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"THE MAN WHO KNOWS IT ALL."

WRITTEN FOR THE NEW YORK CLIPPER.

He is considered, by himself, to be extremely clever,
And needs no information on any point whatever;
But things dramatic are his forte—at least so he declares—
And thus he has advice to give on all the stage affairs.

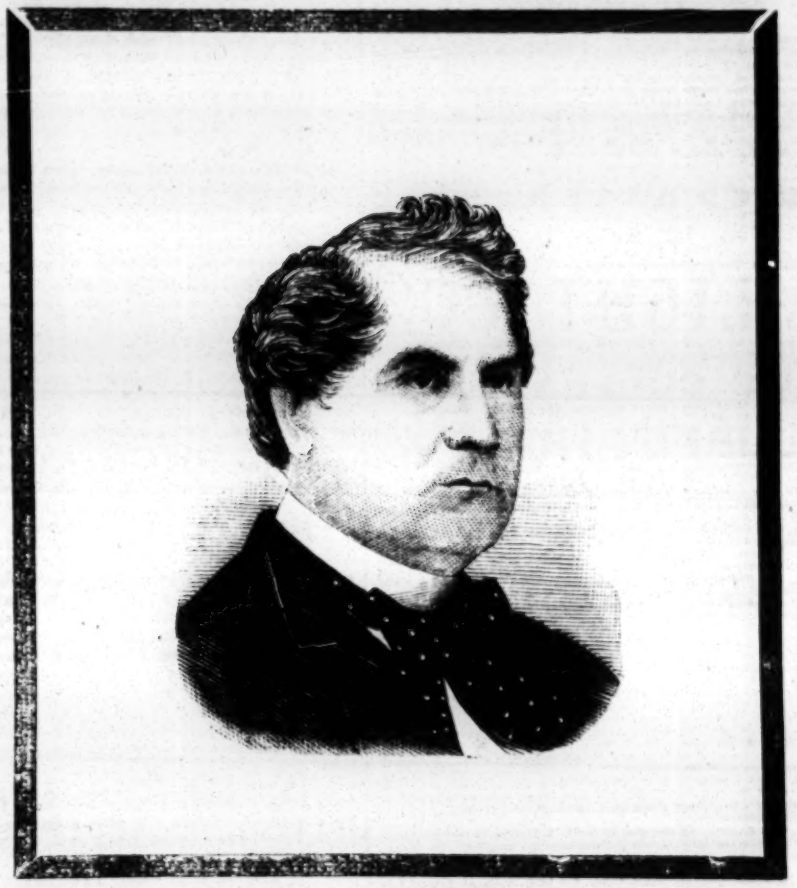
He was poor Burton's "right-hand man" in all his large transactions—
He could have given Barnum "points" to double his attractions;
He told Booth on his opening night, while aiding that event,
That in the Twenty-third street house he'd never make a cent!

'Twas he who first had Lotta's head theatrically turned,
And for his excellent advice Miss Mitchell often yearned;
He told John Raymond of a play that would have been "the rage,"
But John was narrow-minded, and preferred "The Gilded Age."

The theatres would be improved, their standard greatly raised,
If he could only have his way (he can't, the gods be praised!);
That managers for sound advice upon him do not call
To him is most remarkable (to us, though, not at all).

He feels no lack of confidence—he's never out of breath—
But seems to take a grim delight in "talking one to death."
He has the same old stock of "yarns," and tells them o'er and o'er;
In fact, "the man who knows it all" is nothing but a bore!

EDWARD E. KIDDER.



JOHN. E. McDONOUGH, ACTOR AND MANAGER.

For Biographical Sketch see page 808.

MY WIFE'S ELOPEMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

For to be wise and love exceeds man's might.
—"TROILUS AND CRESSIDA."

"I should not have married my wife!"

That melancholy sentiment was the burden of my cogitations as I went slowly homeward.

The night was windy and not cold—one of those weird, warm, ominous nights that sometimes make a hiatus in midwinter between weeks of intense frigidity, fulfilled and foreboded. Great masses of broken clouds, ghostly white and funereal purple, swept through a brilliant sky, now darkening and anon disclosing the opalescent splendor of a full, high moon. Gigantic shadows raced over the land, here where the thick snow lay soiled and dissolving on the levels, and there on the brown slopes and brownish-red rocks where naked trees and skeleton vines shook or quivered in the whistling, roaring gale.

It was just the sort of night when one, especially if chronically haunted by morbid apprehensions, is disposed to imagine that a pack of wolfish evils is growling presentiments in indiscoverable lurking-places.

And certainly I was disquieted by a presentiment of intangible ill that I considered unaccountable, although I had a sufficiently tangible cause for much dejection. And this presentiment had influenced me to return home at a time when imperative business demanded my immediate presence in another city.

As I turned a curve of the tortuous and picturesque avenue, a swift horse and closed carriage dashed past me, and at the same moment I saw my pretty suburban house, like some quaint temple of jasper, glittering on a gray rise of ground. Suddenly the moon was hidden, a fugitive shadow chased by, suffusing the place with spectral gloom, through which I heard the gaunt pines groaning like living things in pain.

I lagged through the darkness as if fearing to enter my pleasant dwelling, which I fancied seemed curiously desolate, although from one familiar window a light scintillated like a great red jewel through the rosy curtains.

"I should not have married Ida," was my doleful mental iteration as I stopped beside a gothic column of the fanciful portico and gazed back into the unearthly night.

Yet, had I not married her I knew her life would have been very different—perhaps brilliant and bitter, perhaps insipid and sad!. And I, who had hoped and striven to give only contentment and happiness to the sensitive and spirited young creature, had failed—painfully failed.

When I made her my wife she was but a child—a refined and accomplished girl, just left alone in the world without kindred or subsistence. I knew that she was not faultless; I knew that she had girlish fancies and romantic desires that I was too old and practical to gratify. But I knew, too, that she was reasonable and conscientious; and, convinced as I was of her warm esteem, I believed that after a time she might love me as ardently as I could wish. I adored her, and my affection for her was enduring and not all selfish, and yet, somehow, I could not always understand her.

"Are you never vexed with me?" she had asked me once.

"I should never allow myself to be vexed with you, dear," I had assured her.

"Ah! But of that I am so certain that I never am quite sure if I give you cause for vexation or not," she had announced tentatively.

"Now you are confessing how much you try to please me, darling," I had returned. "But I am always best pleased when my Ida is glad and satisfied."

Latterly my childless young consort had seemed restless and anxious. Her moods were diverse and inexplicable. At times she would almost startle me by her feverish demonstrations of attachment, and again she would chill and sadden me by a strange, forced manner, as if my very presence were to her painful and antipathetic.

But never for a moment did I hold her blamable. Might I not as well attempt

—— to entice a star
To perch upon my finger, or the wind
To follow me like a dog,

as to have expected happily to bind the fresh, enthusiastic passions of a young and ardent woman to cold and unlovely age? And I had lived and married and felt the kisses of my babes a score of years before Ida had been born. Her bright spirit was yet dancing up the dazzling ascents of existence, while I, sobered by experience, had begun the downward slope among the russet shades.

All these considerations dispirited me, and I was beginning to apprehend that this late marriage had been a folly and an error.

"I ought not have married her," was the ultimatum of my distressing doubts.

Presently I entered the corridor and went up to her room. She was not there.

The light shone brilliantly upon her portrait—a life-size painting of Ida in a striking archery-costume of green and gold, as she stood adjusting an arrow to her graceful bow—her perfect face upturned, her blue eyes watchful, her sweet lips parted—her attitude suggestive of the huntress Diana hearing the panting of stags in the green and dewy glen.

But that dumb, beautiful goddess on canvas was all I had of the woman I loved. She had gone, only vouchsafing me a brief billet of explanation. She had deserted me for a gay, handsome, gallant man, whose reputation was not enviable, and whose antecedents were suspiciously obscure.

Hours passed. The wind ceased; the moon was no longer visible; the clouds had darkened and thickened. And still at the pitiless feet of the mute, painted Ida I sat deliberating. Should I follow and bring back one who had forfeited all her right to be longer regarded as

A theme of honor and renown;
A spur to valiant and magnanimous deeds?

Suddenly I became conscious of stealthy movements behind the heavy door; and, by a rapid and noiseless reconnoitre, I discovered that my home was being pillaged of material treasures by the gay transgressor whom I had believed to be far away with my erring Ida.

Before he was aware of my presence my hand was at his throat, and a second later I was kneeling on his prostrate body before an ebony cabinet where coin and jewels glimmered on the carpet round us like a scattered rainbow. With celerity and without a word I bound him hand and foot, while as craven as insolent he supplicated for his life, yet taunted me with my darling's fault.

"Where is she?" I demanded at length.

"Suppose I decline to inform you?" he sneered.

"Then you will remain a prisoner until I shall have found her," I said resolutely.

Realizing that I was inexorable, he yielded, but became furious when he understood that I should hold him as a hostage for the safety of her whom he had deluded.

At that moment an imperial shape moved across the lighted chamber beyond, and as I gazed with wonder my Ida, pale with fright and shame, approached us.

"Be you composed, and trust wholly to my judgment," I adjured her not unkindly.

In another hour this marauder of household gods and treasures was ignominiously consigned to a place of meditation that he undoubtedly found less agreeable than the boudoir of a sweetheart.

"I did not come back to you, James, to plead for the pardon I do not deserve," my pale wife averred mournfully. "I was infatuated—mad—imbecile, when I listened to that man's detraction of you, and believed his vows to me. His subtle adulation, his insinuations and persuasions, bewildered me; and I suspected him of no untruth and no mercenary motives. But when I knew that he believed me wicked enough to rob you that he might profit by the spoil, I comprehended all his selfish and shameful designs. He scoffed at my scruples and was enraged by my terror. He instructed me to wait for him while he would return here for my valuables. When he had gone I fled away like a guilty thing through the night. Great black shadows pursued me; the very wind seemed to accuse and mock me as I rushed on, blindly and aimlessly, I hardly knew whither."

"Poor child!" I murmured, with infinite compassion, as I gazed upon her tired, pathetic countenance.

"I cannot remember how I gained the avenue," she proceeded. "I was giddy and terrified, but when I saw the lighted window of my room, I ventured in, not surmising you had come, but desiring to await your coming, tell you all, and then go away and be forgotten."

"My wife stays with me," I remarked quietly.

She did not seem to hear this assurance.

"If that man had not betrayed his infamous nature so soon—if I had gone on," she continued "until I had sealed my folly with sin—I should have become a maniac—I should have become mad and died, if the stain of his caresses were upon me!" she panted wildly.

"Ida, will you not hear me?" I pleaded, startled by her passionate excitement. "I love you, dear, so truly and well, that I take you to my heart as if you had never doubted and deserted me, and I trust you as if your mistake had never been."

She slipped from my arms and dropped at my feet, her face upturned with an incredulous and awed expression.

"I am afraid of you," she gasped. "You are a god. You are not a man with human passions. You know neither human love nor hate, nor jealousy nor anger. You can only suffer and forgive."

Once more I drew her to my heart.

"My dearest," I said, "I am a man who has known all these human passions; but I have lived long enough to learn that anger and hate bring only bitterness and needless misery—augment all evils and prevent one, never. But I have not outlived the sweet pleasure of loving, and all the affection I have to give is yours. Do not shrink from me. I am not reluctant to put my faith in you. One makes grievous mistakes sometimes before one knows how to live wisely."

"You understand me better than I have understood you, James," my wife observed presently. "Your serene and unvarying kindness seemed to me unnatural. Your perfection chilled me. Had you ever chided me, or frowned occasionally, I should have believed you had more feeling."

"I had no cause to chide and frown," I answered; "and if I had I should not have done so—I should have reasoned with you, and condoned all, as I do now."

And this was the foolish, felicitous issue of my wife's elopement. And if I erred in my condonation, be it said:

The man who never loves nor errs
Were better underground.

The greater offender had been committed to custody for burglary; but for politic considerations I permitted him to evade an extreme penalty, and he discreetly disappeared, never to return.

JEWS IN THE WORLD.—According to an article by Prof. Bruniati in the *Archiviodi Statistica*, the Jewish population of the world numbers about 7,000,000 persons, of whom over 5,500,000 are in Europe. Of these latter, Russia contains about 2,700,000; Austria-Hungary, 1,500,000; Germany, 460,000 and Roumania, 400,000. Thus these four States contain about 5,250,000 Jews, while Turkey contains only 100,000, England and Holland 70,000 each, and France but 50,000. It is singular that the Jewish population is largest where it is treated with severity.

CURED BY MISTAKE.

WRITTEN FOR THE NEW YORK CLIPPER.

Dr. Frank Smith was a member of the Howard Athenæum company, Boston, when Baker & English were managers, over thirty years ago. He left before the close of the season, and never went upon the stage again. After a severe and prolonged struggle, arising chiefly from the fact that he had located too far down town, his position as a prosperous New York physician became firmly established. But during the earlier part of his medical career he kept an apothecary shop and office in Rector street. I passed one Summer's vacation there, and, being somewhat familiar with medicine, I was useful to him. He usually left me in full charge of the place while he made his professional visits, and I slept in the store. It was a peculiar neighborhood. Everybody seemed to have unlimited confidence in the doctor, but everybody wanted to get his services for nothing. I was called "the young doctor," and often had a patient of my own. The rule among many drug-stores then was that the night-clerk should not get up to wait on a customer for a less sum than a shilling. One night, however, I was awakened by a loud rattling at the door, and I got up to let in a man whose hand was covered with blood, and who seemed to be suffering greatly. I found he had only a slight flesh-cut on a finger that he could easily have bound up himself. I washed the wound, put on the adhesive plaster and bandaged the whole with lint. He was highly pleased, and asked the charge. I told him "one shilling," it being a "surgical operation performed at night." He demurred at paying a shilling until I told him if he would pay simply for the sticking-plaster I would make him a present of the rest.

"And how much do you charge for the sticking-plaster, doctor?" he asked.

"One cent," I replied.

"Sure," said he, "you wouldn't think of asking a poor man a cent for a little bit of sticking-plaster like that?"

I let him go "scot free." He was one of the neighbors. And this was one of the peculiarities of the region. But this is scarcely to the point. One Sunday, as the doctor was going out, he said to me:

"A woman may call for some 'chalk mixture.' If she does, tell her to come in again in the morning."

During the evening the woman came and asked for the medicine. I told her what the doctor said, but she insisted on having the chalk mixture, as her child was very sick. I looked around the shop, and soon found we were out of chalk mixture—the bottle that usually held it was empty. Still there was no resisting her entreaties, and I concluded to make up the mixture for her myself if I could. I found a formula in one of the doctor's books, and from that I made up the medicine. The little mother went home rejoicing, and I felt quite proud at having compounded the chalk mixture. Later at night the doctor came in on his way home (he was a newly-married man, and consequently had given up the store as a sleeping-apartment), and, as usual, I told him all that had happened.

"In the name of goodness," he asked, "where did you get the chalk mixture from?"

"I made it up from the regular formula in the book," I answered.

"And the chalk, the chalk, the chalk?" he almost shouted.

"I got that out of the chalk bottle; there it is, 'Creta Preparata'—prepared chalk," I replied.

"That's enough," he said, "if you value your life keep your mouth shut. How long is it since the woman was here?"

"About a couple of hours," I replied.

He rushed out and was soon in his patient's room. The child was sleeping sweetly on the bed. The mother sat sewing, and her face was wreathed in quiet smiles. On the mantel-piece the doctor spied the fatal bottle of chalk mixture. He kept his eyes fixed on it.

"Oh, doctor," said the woman, "that young man of yours is a treasure. He made up a bottle of the mixture—I gave one teaspoonful to the child, and now the little darling is well."

"That's excellent," said the doctor. "Then, of course, the little darling will not need any more of the mixture."

He grabbed that bottle in double-quick haste, and no happier man ever lived than he was when the chalk mixture was so far down in the depths of his pocket that resuscitation appeared impossible. On his return to the store he explained that the only reason why he had not made up the chalk mixture himself was that there was not an atom of chalk in the place. The bottle in which it was formerly kept, and which I mistook for the chalk bottle, contained nothing but white lead. It had two labels, one of which said white lead and the other prepared chalk, as he showed me, and had got turned round, so that the prepared-chalk label only was visible.

As for the cure, it was almost miraculous Lead in small doses is used in cholera morbus, etc., but not in the form of white lead, and there was enough in that bottle to kill fifty men.

I thought the bottle was mighty heavy when I was handling it; but, as the label said "Creta Preparata," I allowed the sense of feeling to disappear.

It seems that, when the woman got home with the bottle, the child, overcome by the heat of the room, had settled into a sort of slumber. The mother put the bottle on the shelf until the child should awake, which gave the lead an opportunity to get fixed so firmly in the bottom of the bottle that no sign of it appeared elsewhere. The mother, of course, poured out a teaspoonful from the top, and there was just lead enough in it and no more to cure the child's Summer-complaint. If the bottle had been shaken up in the least the child would certainly have been killed. VICTOR FARRTON.

NOT SO LAME.—A man on crutches, with one leg swaddled, registered at a St. Louis hotel as Col. Starr, and hobbled to his room. He had the gout terribly, he said, and for a day or two kept several waiters busy attending to his numerous and petulant wants. Then he remarked that, just to kill time, he would like to play poker with somebody. It was not long before a professional gambler came around to gratify him, and took away $100. Another won $300, and so it went until about $1,000 had been carried away from the room. By that time all the gamblers in the town were wild to get at the victim. Then his luck changed suddenly, and on one day of high play the Colonel put himself over $5,000 ahead. No symptom of gout was visible when he paid his bill and departed.

THE NEW YORK CLIPPER.

SATURDAY, FEBRUARY 25, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. S. G., Cold Spring.—The decision was not sound, as a result of the haste with which you rendered it. Your argument at self justification overlooks the fact that there are only two or three games in which a player is required to call game, and as an offset to this the penalty of a player's falsely calling is loss of the game—a penalty that could not be applied to euchre or seven-up, for example. The latter games, like hundreds of others, are show games. Even if euchre were a call game, like cassino and pinnochle, a player could not take in a trick that does not belong to him and call game upon it. It has to become his trick before he can utilize it; and his opponent can claim it at any time before another trick has been taken in and placed on top of it. Success at cards does not depend upon the greater capacity of one player to snatch tricks. It did not follow, because A, possibly thinking of something else, let the trick lie, that it belonged to B. The latter knew it did not belong to him, because he consciously let it lie for some moments, instead of grabbing it and claiming game at once, as a man would do who felt that the trick was his. But for this delay in taking it in, and but for the fact that he led an eight-spot to which A played a queen of suit, B might have urged, after he had failed to get off with the stakes without protest from A, that he did not notice that the latter had won the trick. The stakes belong to B, because the matter was left to you, and you so decided; but neither the law nor the ethics of card-playing can justify your decision.

N. B.—Shoving money into a pot and saying nothing about it is not bluffing. If a raise is intended, it should be plainly announced; and so should a call, if calling is intended. Other players are not obliged to be always on the lookout to see that a bettor does not silently shove up money, nor are they, in order to divine his intentions, to be required to count the money he puts up. The first bettor's offsetting claim to the pot we cannot entertain, because by showing down his cards he betrayed that he thought that the money put up was at least intended to call him; and therefore as a call it must stand. The incident should serve as a lesson to him who claims that he bluffed the other, and that therefore he is entitled to the pot without a show of cards. Shoving up money without saying a word is well enough when players are agreed, and it is often done, as are many other incorrect things at poker and other games; but all these irregular proceedings are risky, inasmuch as there may be a dispute some time.

W. C.—It is not the usage among friends or others at poker for a man with four aces to call his opponent's hand the second time round. The holder of four aces is supposed to back them without limit. The notion that it is betting on a sure thing to back four aces is finical and absurd. There must be a sure thing, no matter what is done. Straight flushes are sometimes played on the pretense of shutting out the sure thing of four aces. This simply transfers it to an ace-ten flush. There are four of these, it is true; and once in a million times two of them may be out at once. Even if they are, the holders have a sure thing—sure that they cannot lose—and they can bet without stint. So barring aces makes four kings the sure thing.

W. G. J., Cincinnati.—1. Brainard, George Wright and Waterman were born in New York City; Gould in Cincinnati; Allison in Philadelphia; Sweasy in Newark; McVey in Montrose, Ia.; Harry Wright in Sheffield, Eng., and Leonard in Ireland. 2. Gould and Harry Wright were the only actual residents of Cincinnati, O., at the time of the formation of the professional Red Stockings. Harry Wright had been residing in that city about three years. Sweasy and Leonard seceded from the Cincinnati Buckeyes, with whom they had played professionally during a portion of the season of 1868. 3. Philadelphia and Brooklyn have furnished more local professional players than all the other cities combined.

PEABODY.—General Benjamin F. Butler had naught to do with putting down the riot of 1863. The Federal officers in command here were first of all Gen. John E. Wool and Gen. Harvey Brown, who were succeeded by Gens. Dix and Canby. Gen. Dix was assigned to the command of the department by orders issued July 15, but he did not take command until the 18th, and the riot, begun on the 13th, had ended on the 16th, or two days before Gens. Wool and Brown were superseded. Butler would probably have participated had the riot lasted long enough to permit him and his command to get here and land.

Q. R. P., Hot Springs.—There are different methods employed for determining the deal by cutting. One arbitrarily makes ace low in whist and high in seven-up, and so on, and it gives the deal in one game to the lowest cutter and in another to the highest. For simplicity's sake, as well as for uniformity's, THE CLIPPER makes high win at everything, and the value of the cards in cutting is the value they have in the game as to which the cutting is done. This at whist makes ace high, and gives the deal to the ace. But prudent players will always agree as to what shall be rated as high, and as to whether high or low shall be accorded the deal, before they begin to cut.

HARLEM.—1. We have too many questions to permit the printing of them. 2. Both sides having made enough to put themselves out, neither wins as against the other. The parties who were due to make enough to put themselves out should have called out before the last trick was lifted. "First call, first out, and a false call forfeits the game." The tally is supposed to be kept mentally—that is, there is to be no looking back at tricks beyond the last one taken in—and hence the regulation as to a false call. This is true cassino. 3. No one point has precedence over another. Precedence as to points is a peculiarity of seven-up, or all-fours.

J. A., Detroit.—1. Mace informed us that he once received for felt from the party named. 2 It was after the Heenan Sayers fight. 3. Tom Sayers defeated Crouch, Collins, Grant, Martin, Sims, Poulson, Jones, Perry, Benjamin (twice), Paddock and Brettle. His only defeat was sustained at the hands of Nat Langham. Jim Mace beat John Pratt, Tom Harvey, Elliott, Slack, Thorpe, Brettie, Price, Travers, Hurst, King, Goss (twice) and Tom Allen, and was beaten by Pratt, Brettle and King. He also fought draws with Goss and Coburn.

A. F., Pine Bluff.—The three aces win. Straights and flushes are valueless when hands are composed of fewer than five cards. A flush of five cards derives its value as beating three-of-a-kind because it is much harder to get than three-of-a-kind; but in a three card hand even a straight-flush is much easier to get than three aces. There are but four ways of getting three aces out of four in a deal of three cards, but there are forty-eight ways of getting a straight flush and hundreds of ways of getting a simple flush, if three cards will suffice to make one.

G. A. F., Clyde.—1. Fifteen ball pool has been played for fifty years or more. 2 The next player would have to put a ball back, to be in accord with the spirit of the game. It could not be won until someone had reached 41, and, of course, it could not be lost until it had been won. 3. We judge from your query that possibly you think it is fifteen-ball pool. It is an attempt to combine that with a totally different game. Two games have thus been spoiled, and the result is "neither fish, flesh, nor fowl."

LA GRANGE, Danville.—1. There having been but two players in the game, B's declination to show his hand absolved A from the obligation to show his to B. Any other player in the game could demand to see both hands. As the calling player, A could never be required by anybody to show his hand until after he had been shown the hand he called. The called player must always show first. 2. The cards he opened the pot on A must of course show.

Pool, Portsmouth.—You ought to have stated the exact dispute. Had you done so, we would now know what kind of pool you were playing, which you have failed to mention. We cannot answer the question positively without knowing. Assuming that you may mean fifteen-ball pool, if one man gives another fifteen points the former will have to make 68 to win, provided there are no "marks," to the other's 52.

L. D. A., Lynn.—We cannot fathom your meaning unless it is that B means to bet that John Smith is not his first name, inasmuch as the first and only name given to him was John Smith. He loses, if this is his position. By the use of the word "first" it is implied that the man had a second name. The second can only be Smith in this case, which makes the first John. Besides, this carries out the popular idea as to the meaning of "first name."

CHESTER POOL-PLAYERS.—1. There are not more than two or three points of resemblance between pyramid-pool proper and the ball-counting process that is called "pyramid-pool" in this country. It is so named not because it deserves to be, but because it is necessary to distinguish it from straight fifteen ball pool. 2. See answer to "S. F. R., Chicago."

L. M.—It is pronounced Irr-er-*kwoy*, usually. The pronunciation of proper names is arbitrary; and you can hear this name pronounced in two or more different ways, on the same principle that the analogous name "Illinois" is pronounced in different ways—Ill-er-*noy*, Ill-er-*noice* and Ill-er-*noize*, as Arkansas is variously called Ar-*kan*-sas and *Ark*-an-saw.

P. D. Q., Philadelphia.—1. The player who called, as well as the one who was called, must show his whole hand to the board, even if he resigns all claim to the pot. The called player may not wish to see it, but it is the privilege of other players to see both hands, to guard against foul decks. 2. An opener of jackpot who is not called need show only enough to justify his having opened.

M. D.—Your friend cannot be much mixed up, as George Slosson and Jacob Schaefer are of about the same height, and when in health weigh about the same. Ordinarily, Schaefer is the heavier by a few pounds, we should say. Slosson's weight varies from about 112lb to 125lb. As Schaefer is not in this country, we cannot give his, except to guess it at about 135lb.

J. U. H., Westville.—1. Ryan wore a truss when he fought Joe Goss 1 hour and 28 minutes, and he also wore one when Sullivan defeated him inside of 11 minutes. 2 We do not think that anything but Sullivan's superiority as a punishing fighter caused Ryan's defeat, although had he been a thoroughly sound man he might have lasted longer.

A. C. M.—Under a special rule of the turf, the bet would be a draw; and under another special rule of the turf it might happen that one would be a heavy loser. Thus, if he bet one hundred dollars to ten all he would get back would be fifty-five dollars, as the special rule in certain cases is that the whole money shall be put together and divided equally.

THE BOYS.—We do not take cognizance of double-deck or single-deck pinnochle. It is played in too many ways. At the straight or legitimate game of pinnochle, which is played with fifty-two cards only, a player cannot call one hundred and fifty trumps and then forty trumps, but he can reverse the process.

S. F. R., Chicago.—Pyramid-pool is not played in this country. What is called pyramids here is simply our fifteen-ball pool played to count balls instead of numbers, and to put back balls on table instead of penalizing by chalk-marks. In all other respects our fifteen-ball pool and the so called "pyramid pool" here are identical.

W. F. C., Cleveland.—1. Usually a pugilist does so in order to throw his opponent, a good fall often doing much damage to the under man. Sometimes a man clenches his adversary in order to save himself from further fist punishment. 2. By "biceps" is meant the upper arm.

R. B., Frankford.—1. The count for 1, 4, 7, and jack "in hand," with a jack turned up, is six. 2. The count for 9, 10, jack and queen "in hand" (if they are of different suits), with a jack turned up, is ten. 3. The turned jack makes no difference in either case unless the player who held the cards was also the dealer.

N. H. V. G., Albany.—Forty-five is not a call game. Besides, how can a player call out for best trump when three chicks remain to be played? Unless he happens to hold the five-fingers he cannot know that he has the best trump until cards are all played. A won the game.

H. C. D., Greencastle.—If there were no articles of agreement, as is to be inferred from your statement, it is the province of the stakeholder to name a reasonable time, in case either side refuses to do so or refuses to choose another arbiter. He who fails to comply with the stakeholder's command will forfeit. No one has lost as yet. If there were articles of agreement, and no provision as to choice of time, then the match falls through, unless both sides are willing to go on with it.

F. A. W., Bloomington.—1. Any position with a good operatic company would give them a better experience than in the other field. 2. Make a direct application to the managers, and you should be successful with the claims you put forward for both singers. 3. Among the dramatic agents are Simmonds & Brown, 1,163 Broadway, and J. Alexander Brown, 64 East Fourteenth street, both this city. 4. See rates on another page. A fair card would cost $2 each time.

A. T. S., Indianapolis.—It is a reproach to billiards that there is no championship at any game of caroms for which a player can challenge in reason, as only until he has put his money up can he necessarily learn what table he will have to play on inside of three weeks, or whether he will not have to go to St. Louis or San Francisco to play. Thus Slosson, Schaefer, Sexton and Vignaux are not champions, while Dion holds a championship as to which no one has ever challenged.

J. C. B., Detroit.—1. See CLIPPER ALMANAC. 2. Steam fire-engine No. 24, located at 78 Morton street, is considered about the quickest in the N. Y. F. D. in responding to an alarm of fire. With the members in various parts of the house when the alarm was unexpectedly sounded the engine has been timed as leaving the house in eleven seconds from the signal. In practice, men and horses have been in position in less than two seconds from signal.

THOS. Q., South Pueblo.—1. In the ten-mile race between Bethel and Attinalli, for $50, at the Red House half-mile track, Harlem, March 29, 1858, the latter, who was the favorite, was forty yards ahead at the end of two miles, and won by 150yds. His time was 58m. Bethel's time was not taken. John Grindell afterwards offered to run Attinalli ten miles and give him 200yds, for $500.

J. F.—1. Patsy Reardon defeated Lass, Smith, Bob Travers and Jim Dillon, and fought draws with Shipp, George King and Jack Rooke. 2. No. Reardon was matched with Shipp a second time, but the latter died in training. 3. "Fistiana" does not mention a pugilist of that name.

ADMIRER OF COBURN, Hamilton.—1. His battles are not published in book form. 2. Sullivan is not only a very hard hitter, but very quick, and he possesses more science than people generally are aware of. Had there been any occasion to display his skill in his fight with Ryan, he would have shown it.

J. W., Cohoes.—1. We cannot tell whether the umpire's decision was correct or not. You have not stated to us the ground upon which he based it. So far as you have gone with the story of your fifteen-ball-pool match, the umpire's decision seems absurd. 2. That was answered in our last issue to "C. C., Cohoes."

THE NIGHT OF THE BIG WIND IN IRELAND.—According to different answers we have received, there seems to be a doubt as to whether it was June 6, 1839, or Jan. 6, 1839. Some say that it was on Twelfth Night, or Little Christmas, which is at least more likely than for it to have occurred in balmy June.

THIRTEEN YEARS' READER.—1. The League clubs have selected their players for 1882. 2. The new rules will be published about March 15. 3. The League championship season commences May 1. 4. The Metropolitans play their opening game April 1 with the Jaspers.

H. W., Providence.—1. We merely stated that it was "believed" to be the largest number ever made by any individual player, and did not give it as a matter of record. Thanks for the information. 2. THE CLIPPER dated July 24, 1858, gives centre-field as the position played by you in that game.

A. Y., Brooklyn.—Save when you agree that it shall not count, it is a valid cushion-carom for the cue-ball to hit both balls directly and then take a cushion and hit either or both once more. This has always been one of the ways of making cushion-caroms except when otherwise provided.

J. F.—1. Make your own rules for double-pinnochle. It is played in various ways. We make answer only as to the original game, single-deck pinnochle. 2. It would be a draw. 3. You must have ten dollars or more.

A. A. H., Harlem.—The crazy man's fort on Blackwell's Island was on the eastern or upper end, or about two hundred feet below the point that has since been built out to where the lighthouse now stands.

BILL, St. Louis.—1. The man who holds four aces and calls them two pair wins the pot. 2. A man can call his own hand what he pleases without prejudice to his right to show cards and win. It is different where a man acknowledges that his opponent's cards win.

F. C., San Francisco.—Joe Coburn's height in stocking feet is 5 feet 9 inches, and the day before he met Jim Mace in Canada in 1871 his weight was 160lb. John L. Sullivan stands 5 feet 10¾ inches, and his weight when he fought Ryan is stated to have been about 180lb.

W. J. S.—When straights are played in poker they beat nothing at all unless it has been agreed what they are to beat. In some coteries they are played to beat three-of-a-kind, but in most they beat but two-pair. Draw the bet.

B. E. R.—1. See records in CLIPPER ALMANAC. 2. Ed. Hanlan's best three-mile record was made when he easily won the final heat at the Centennial regatta at Philadelphia in 1876, the time being 21m. 9¼s. 3. Tom Hyer was born in New York City.

J. H. O. D., Philadelphia.—The only P. R. contests in which John Morrissey engaged were those with George Thompson, at Mare Island, Cal., Yankee Sullivan at Boston Corners, Mass., and John C. Heenan at Long Point, Canada.

J. W. R., St. Louis.—1. Billy Edwards and Sam Collyer fought at catchweight Aug. 11, 1874. Billy weighed more than 124lb that day. 2. There is no fire-engine house on Broadway between Trinity Church and Thirty-fifth street.

J. O., Calumet.—1. No answers by mail. 2 Unless by mutual agreement, no player at cassino, whether he is alone or has a partner, can make a build without having in his hand a card that will take in the pile so built.

J. F. H.—The Metropolitan's team for 1882 includes Lynch and Doyle, pitchers; Clapp and Reipschiager, catchers; Reilly, Larkin and Hankinson on the bases; Nelson, short-stop, and Mansell, Brady and Kennedy in the outfield.

DECLINED—"Corinne's Valentine," "The Boy that Lives on Pork and Beans," "Alixe," "What Must We Do to be Passed?" "God Bless You, and Good bye."

V. E. R., Chicago.—Charley Gallagher defeated Tom Allen on Carroll Island, near St. Louis, in a match for $2,000, Feb. 23, 1869, knocking him out of time in second round, after but three minutes' fighting.

CONSTANT READER, Elmira.—1. Either way, but he must jump from the first spring. 2. He can start and land on one or both feet, at his option.

W. R., Antioch.—1. Joe Coburn fought four men in the prize-ring, defeating Harry Gribbin and Mike McCoole and fighting draws with Ned Price and Jim Mace. 2. One of the very best.

BRIDGEPORT.—We are not going to decide bets on such matters. No man is in prison because he is a thief. He is there, if on that charge at all, because at some moment in his life he was a thief.

LAKE ERIE, Sandusky.—Striking an object-ball, then hitting a cushion, and then hitting the other object ball is one of several legitimate ways of making a cushion-carom.

W. M. Z., Nelsonville.—He did right in not paying attention to any other than a public challenge backed up by money properly deposited.

T. H. S., Hempstead.—The bet was decided by the result of the first actual fight. As the first two cocks brought in were not a match, the bet went on the next two.

UNIONTOWN.—1. See amusement answers. 2 John L. Sullivan played with the Star Club of Boston, Mass. 3. See THE CLIPPER ALMANAC.

MILL.—1. Longfellow defeated Harry Bassett for the Monmouth Cup, Long Branch, N. J., in 1872. 2. Tom Sayers' arm was badly contused in his fight with Heenan. It was never broken.

T. H. C., White Plains.—We did not publish an account of that affair. Tim Crowley defeated Yellow Davis at Dutch Kills, N. Y., June 22, 1868. They fought 104 rounds in 1h. 40m.

F. F., Philadelphia.—Tom Allen left this country for England not long after his fight with Goss in 1876, and has not recrossed the ocean. We last heard of him as in Ireland not long ago.

L. S., Fort Ellis.—B is wrong. The four fives and the ten spot counted A 28. It is not possible at six-card cribbage to have 26.

D. M., St. Louis.—It is the game of bank-shots that is called "nigger billiards."

W. H. C., Boston.—Tom Allen fought Jim Mace once only—at New Orleans, La., in 1870, Mace winning in ten rounds.

DUNDEE, Baltimore.—Tom Sayers never forfeited to John Morrissey.

J. C. W., Chicago.—We cannot advise you at this distance. Smoking acts differently upon different temperaments. Consult a doctor.

P. M., Shawnee.—It is not likely that "The Brand of Cain" will be published in book form in English.

CRIBBAGE.—1. Four fives and a ten count twenty-eight. 2. The most that can be "held in hand," technically, is twenty-nine.

E. E., New Haven.—All those problems are to amuse children. So far as betting is concerned, they are catches. Draw the money.

PITTSBURG BAND C.—William Palmer was hanged for the murder of J. P. Cook in England on June 14, 1856.

A. R., Salt Lake City.—1. The cards falling 6, 4, 3 and 5, there is a run of 4. 2. There is no champion prize fighter of the world.

OLD SUBSCRIBER.—Unless it has been agreed upon that he can, a player cannot go alone at euchre who has been assisted.

ALBION, Brooklyn.—Wait until the race takes place. There may be no occasion for a decision then.

J. M. H., Brooklyn.—Perhaps so. The time is far from good, as you will see by referring to records in THE CLIPPER ALMANAC.

M. J. S., San Francisco.—The card having been exposed while the dealer was serving on the draw, the player cannot take it.

KALAMAZOO.—The answer in No. 48 was correct. The man who wagered that the decision would be reversed loses.

W. R. C., Red Hook.—We have handed your letter to a party who may accommodate you.

J. C. H., Chicago.—In 1880 the population of Troy, N. Y., was 56 747, and Syracuse, 51,792; and in 1870 Troy was the larger city.

C. W., Louisville.—We believe it is still published from that address.

GEORGIE M., Washington.—Your verses are taken from "Gray's Elegy in a Country Churchyard."

T. K.—You can procure photographs of John L. Sullivan from Ed. James, to whom send full address.

M. R.—Send an advertisement inquiring for him. The rate is twenty cents a line.

W. M., Newburg.—We are not familiar with any kind of grain so named, and the text-books do not give it.

F. A. C., Buffalo.—As the city had a population of 156,389, we certainly owe Pittsburg an apology for omitting it.

CANUCK, Toronto.—Either place the matter in the hands of a lawyer or adventure for information as to the death of the party.

Q., Buffalo.—A cannot draw down his whole raise. He can take down only eighty cents, or as much as C cannot cover.

W. L. JR.—T. J. Panchot's best six-day record is 581 miles 825 yards.

ADMIRER OF CLIPPER, Akron.—We cannot advise in the matter.

BROOKLYN.—Sprague was the pitcher of the old Eckford Club.

VENTRILOQUIST, Rushville.—Their address is 204 South street.

J. F.—Draw the bet. See answer to W. J. S. on straights.

A. W., Troy.—There is no way of ascertaining reliably.

A. F. C., Bradford.—See records in CLIPPER ALMANAC.

J. L. W., Kirkland.—See records in CLIPPER ALMANAC.

J. F.—Five sixes are the highest hand in poker dice.

J. G., Meriden.—A sketch will appear in our next issue.

A. C., Holyoke.—See THE CLIPPER ALMANAC, page 34.

CONSTANT READER, Rochester.—He is a stonecutter.

GEORGE ROGERS, Chicago.—See reply to "J. C. B."

F. C. W., Kalamazoo.—See reply to "Kalamazoo."

SERGT. W. EX.—Expires with No. 2, Vol. 30.

OSWEGO.—Not obtainable at this late day.

C. B. M.—We can find room for it.

JAMES K., Keyport.—The general belief was that Morrissey did not receive fair play.

STILLWATER.—Having bet that he would jump farther than his opponent, and failing to do so, A loses.

CONSTANT READER.—O'Leary, Weston and Harriman never walked a six-day heel-and-toe race anywhere.

THOS. D., Jersey City.—We do not know in what county in Ireland his father was born. If we learn hereafter we will inform you.

J. C., Millersburg.—It was in the fight with Morrissey that Heenan injured his hand by striking a stake. He did not fight Aaron Jones.

MOULDER, Taunton.—He is a more showy sparrer than Billy, but less effective.

ONE OF OUR READERS, Peabody.—Mississippi City is about seventy-two miles distant from New Orleans.

S. E., Fort Cummings.—Having made the two he gave, A with his high took precedence of B with his low.

E. K., Denver.—Out of print.

CHARGES SERIOUS, WERE THEY NOT SILLY.

These are curious facts, if facts they be, which the Rev. Herrick Johnson of Chicago has recently brought to light. After first preaching a sermon which in the main was a wholesale condemnation of theatres, and after having been accused of talking about a subject concerning which he knew nothing, the reverend gentleman made answer charging that the four leading theatres of Chicago for the year 1881 had given, on an average, only one performance in eleven which was clean in the play, the costumes and the situations. He went further in his astonishing statistics, and asserted that in this summary he classed as unclean only those representations which were unquestionably so, apart from any religious view of the matter. While admitting that there are "clean plays and clean players," the Rev. Mr. Johnson proceeds to add that they are like Gratiano's two grains of wheat hid in two bushels of chaff. As still further illustrating his ideas of the stage, he tells us that to be in any way effective all acting plays must be sensational; that they must be a representation of the actual controlling passions of mankind to be popular. Then he goes on to point out that a large class of dramas turn on criminal passion between the sexes, while murder, abduction, marital infidelity, injured honor and revenge all figure more or less prominently in the modern stage production. He thinks that it is bad enough that adultery should be made conspicuous in court trials, where its arraignment is necessary for punishment; but he regards it as immeasurably worse when set forth on the stage, "where the story of the iniquity is often told with voluptuous heat of illicit love, and amid thrill of music and gorgeous scenic surrounding."

The Rev. Herrick Johnson of Chicago is neither a fool nor a charlatan. As one of the gifted preachers formerly of this State, he has uttered many true and sound words. When he grapples with a subject familiar to him, he is pretty sure to hit the nail on the head in what he says; but in this matter of the stage we are strongly tempted to follow the example of his Chicago critic, and inquire, in all sincerity, if he knows what he is talking about? An argument may very often hang on the hair-splitting definition of a single word. We do not, for instance, know what Mr. Johnson means by a "clean play." If, however, he presumes to assert that ten out of every eleven performances, in the best theatres of Chicago, during the year 1881, were of such a nature as to bring a blush to the cheek of innocence—of such a nature as to prevent a man from taking his wife, or mother, or sister to witness the performance—then we are fully prepared to assert that the Rev. Mr. Johnson is grievously in error. If, again, he honestly believes that wholesome and harmless plays, in proportion to the vicious and injurious, stand in the ratio of two grains of wheat to two bushels of chaff, then, also, we are forced to inform the reverend gentleman that he is very, very far from comprehending the true state of the case. That a drama must be, to a certain degree, sensational in order to be effective, we will not for a moment deny. But, pray, what is sensationalism? If we turn to the dictionary we will find that sensational means "attended by or fitted to excite great interest." Now, when the Reverend Mr. Johnson selects a theme for a sermon, does he not have in mind this very idea of exciting interest? Does he not even hit upon the passing events of the day as proper subjects from which to draw religious lessons? Does he not sometimes pass by the threadbare topics of Scriptures and take up such eminently worldly themes as the theatre upon which to discourse? In the strict sense of making a sermon of absorbing interest, does not every minister, if he but possesses the talent, resort to sensationalism in its broader and truer sense? We admit, of course, that the word may be perverted, as half the words in our language have been. But to condemn a drama because it is sensational—that is, because it works upon the senses, because it excites profound interest—is to condemn Æschylus, is to condemn Sophocles, is to condemn Shakespeare, is to condemn the greatest masters of the drama from time immemorial. Whatever popular opinion may decree, the Rev. Herrick Johnson is too thorough a scholar to confound sensationalism with red lights, masked villains and blood-stained daggers. To excite interest is concededly an important mission of the stage. Let us, then, find no fault with that element which accomplishes this purpose.

The reverend gentleman next assumes the position that the drama must represent active passions to be popular. That among these passions the evil, as well as the good, figure is all true enough; but do they not so figure in real life? If we hold the mirror up to nature we must hold it at a true angle, and we must make our mirror, to begin with, neither convex nor concave. It were absurd to so place it that only the virtues of mankind should be reflected, while the vices should be invisible. Does the pulpit do that? Did He whom Christians pretend to follow do it? Have any of the great master-minds of the world done it? It would be worse than folly, if we would make the stage a teacher to the young, to represent only goodness and charity and benevolence, when even the young themselves, have learned that the world is full of evil, of selfishness and of malevolence. It would be like printing the picture of a hyena in a primer and writing after it "Lamb." But while the bad as well as the good must be depicted on the stage, the true force of the illustration—if we are looking at morality instead of art—is that almost invariably the good in the end conquers, while the wicked comes to grief. Even the Rev. Mr. Johnson was forced to admit this much; and, in so admitting, he conceded all that the staunchest defenders of the stage could ask for. Vice may be shown, but it is made revolting in the end, and thus carries with it just what all sermons attempt to do.

It is our own honest conviction that youth is not contaminated by the theatre. If it sees there evil, it sees also good—and it sees the latter triumphant and the former punished. The boy or girl of to-day picks up ten times more that is vicious in the street, in the newspaper, in the conversation that is heard at random, than it is possible to do in the theatre. We have faith enough in the fairness of the distinguished minister who has given us the text for this discourse to believe that were he regularly to attend the theatre—even in Chicago—he would very quickly change his views as to the morality of the drama, and come to regard it, as in truth it is, one of the mighty educators of the age.

THEATRICAL MANAGERS don't know what to do about the approaching go-as-you-please pedestrian contest, which promises to be a very attractive exhibition of physical endurance, etc., and which may greatly interfere with the receipts at other places of amusement. With our usual keen sense of perception we would kindly suggest that the theatres *buy off* the pedestrians, and close up Madison-square Garden during the week announced for the athletic contention. Think it over, Messrs. Managers.

A FASHION JOURNAL says that bonnets grow smaller. We dispute it. If a bonnet grows at all, it must grow larger, instead of smaller.

CHEAP SERMONIZING.

Among the really funny incidents which have come to notice during all the recent talk about the prize-fight is the double-voiced tone adopted by the daily newspapers. After printing all that they could possibly get hold of concerning the men, their training and condition, the probabilities as to where the championship would go, speculations as whether it would be a fair battle or not—after indulging in this sort of thing for weeks prior to the event, the reader had only to turn to the editorial columns of the same issues of the same newspapers to find the whole business of prize-fighting loudly condemned, and the taste which craved an account of such brutality denounced as vitiated and depraved. We say this struck us as funny, because it ceased to have any real meaning, and was, withal, so transparent that the most stupid could not be misled. If the daily press be honestly and sincerely opposed to contests in the P. R.; if it believes that reports of such events are demoralizing to the public; if it has any sort of desire to extinguish the enthusiasm excited by displays of the manly art, then why doesn't it go to work in a reasonable manner to accomplish that end? Surely, free advertising, long and graphic accounts and preliminary notices, tending to whet the appetite of the public for such things, will not exterminate the so-called evil. The average editor will tell you that the reason he prints an account of a fight is because people are interested in it. Very good; then print the account, but omit the cheap sermonizing.

THE CLIPPER containing a report of the Sullivan and Ryan match, together with a history of the most remarkable fistic contests in England as well as in this country, went off like the proverbial hot cake, the regular and extra editions being exhausted early on Saturday, with orders calling for more, which could not be filled. Those who were fortunate enough to secure copies of that week's CLIPPER will treasure them up as a sweet morsel for future reference. Last week's CLIPPER is also out of print.

PREDICTION.—During the current week the weather will be variable, with sunshine in those places where clouds and snow prevail not, or rain and hail, alternating with high winds and an upward pressure, where the ascending node is less apparent. We make these predictions merely for amusement, never, so far, having received a single penny from the department at Washington for our services.

THE BUDS on wheat-trees were scorched somewhat by the recent frosts, and it is feared that next season's crop will not be equal to the peach crop, which will also probably be a failure, the blossoms having been touched by the blighting influence of the potato bug. Should Europe go short of grain and peaches, there will be another panic in this market.

WHEN he entered the "grocery store" he seemed like a spirit from some other world; but when he uttered the words: "I wouldst have rum," then they knew he was an inhabitant of this cold and uncharitable sphere, and they rolled him out as they would roll out an empty beer-keg.

IN THE RING.

The second "Yankee Sullivan"
(Prepare now for a shock)
Does not keep a distillery,
Though he made "Ryan rock."

THE DIFFERENCE.—*The Utica Observer* says that "while fifteen cultivated people read the account of the prize-fight, only one read the account of Oscar Wilde's lecture." Which goes to prove that Oscar would do better as a prize-fighter than as a mere sunflowerist.

SAID A MAN: "Mr. Sullivan, how hard a blow can you strike?" "I don't know; stand up and let me try." Whereupon the first man said never another word, but instantly concluded to let distance lend enchantment to the scene.

HARRIGAN & HART are ambitious. Having built themselves a very handsome theatre, they now aim at grand opera. They have not yet produced "Norma," but they *have* given us "Her-nanny."

"OUR JIM" wishes to know whether the proprietors of papers which publish counterfeit presentments of living men are not liable to arrest for violating the law against passing counterfeits.

IN FRONT of certain places on Broadway signs are hung out saying: "Mumm's extra dry." Why not give him something to quench his thirst, and keep mum about it?

"PUNCH'S POCKETBOOK" is closed for repairs. Probably the editor had nothing to put in it.

SINCE Oscar Wilde began to lecture in this country, our own hens refuse to cackle.

THE REAL CAUSE of Ryan's defeat seems to have been a rupture he had, *not* with his trainers, but with himself.

A VERY interesting exhibition of cats has been going on at Bunnell's Museum. The dogs will come *after* the cats.

THE JOHNNY ROCHE who trained Paddy Ryan must not be confounded with John Roche the Methodist ex-pounder.

PETER COOPER completed his ninety-first year on Sunday last. Like his glue, he is determined to stick.

A NEW POTTER'S FIELD—The site of the Park-row fire.

THE TRIGGER.

THE RAYMOND SHOOTING CLUB, with members of other organizations, engaged in a series of glassball and pigeon shoots at Wellington, Mass., Feb. 9. During the day 1,600 clay pigeons and 500 glassballs were fired at in sweepstakes. The chief event was the regular club shoot, at twenty birds each, fifteen yards rise, the result being as follows: H. W. Eagar, 20; J. F. Witherell, 19; W. S. Perry, 19; D. Kirkwood, 19; C. H. De Rochemont, 17; S. Campana, 16; C. Otis, 16; N. Canada, 15; H. Rayson, 15; A. F. Adams, 14; I. S. Frost, 13; W. Leighton, 12; B. A. Thomas, 13; D. W. Babson, 12; H. Roberts, 10; L. Huskinson, 10; S. Donovan, 9; J. Cranston, 9.

THE GUN AT MONACO.—At the annual international shooting meeting at Monaco, the Grand Prix du Casino, an object of art and 18,600 francs, was won by Count de St. Quentin, who killed 12 birds in succession. Seven others killed 11 apiece, and in shooting off Signor Guidicini won the second prize, 8 000 francs, with a score of 11. The third prize, 6,007 francs, was won by E. Wingfield-Stratford, and the fourth, 3,400 francs, by Count Raymond. On the 26th the Prix du Monte Carlo, an object of art and 3,000 francs, added to a sweepstakes of 100 francs each, was won by Lord de Clifford, killing eleven birds. Mr. Day took second prize, M. Verdavainne third, and M. de Laporte fourth. Seventy-seven competed. The winner received in cash 3,425 francs.

RIFLE MATCHES.—A rifle match between the Albany Club and the Rod and Gun Club of Springfield, Mass., five men on a side, was shot on the Riverside range, Pittsfield, Feb. 14, on the Massachusetts target. The score stood—470 for Albany, 484 for Springfield. Afterwards there was a match between the Riverside Club of Pittsfield and the Rod and Gun Club of Springfield, ten men on a side, Massachusetts target, resulting—753 for Pittsfield, 792 for Springfield.

A TEAM SHOOT, six men on a side, belonging respectively to the Minneapolis and St. Paul clubs, took place at St. Paul, Minn., Feb. 8, with the result here shown, each contestant firing ten shots at 200yds.: Minneapolis—Gibbs, 43; Libby, 43; Skinner, 42; Weeks, 42; Gallison, 41; Maudlin, 40; total, 250. St. Paul—Hartmann, 43; Pfister, 43; Burkhard, 42; Grunhagen, 42; Wolfart, 39; Taylor, 37; total, 246.

A PIGEON-MATCH one hundred birds, for $500 a side, in which W. F. Carver, standing at 31yds., was pitted against Mr. Graham, 29yds., and Mr. Fowler, 28yds., was shot at Liverpool, Eng., Feb. 14, Carver winning.

The result of the usual Saturday rifle-shooting at Walnut Hill, Mass., Feb. 18, was as follows: Creedmoor Match—B. G. Harris, 48 out of a possible 50; B. Davis, 46; E. D. Ward, 43; D. F. Boyden, 42; C. F. Payne, 40; W. D. Swan, 39; E. N. Yerxa, 38; C. W. Green, 35. Sharpshooters' Match—A. C. Adams, 75 out of 100; B. G. Harris, 73; J. N. Frye, 73; B. Anson, 66; C. Crocker, 63. Novelty Match (rest)—G. W. Whitcomb, 92 out of 100; J. B. Fellows, 91; J. Baxter, 91; J. N. Frye, 81; B. Anson, 76. Badge Match No. 8—A. C. Gould, 46 out of 50; J. B. Fellows, 45; B. Anson, 45; C. Crocker, 44.

A PIGEON-SHOOT took place Feb. 12 at San Bruno, Cal., between Crittenden Robinson and F. Mackey of San Francisco and S. A. Tucker of New York, for a purse of $75. Mr. Tucker won, killing 22 birds, the others killing 18 each.

BASEBALL.

AN EXCITING CONTEST

took place Feb. 12 in New Orleans, La., between the Brennans and Lees. The preceding game between these clubs had resulted in the defeat of the champion Lees, and they were bent on retrieving their reputation on this occasion. The seven Northern professionals, who are spending the Winter in the Crescent City, again materially assisted the respective contestants. The Brennans made all of their six runs in the first two innings, and the lead thus gained was held until the eighth, when the Lees managed to tie the score. After the tenth inning had been played the umpire decided it was too dark to continue the game, and therefore called it, leaving the score as follows:

BRENNAN.	T.	R.	1B.	PO.	A.	E.	LEE.	T.	R.	1B.	PO.	A.	E.
Gore, 2d b	5	1	1	5	1	1	Foley, p	5	1	1	1	6	2
Williamson, c	5	2	1	12	3	0	Flint, c	5	0	2	9	0	0
Carpenter, s. s.	5	1	1	1	3	1	Quest, 2d b	5	0	0	6	3	0
Taylor, p	5	1	0	0	9	0	Miller, 1st b	5	2	2	5	0	0
Woulfe, c. f	5	0	1	3	0	0	Mack, s. s	5	0	1	3	2	1
Farrell, 3d b	5	0	1	1	0	1	Grace, 3d b	5	0	2	1	0	4
Irwin, r. f	5	0	0	1	0	0	Bond, l. f	5	0	1	1	1	1
Mundinger, 1st b	4	1	2	6	0	0	Brennan, r. f	4	1	2	2	1	0
Hannon, l. f	4	0	0	1	2	1	Peltz, c. f	4	2	2	2	0	0
Totals	43	6	7	30	18	4	Totals	43	6	13	30	13	8

Brennan	3	3	0	0	0	0	0	0	0	0	—6
Lee	2	0	0	0	3	0	0	1	0	0	—6

Bases on called balls—Brennan, 3; Lee, 5. Umpire, Murphy. Time, 2h. 45.

A NOVEL SIGHT was witnessed in the recent National-California game at the Recreation Ground, San Francisco, Cal. A fence had been put up, running near the third-base line, so that the left-fielder had to play "over the fence," and while there the respective players in that position made some difficult catches. The Athletics in 1869 played on a groundi n Pottsville, Pa., where the outfield sloped so steeply that the three fielders could not be seen by the scorers or spectators, and the ground at right field was so small that Al. Reach four times hit the ball over the fence, and each time the ball was stolen by the outside urchins. The score at the finish stood 107 to 2 in favor of the Athletics. Another remarkable feature of this contest was the fact that Foran was put out three times in the first inning and twice in the second, actually making the first five outs.

THE NORTHERN PROFESSIONALS who are spending the Winter in New Orleans are enjoying themselves "hugely," and occasionally indulge in a game of baseball; Flint, Quest, Foley and Denny Mack playing with the R. E. Lees, while Williamson, Gore, Carpenter and Taylor are with the Thos. Brennan Club. They all went to the recent fight, through the kindness of John L. Sullivan, who is well known to the majority of the ball-players, he being a great admirer of baseball. They expect to leave the Crescent City early in March, taking the steamer Thomas Sherlock and going to Cincinnati. Foley then goes to Buffalo, and Williamson, Gore, Flint and Quest to Chicago, where they will report for duty April 1.

THE GAME IN CUBA.—The Almendares and Havanas contended in Havana Feb. 2, when the former won by a score of 14 to 9, thanks to their superior fielding and the heavy batting of Tobar, who hit safely four out of five times. Steve Bellan, who is well known to ball-players in this city from his connection with the Rose Hills, Unions of Morrisania and the Mutuals, was the umpire, and while acting in that capacity was hit in the mouth by a foul ball which singularly shaved off his moustache just as clean as if by a razor. The Havanas defeated the Fe Club Feb. 12 by a score of 11 to 8. Bellan played left-field for the winners on this occasion.

THE ANNUAL MEETING of the Riverton Ball Club was recently held in Philadelphia, Pa., when the following officers were elected for the ensuing year: President, J. C. W. Frishmuth; vice-president, F. Perot Ogden; treasurer, Walter P. Fell; secretary, Walter S. Spackman; directors, H. H. Ellison, Thos. D. Stinson, Walter P. Fell and C. L. Flanagan. This well-known and influential organization includes in its ranks nearly all of the prominent amateur players of Philadelphia, and boasts of a fine ground at Riverton, N. J., where baseball, cricket and kindred sports are indulged in during the Summer season.

THE TWENTY-SECOND ANNIVERSARY of the national game's establishment on the Pacific Coast will be celebrated Feb. 22 at the Recreation Ground, San Francisco, Cal. In the initial game Feb. 22, 1860, the contestants were the San Franciscos and Red Rovers, and the score ended in a tie. The Red Rovers refused to continue the game, and the umpire decided it in favor of the San Franciscos. In the anniversary game among the players will be some who played in the first contest twenty-two years ago, and the other participants will be selected from old clubs long out of existence.

THE DETROIT CLUB intends to engage another good infielder before the season opens to act as a substitute, believing in starting in the championship arena with every point secured against accident. The Detroits have abandoned their contemplated Eastern trip in April, and will play instead practice-games with the strongest opponents they can find in Michigan and Canada. Managers of such clubs desiring dates can be accommodated by addressing F. C. Bancroft, New Bedford, Mass., until April 1, and after then to Detroit, Mich.

ATLANTIC CITY, N. J., has a very large population in the Summer season, and Fergy Malone, who has recently built a fine enclosed ground, thinks that his experiment of playing a professional team there will be very successful in a financial point of view. He will manage the team and play first base. Malone has his nine already engaged, with the exception of a change-catcher. All communications for the present should be addressed to F. G. Malone, 1,109 Wellington street, Philadelphia, Pa.

IT IS SEMI-OFFICIALLY announced that "Business and not sentiment will hereafter prevail in the Providence management," and the first step in this direction is President Winship's alleged intention to advertise the games by making the Providence nine and the visiting team parade the streets in uniform, under escort of a brass band, on the days when League championship games will be played.

ROSEMAN of last year's Metropolitan team has signed with the Troy Club, and will play right field. The Troy team for 1882 includes the following: Keefe, Welch, Ewing, Holbert, Connor, Pfeffer, Ferguson, Gillespie, Cassidy and Roseman. The club is after one more player, who, if secured, will play first base, Connor going to third, and this will complete the team.

MANAGER MUTRIE of the Metropolitans intends presenting a handsome pennant to be competed for by the Rose Hill, Jasper, Seton Hall and other college teams of this city and vicinity on the Polo Ground this season. This will afford a good opportunity for the Jaspers and Rose Hills to settle the long-mooted question of superiority.

WASHINGTON, D. C., will be represented by a strong team in the American Association. M. B. Scanlon and other prominent gentlemen, who for years past have been the support of baseball in that city, are engaged at present in seeing individually what can be accomplished.

THE LEAGUE championship-schedule for the coming season, it is said, will be like that of 1880, the Western and Eastern clubs playing a series among themselves until the latter part of May. The Western clubs will then come East, and, playing on Decoration-day and up to June 17, will return West and receive the Eastern clubs on July 4.

COMPETENT LAWYERS are being engaged by the American Association in each League city and in New York and Philadelphia to stop Troy and Wise, the contract-breakers, from playing in League Clubs. Very little sympathy is felt, even by League members, for these two players.

THE ALASKA CLUB, now being reorganized in this city, intend to get a convenient ground in Jersey City, and in case they do not succeed in getting one there, they will locate at some neighboring town. John Moore, 288 Hudson street, is the manager of the Alaskas.

THE AMERICAN COLLEGE ASSOCIATION will hold its annual meeting March 3, in Springfield, Mass. Amherst, Brown, Dartmouth, Harvard, Princeton and Yale constitute the association, and each college will be entitled to two delegates.

THE JASPERS of Manhattan College promise to place a strong nine in the arena this season, opening with the Metropolitans on the Polo Ground April 1.

CORCORAN AND DERBY have been corresponded with about training the Dartmouth College team, but as yet no answer has been received from them.

THE YOUNG ACTIVE CLUB of this city advertise in another column for a pitcher.

CAMP has resigned the captaincy of the Yale nine, and Badger has been elected to fill the vacancy.

LOWELL, MASS., is to have a co-operative team this year, with Hawes, Arthur Whitney and Stoughton as the nucleus of the nine.

WM. HOLBERT is to be expelled by the American Association at its adjourned meeting, March 13, for the violation of his contract with the Alleghenys.

E. P. SIMPSON, well known in Philadelphia and Chicago as a baseball reporter, is now traveling with Fred Englehardt's Whale-show, acting as treasurer.

SIXTEEN MEN are in training at Trinity College for the nine, and the collegians seem inclined to favor baseball in preference to cricket this year.

THE WORCESTER CLUB is negotiating with Tommy Bond as pitcher. Tommy is said to be willing to don the harness once more, and probably will accept the offer.

CHARLES REILLY, of last season's Detroits, has received an offer of an engagement as catcher from the Philadelphia Club.

CHAS. W. BENNETT, of the Detroit Club, was recently called to New Castle, Pa., to the bedside of his dying mother, who lived but one day after his arrival.

E. J. CASKINS, who thinks he has been unfairly dealt with, will appear in person at the League meeting in March next, and endeavor to get reinstated.

LON KNIGHT of the Detroits, is exercising daily in the gymnasium in Boston, and is in splendid condition.

HARRY STOVEY has an offer to coach the Amherst College nine during the month of March.

THE OLD BALL GROUND at Twenty-fifth and Jefferson streets, Philadelphia, is now almost covered with buildings, the only vacant section being disposed of at auction Feb. 14, and realizing upwards of fifty thousand dollars to the city, who owned the property. The ground was formally inaugurated May 25, 1864, by the playing of a game between selected nines of the most prominent clubs of Pennsylvania and New Jersey, for the benefit of the Sanitary Fair then being held in Philadelphia. The Athletics and Olympics jointly occupied the ground for fourteen successive seasons, sub-letting it to the Philadelphias in 1873-4-5. The closing contest on the ground took place Oct. 29, 1877, between the Athletics and an amateur club called the United.

HARRY WRIGHT has moved to Providence, having a nice house near the grounds, where he will now have personal supervision of the members of his team. Thus far ten men have signed, including eight of last year's team, with Tim Manning—from Chicago and highly spoken of—and "Don Irwin," the new catcher from California, of whom Ward says: "The Don is a fine-looking young fellow, very active in his movements, a strong and accurate thrower, and a sure catch." De Pangher, a fine pitcher, is also likely to be engaged.

THE ORION CLUB of this city has organized for the coming season with the following team: Delancey, pitcher; Hart, catcher; Hartley, King and Cunningham on the bases; L. Foster, short-stop; McCarthy, McCormick and Wicht in the outfield, with W. Foster, Frech and McKeever as substitutes. Wicht is the change-pitcher and McCarthy the change-catcher. The uniform consists of blue pants, caps and shirts, white belts and plaid stockings. Efforts are being made to obtain permission to play on the Central Park grounds.

IN ANSWERING A CORRESPONDENT in the issue dated Feb. 4, we stated that the total of six home-runs made by Pike in the Athletic-Alert game, July 16, 1866, was believed to be the largest number ever made by any individual player in a game. Harry Wright claims to have exceeded this record in a game at Newport, Ky., June 22, 1867, when playing with the Cincinnatis against the Holt Club. He states he was credited with seven clean home-runs.

DENNY MACK and D. C. Sullivan have been engaged to play with the Eclipse Club of Louisville. The Eclipses have so far secured the following players: Reccius, pitcher; Crotty, catcher; Sullivan, first base and change catcher; Browning, second base; Mack, short-stop; Maskry, left-field; Mullane, centre-field and change pitcher; Strick, right-field, and Wolfe, substitute. A third-baseman is yet to be engaged.

THE CINCINNATI CLUB has engaged Stearns, a well-known young player of Buffalo, N. Y. He played with the Buffalos in 1880, taking part in twenty-five championship games. He filled the short-stop's position for the Detroits in several games at the commencement of last season. Stearns will play either third or short for the Cincinnatis.

THE METROPOLITANS have arranged games on the Polo Ground for every day during the month of April, including contests with the Yales, 7 and 8; Harvards, 10 and 11; and the Princetons, 15 and 17. The Yales and Princetons will play a championship game on Decoration-day, May 30.

THE AMERICAN ASSOCIATION will hold an adjourned meeting March 13, in Philadelphia, when the playing-rules and a schedule of championship games will be adopted, and other important business transacted.

MANAGER BARNIE of the Atlantics of Brooklyn states that he has not and will not engage any players until he has first secured a ground.

THE YALE COLLEGE nine have arranged to play the Athletics in Philadelphia on April 10.

JACK FARRELL, late with the Olympics of Paterson, is notified of a letter awaiting him in our care.

AN AMATEUR PITCHER wants an engagement. See F. J. Hengstebeck Jr.'s card.

CRICKET.

INCIDENTS OF UMPIRING.

The importance of the umpire's office may be estimated to some extent from the frequency of its mention in the laws of the game, viz., twenty times......A case is reported where an umpire called "wide" which in reality was a "no ball." Instantly upon delivery the ball was easily reached and hit, the man being caught out from it. "How's that?" from half-a-dozen voices. "Out!" said the confused umpire. A loud protest was entered against the decision, and the game broke up in disorder......Although the term "unlimited" as applied to the popping crease is as intelligible as language can convey its meaning, a case is recorded of a man being given out because he ran round his ground. The umpire was taken off, but the match was lost, owing to this blunder. ......Wisden was once given out by the umpire as "run out" after one of the fielders had accidentally knocked his (Wisden's) bat out of his hand, and thus caused him to be out of his ground. The decision, however, was overruled, and Wisden was allowed to return to the wicket, only to be run out shortly afterwards. The decision of the umpire was again overruled in a great match played several seasons ago. A batsman, being unwell, was allowed a substitute to run for him, but the batsman, owing to forgetfulness, made a run, leaving his representative behind at the other wicket. The bowler put down the wicket the batsman had reached, and in an answer to an appeal the umpire gave "Not out," whereupon play ceased, and a dispute arose, which was finally settled by the decision that the batsman should be given out. This not only reversed the decision of the umpire, but was in itself a wrong one, as the batsman's partner was out in consequence of the substitute-runner not crossing him, and therefore being the same as if the two batsmen were at one wicket at the same time......A case recently occurred in which the principal, forgetting he had a substitute, made a run, but it did not count. A batsman was once given out for "obstructing the ball." The umpire maintained that the ball was purposely kicked in order to balk the fieldsman, and although the batsman strenuously declared otherwise, yet he had to yield to the decision of the umpire.... It is reported that in a locality which shall be nameless it was one time the custom, when the umpire was appealed to on a question of "leg before wicket," for him to ask: "How long has he been in?" If only ten minutes, the invariable reply was "Not out;" but if in half an hour he shouted as promptly "Out!"......A man has been properly given out "leg before wicket" by stopping the ball with his arm below the elbow. Also a short man who stooped to let the ball pass over his head, and was hit in the face, was similarly given out......A match played a few seasons ago was memorable for the umpire's decision, which dismissed Charlwood for infringing Rule 20. He certainly struck the ball twice, but only for the purpose of keeping it from rolling into his wicket; indeed it was considered a very clever bit of cricket, and blank was the dismay and great the astonishment of the spectators when he was given out for a legitimate act. The umpire, however, was a man beyond all suspicion, and though this was an unfortunate error of judgment, no possible further blame could be imputed to him.........An unpleasant incident happened in a game played a few seasons ago, and one which received the public censure it deserved: A batsman's wicket being put down after he had been given to understand that the umpire had said "out," when really the decision had been in his favor......Two or three points as to the construction of the cricket laws have occurred to us, as to which there seems to be some doubt. By Rule 25 "if the players have crossed each other he that runs for the wicket which is put down is out." Suppose, and the case has happened, one of the batsmen refuse to run, and stays on his ground, and the opposite wicket is not put down until the batsman who has run from that wicket has passed the stationary man and his wicket. Which of the two is out? One has "crossed" the other; but surely the man who runs (who is usually given out in such a case) cannot be said to be "running for the wicket which is put down," when he is running in precisely the opposite direction. To the above answer may be made that a man is safe until he leaves his own ground, and his safety is not endangered against his will because his partner runs past him. The two must "cross each other" by the voluntary act of both of them, otherwise the one who has left his ground is out.

THE ENGLISH CRICKETERS commenced a match Dec. 23 at Port Adelaide against fifteen of South Australia. The Australians occupied the almost perfect wicket during the first day, compiling 244, of which number Giffen had contributed 95 by magnificent batting. Shaw's team made 293 in their first inning, Bates, Barlow and Selby batting in fine form for their respective scores of 71, 62 and 51. The fifteen had scored 28 for two wickets in their second inning, and the match was then left drawn.

BILLIARDS.

CLOSE OF THE ST. LOUIS TOURNAMENT.

Save that there was disappointment because illness prevented Mr. Nelson from playing two of his games, the tourney at Charles Mussey's room, St. Louis, proved both entertaining and satisfactory in the main. It was brought to a close on the night of Feb. 13. Through the courtesy of Samuel Baldwin, superintendent of the room, we are enabled to present the appended table of the salient features:

	Spot at	Best Runs	Best Single Av'ge	Gen. Av'ge	Won	Lost	No. Times Spotted
Catton	35	107	13. 1-23	7. 90-186	3	2	17
Reed	50	50	8. 20-35	6. 37-184	†4	1	2
Nelson	50	53	7. 16-37	5. 140-147	2	3	1
Magnus	50	58	7. 27-39	5. 3-280	3	2	2
Knight	50	50	7. 23-34	5. 104-176	†1	4	1
Morrison	*50	35	7. 2-27	5. 118-225	2	3	0
Resume					15	15	21

* Mr. Morrison, besides spotting at 50, received the odds of 75 in 300 points.

† Mr. Reed and Mr. Knight were each credited with a game because of forfeiture by Mr. Nelson.

One column of the foregoing table illustrates in part what this paper urged against the fifty-and spot system alike in 1878 and at the beginning of the present year. It is simply saying to A, who cannot run much more than 50 on the rail if he wishes to, that he can stretch himself to the probable length of his tether, while it informs B, who can run perhaps 100 on the rail, that he shall stop when he gets to one-half that number. This is clearly wrong. If rail-nursing is so desirable that A is to be permitted to do as much of it as lies in him, it is desirable enough to permit B to do as much of it as *he* can. The foregoing table does not begin to exhibit the relative status of these five contestants as billiard-players. Magnus, who spotted but twice, won as many games as Catton, who is so much the superior billiard-player at any system that does not really simplify while pretending to render difficult that he had to spot seventeen times. Apparently, the difference between spotting at fifty and spotting at thirty-five is not great. The real difference, however, becomes more manifest when we come to note that of all those players who had to spot at fifty only two ever ran above that number, and their runs in excess were but a 53 and a 58. The spotting damaged them but little, while spotting at thirty-five ruined Catton, who several times ran over 50, and whose ability to outnurse all of his antagonists had necessarily to weaken him around-the table, as it is not possible for a player to show excellence both at hammering billiards and at nursing, the two specialties requiring different strokes. Probably Knight is not far from being as good a billiard-player as any of the others except Catton, and yet he never won a game, although he got one by forfeit. The unfairness of fifty-and-spot was demonstrated in the first game that he played. As we pointed out last December would be the case, he got the balls on the rail when he needed a few more than 50 to go out, and he was broken up. His opponent happened to have about 8 fewer than 50 to make, and he got the rail and ran out. Knight should have been winner of that game by 42 points, instead of loser. The contests in this tourney were not long enough to show how both players could get the balls on the rail the same number of times, say a dozen, and one make say 300 points more than the other off these railings, both men being stopped to spot at fifty; but the illustration will come if the system is continued.

There was a tie between Messrs. Morrison and Nelson, and the latter delegated another amateur, Edward Arthur, to play off for him. On Feb. 14 they played a straight-rail game of 200 points, instead of spotting, and Morrison won by 45. Thus Reed gets first prize, $115; Catton second, $70; Magnus third, $40; and Morrison fourth, $25. Credit is due Mr. Mussey for his enterprise and liberality in this matter.

THE RETURN OF GEORGE F. SLOSSON—VIGNAUX'S PROPOSITION.

The Servia, on which Slosson sailed for home, arrived here on Feb. 20; and with this incident, in connection with the reception that his friends will tender him, interest in the recent contest in which he so handsomely triumphed over Vignaux will die out, leaving nothing but the memory of it as a pleasing reminder every now and then of how the patient and ambitious Sisyphus of billiards struggled again and again with the stone on the Parisian hillside, got it near the top only to roll back, and finally reached the summit with it. The mails bring scarcely anything of importance as to the playing that the cable failed to furnish us with weeks ago. The result of the contest was received by some of the spectators with applause, and by others with murmurs. So says *Figaro*, at all events. It was not to be expected that Frenchmen as a class would take kindly to the defeat of a Frenchman, despite their proverbial politeness. While Vignaux wished for that satisfaction he had three times denied Slosson for the two defeats he had administered to the American in Paris, it was not his purpose to play him at exactly the same game as that in which he had been defeated. Through *Figaro*, he proposed to lengthen the line not to something reasonable, and in accordance with the spirit that dictated the choice of the diagonal line in preference to all other restrictive methods, but to an extent that would defeat the purpose of any line and make victory almost sure, all other things being equal, to the player of the stronger physique and the greater height. In other words, he proposed to make a hammering game of it by changing the space so that it would be practically one having belly and no length. The line was chosen in order that it might be crossed. Realizing that he lacks the skill to cross it, so frequently or so well as Slosson crosses it, Vignaux's scheme is to so shape it that nobody can cross it. He would change to ninety centimetres a line that is now but thirty centimetres. We are in favor of lengthening the line say to 38x17, but to make it say 25x50 is to demonstrate at once that no line is needed, since the same degree of restrictiveness can be secured by a totally different method, and one that would leave no chance for a dispute as to whether this or that ball is ever inside or outside. One reason for choosing the diagonal line was to stop the absolute stopping of rail-nursing, and thus, as was explained at the time, give the players of short stature an equal chance with those having the high shoulder that enables them to dig down into the side or back of a cue-ball, and thus hammer out victories by dint of main strength when not outreaching their smaller antagonists. The 14x28 was a splendid game in Vignaux's opinion when he had beaten Slosson at it. Naturally, he should not think so well of it now; but now, unfortunately for him, he is not in a position to dictate terms. We should like to see Slosson give him a trial at a 38x17 line, which would reduce the runs to about 150 for high and the average to at least one-half what it is now; but neither he nor Schaefer can hope to cope with Vignaux if the line is lengthened so far as to make the game one of muscle mainly. Although the Servia reached Quarantine on the night of Feb. 20, yet she did not come up to the city. It was on the programme for Slosson's friends to go down the bay in the tug Vanderbilt at six o'clock on the morning of Feb. 21 and bring him to the city; but if this programme was carried out it was in the midst of a chilling rainstorm calculated to dilute enthusiasm. It has also been proposed to banquet him at Delmonico's, Fifth avenue, on the night of Feb. 23. He deserves to be honored, and no doubt he will be sincerely and discreetly.

SCHAEFER ON HIS WAY HOME.

The anticipated break-up among the four players announced as about to hold a tournament in Paris for a billiard-table came earlier than we had thought would be the case. A dispatch to *The Herald*, in every line of which we can see the dictation of an American player, endeavors to make Lucien Piot figure as the "kicker." Piot is ordinarily not a "kicker;" and as he is at any game quite from twenty-five per cent. upward an inferior player to Vignaux, any objection that he would raise would be of little consequence, so long as Vignaux could be kept in the traces. However, it makes no difference who caused the abandonment of this precious scheme of a tournament for the four legs of a billiard-table. A proper motive did not underlie it, and it would have failed anyway, because of a lack of substantial bottom. It is wholesome for America that it failed so early. Schaefer on the 15th inst. cabled that on the 16th he would sail for home in the steamer City of Berlin. This is a commendable resolution. It was the only dignified course left open to him. It is to be regretted that he permitted himself to be used in connection with the proposed tournament, which was not devised for the purpose of benefiting him in any way. Indeed, to speak plainly, Schaefer had no business at all in France, and should never have gone there. There has never been any match or any strong likelihood of one between him and Vignaux, spite of what American papers have been induced to say while advancing the interests of other people over the shoulders of Schaefer. For nearly six weeks past Schaefer is supposed to have had on hand a match for thousands of dollars that should, if he has any desire to win it, keep him here; and by going abroad he loses at least two months' practice. That is, he ought to lose that much; but practically he does not, since his antagonist has scarcely begun practice yet. We think that Schaefer will win this match all the same, but his going abroad will justify his friends in condemning him in case he loses. It is so patent that no player who is matched presumably to contend for four or five thousand dollars should willfully neglect practice for a week, let alone two months, that the effect of the European trip upon those who do not read this paper will be to make Schaefer the non-favorite in this match. That is the chief reason we think Schaefer will win it. Cushion-caroms are a game in which the better player can never feel safe. Thus Piot, who will never play Vignaux at it short of twenty per cent. odds, and who has no show at all with him at any other game, beat Schaefer the only game the latter played with a French professional in Paris; and a much weaker player than Piot is liable to beat Schaefer or anybody else at this style of billiards. Thus far there has been no cushion-carom match, in which odds were not given, that has not resulted in the defeat of the favorite at the start. First it was Sexton who was the favorite, and Schaefer won; then it was Schaefer, and Sexton won; then as the result of the tournament Schaefer was again made the favorite as against Sexton, and the latter won the match that was made before the tournament and played after it. It is Schaefer who is now due, and he will probably get there if he is not made the favorite. It may help him to get there if he will practice, and therefore his friends will hail with pleasure the announcement of his return. He should reach here about Saturday or Sunday next.

STRAY SHOTS.

.*. At last accounts James Haslett, setter-up, was in Denver, Col.

.*. Yank Adams gave an exhibition in Newton, N. J., Feb. 16, and was beaten by William Riker, who now keeps a hotel there.

.*. The next meeting of the National Billiard-players' Association will be held at Walther's, Library street, Philadelphia.

.*. Maurice Daly is still in Paris, it is supposed.

.*. Frank T. Maguire has had an attack of pleurisy.

.*. The tournament in Manchester, Eng., was brought to a close in a tie between William Cook and F. Shorter, each of whom had won five games out of seven. They played off on Feb. 7, and Cook was beaten by 1,000 to 454. The former thus takes the first prize, which is two hundred dollars, while the second, which is one hundred dollars, goes to Cook.

.*. Yank Adams has engagements for the entire current week. William O'Brien is his agent while F. T. Maguire is in Texas.

.*. James Byrnes of the H. W. Collender Co.'s house celebrated another anniversary of his birthday on Feb. 16, when he opened a basket—of sandwiches. The festivities occurred at the Columbian Room.

.*. At Ed. McLaughlin's room, Philadelphia, Feb. 24, that player and James Palmer are to contend for the roomkeepers' badge.

.*. The enterprising journalist who from week to week filches from our billiard columns without ever giving a word of credit has had our tears often, for in rewriting the paragraphs in order to disguise the prigging he has tumbled into many a trap set for him; but his most sorrowful fall was last week, when, where we had written that "Malden and Lynn tried conclusions at cushion-caroms in Boston, the latter being victorious by a score of 300 to 298," he wrote that "Malden and Lynn played a cushion-carom game, which resulted in a victory for Lynn, who scored 300 points to *his (sic)* antagonist's 298." There are no such players! In another paragraph, in which a trap was set that was not fallen into, we gave the date of the game in which "Malden and Lynn tried conclusions," and also the names of the contestants—Campbell and Yatter, the one representing the place known as Lynn, Mass., and the other representing Malden, Mass. These are perilous times for sportsmen. Last week another sporting journal condemned the English game, about the most difficult known to billiards, as stupid, and then proceeded to endorse this description of the recent contest in London between Cook and Roberts: "A table 6x12 feet in size, with *four* ENORMOUS pockets and *four* balls." The pockets used in the English game are the smallest known to billiards except on toy tables, or save those having circumference. In this country pockets range from 4¾ inches in width to 5 inches and even 5¼. In England the maximum is but 3½ inches from the fall of the slate, and on championship tables the size is but 3 inches, or but fifteen-sixteenths of an inch larger than the smallest ball used. Anyone who knows anything at all about English billiards knows that it is played on a *six*-pocket table, and with *three* balls, instead of four.

.*. John Bessunger, who has delayed his trip to Buffalo, will probably start about the close of this week.

.*. Albert Frey is likely to locate in Chicago after he has got through with his ball-pool engagement with Knight.

.*. Bessunger may be happy yet. It is not so certain that he will not get a pool-match before long.

.*. Since Frank Maggioli's triumphs over Lon Morris, things have been quiet in New Orleans billiard circles.

.*. St. Louis is anxious to see a contest between Lannie McAfee of Iowa and her own William Catton.

.*. A slight fire in Harry Miner's pool-room on the night of Feb. 18 caused a panic in Harry Miner's Theatre, adjoining.

.*. *The News* of St. Louis says that there is a gentleman in that city who will back William Catton to the extent of $250 in any match the latter thinks well enough of to make.

.*. Slosson is credited with having offered to pay one-half of Vignaux's expenses if the latter would come to New York and play. Vignaux has never paid a penny of Slosson's expenses.

KNIGHT VS. FREY AT BALL-POOL FOR $1,000.—Albert Frey arrived from Chicago on the night of Feb. 20, and on the 21st inst., in accordance with his promise, he called at THE CLIPPER office to complete arrangements for his match with Samuel F. Knight for $500 a side. We had not understood that it was Frey's intention to meet Knight at this office, and therefore we did not notify the latter, as Frey supposed we would do. We now notify him, however, that Frey will meet him at this office at three o'clock in the afternoon of Feb. 23, and will be accompanied by his backer (who called with him on the 21st), fully armed and equipped for business.

COCKING.

LONG ISLAND vs. WASHINGTON.

A pit on Long Island was on Feb. 16 the scene of an interesting main between birds belonging respectively to fanciers residing in that section and the District of Columbia. The conditions of the main were that each side should show seventeen birds, and fight all that fell between 4 and 6 pounds for $150 each battle and $800 the odd fight. Thirteen matches were made, but only twelve were fought, as the victory was then settled in favor of the Long Island chanticleers. The table below gives all necessary particulars:

Battles.	Long Island.	Dist. of Col.	Weight.	Winner.
1	Brown-red	Black-red	6lb 00oz	L. I.
2	Brown-red	Black-red	4 00	D. of C.
3	Black-red	Brown-red	4 10	L. I.
4	Brown-red	Spangle	5 00	D. of C.
5	Brown-red	Black-red	4 11	D. of C.
6	Black-red	Black-red	4 07	D. of C.
7	Black-red	Brown-red	4 07	D. of C.
8	Brown-red	Brass back	5 02 / 5 01	L. I.
9	Gray-ginger	Black-red	5 09 / 5 08	L. I.
10	Brown-red	Black-red	4 11 / 4 10	L. I.
11	Brown-red	Black-red	5 02 / 5 01	L. I.
12	Brown-red	Black-red	4 04 / 4 06	L. I.

Long Island, 7; District of Columbia, 5.

LONG ISLAND vs. TROY.

A large crowd of sporting men from this and other cities attended a main of cocks fought on Long Island Feb. 15, the birds representing Troy and Long Island, and the conditions being to show fifteen birds a side, ranging from 4lb to 5lb 12oz., and fight all that fell in weight for $100 a battle and $600 the odd. Thirteen matches were made, but only nine fights were had, Long Island having quite a walk-away. The tabulated score follows:

Battles.	Long Island.	Troy.	Weight.	Winner.
1	Black-red	Red Dominick	5lb 12oz.	L. I.
2	Brown-red	White Dominick	4 00	L. I.
3	Brown-red	Black-red	4 09	L. I.
4	Brown-red	Gray Dominick	5 02	Troy.
5	Brown red	Black-red	5 04	L. I.
6	Brown-red	Red Dominick	5 00	L. I.
7	Salmon-pyle	Gray Dominick	4 09	Troy.
8	Brown-red	Silver Dominick	4 14 / 5 00	L. I.
9	Brown-red	Spangle	5 02 / 5 04	L. I.

Long Island, 7; Troy, 2.

THE RING.

WHITE AND HOLDEN.

The joint exhibition gotten up at short notice by the quondam ring opponents and victims of Ohio justice Frank White and George Holden attracted a large assemblage to Madison-square Garden on Monday evening, Feb. 20. The volunteers were numerous, too, and a sufficient number of them were in quality good enough to make the entertainment an artistic success. In the order of appearance the couples who boxed were as follows: Jerry Murphy and Jimmy Kelly, Baines Brothers (all the way from Lancashire), Fiddler Neary and Ned Conners, Haggerty and Williams, Jimmy McIlrath and Jack Edler, Jim Murray and Young McAuliffe, Charley Norton and Dan Doherty, and for the wind-up Holden and White. The most scientific set-to of the evening was that between Norton and Doherty, the former especially showing to great advantage. The beneficiaries sparred four brief rounds in rather tame fashion, instead of having the advertised set-to under the Queensberry rules, and those who were anxious to see them try to knock each other's heads off were disappointed, as they often were before. Black Sam and McLaughlin wrestled for almost half an hour without either gaining a fall, H. Barry swung Indian-clubs, and Pop Whittaker the song-bird entertained, the audience vocally during an unavoidable long wait early in the evening. White and Holden intend making a tour of some of the principal cities.

SAM COLLYER has engaged Turn Hall, Fourth street, this city, for Tuesday evening, March 14, when he proposes to give an exhibition. Just now a generous supply of the dollars of our daddies will not come amiss to the ex-lightweight champion, and it is to be hoped that the lovers of the art will rally in force on the occasion and that the boxing fraternity will muster strongly on the stage. As regards the reported challenge from Collyer to Arthur Chambers, all we need say is that no such challenge has been issued over the signature of Sam or anyone else, and of course no money has been staked, nor is there any likelihood of a match being made by them. Collyer desires us to say, however, that if Chambers can make it convenient to attend he would consider it a great favor if he would wind up with him at the benefit.

HARRY HICKSON and "Watty" fought in a room in London, Eng., for a purse on Feb. 8. They milled with bare hands, according to the regular ring rules, and Hickson won in 35 minutes, fifteen rounds being fought.

GEORGE ROOKE and Mike Donovan gave a sparring exhibition at the Opera-house, Paterson, N. J., Feb. 15. The attendance was fair, but not so good as it would have been had the sports of the town known that so good an entertainment was to be given. In addition to an excellent display by the beneficiaries, the following couples appeared in a succession of pleasing exhibitions of the art of self-defense: Jerry Murphy and Jimmy Kelly, Pat Jourdan and Depew, Mike Mullery and friend, Jack Turner and Madame D'Omer, and the rival heavy-weight colored boxers of Boston and Bridgeport.

HERMAN HATTENHORST, who learned what he knows of the art of boxing from Professor McClellan, will give an exhibition under the auspices of the Southside Athletic Club, at Turn Hall, 61 to 73 Meserole street, Brooklyn, E. D., on Wednesday evening, March 1. A number of good boxers are billed to appear, while variety artists will help make the affair go, and the whole will close with a hop. The beneficiary and W. C. McClellan will engage in a set-to.

SULLIVAN'S EXHIBITION at Melodeon Hall, Cincinnati, O., Feb. 18, was not largely attended, the mistaken policy of charging one dollar admission to all parts of the house keeping many away. Local talent assisted the combination, and Sullivan and Madden wound up the show, which in itself was excellent. On Monday evening, 20, he gave an exhibition at Columbus, and, as will be seen by reference to our telegraphic columns, it was a success.

CHARLEY MCDONALD is in Cincinnati, O., where he says he proposes to locate and engage in business.

WE HAVE LETTERS for George Seddons, John L. Sullivan (3) and Johnny Aaron.

AN EXTRA STAKE, to be known as the Clabaugh Memorial Stakes, for two-year-olds, has been opened by the Maryland Jockey Club, and is to be run at their Spring meeting. The terms are: $100 each, half forfeit, club to add $600, of which $200 to second horse, third to save his stake; half a mile.

TYING ON HER SKATE.

I hied me off unto the lake
To have an evening's skating;
While on my way I called to take
One who for me was waiting.
We soon were gliding with the throng,
When she says: "Here, you wait;
I shall not keep you standing long,
I want to fix my skate.

"Oh, land sakes! there, my skate is off;
Here, fix it on for me."
I soon was on my benders,
With her foot upon my knee.
She stood so meek and looked so sleek,
So charming and sedate,
The young men seemed to envy me
While tying on her skate.

As modestly she raised her dress
A hidden glance I stole,
Which brought to my enraptured gaze
A pretty barber's pole.
I then and there made up my mind
That for some time I'd wait,
And wouldn't miss such cherished bliss
While tying on that skate.

I turned and twisted at the strap
To get it into place,
While blooming blushes seemed to spread
All o'er her pretty face;
While figures glided to and fro
Each young man with his mate,
I envied not their happy lot
While tying on that skate.

She said: "I think you're awful slow—
Indeed, you might be smarter."
She little thought I stopped to know
The initials on her garter.
And when at last I fixed it fast,
I says: "My darling Kate,
I've tied it tight—it's now all right;
So come and let us skate."

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

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BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER IX—CONTINUED.

"I have told you that chastisement comes proportionate to crime," resumed the Marquis slowly. "Jacques Brossin robbed, betrayed and denied his master; Jacques Brossin is stricken in fortune and in children. God is just, and I am but the instrument of his retribution."

"But I am not the only guilty one!" exclaimed the Baron. "Had it not been for Francois' bad advice, I would not have touched the treasure."

"Come, now," growled Bouscareau, "you didn't require much pressing to force the vault; and I didn't place the Marquis in prison."

"Hold your peace, and listen to your judge," said the Marquis firmly. "Francois Bouscareau is a traitor, and will be punished as a traitor."

"Ah! bah! this is getting wearisome," retorted the rascal. "For over an hour you have been making big speeches over our youthful sins. If Jacques is ass enough to fear you, I don't."

"Are you very certain, Monsieur Bouscareau?"

"Well, then, as I have neither bank, wife, daughter nor son, I can laugh at you and defy you to punish me, as I have nothing for you to take."

"What, nothing? Not even the fortune in the wallet you are carrying on your breast?"

"It is not true! I have nothing!" exclaimed the cashier with an attitude of defiance.

"Yes, you have that which would have saved the Baron from bankruptcy, but you have no intention of employing it in that manner."

"No, no! I am a poor devil, and you only joke."

"Not with men of your class," returned the Marquis. "Still, you are not so poor as you would have it appear."

"Yes, an empty pocketbook."

"You speak lightly of your savings."

"Well, if I have earned anything after thirty years of labor it is mine, and will remain so."

"Think you so, Monsieur Bouscareau?"

"I repeat, it is mine. My money is my own, and no one has the right to stick his nose into my business."

"You talk very well, Monsieur Bouscareau," returned the Marquis tranquilly. "I have no desire to discuss morality. You have made savings of considerable value, as you are loth to part with them."

"I don't understand your meaning. I possess nothing but a hovel in the country, and some crowns in my secretary drawer."

"You forget banknotes and Treasury bonds. Oh, you are a provident man, and have not, like your friend Jacques, committed the stupidity of embarking in vast enterprises, although quietly enriching yourself by usury. Hence, when it is incumbent to leave France, you leave nothing behind you."

"I fear no one, not even you."

"Stay! You said that you have neither land nor family. Now, since Brossin's empty vault requires no further management, it is time to leave for foreign parts, where your activity and prudence will assuredly realize a new fortune."

"In any case I will carry mine."

"Not entirely, Monsieur Bouscareau—not entirely. Should you submit with a good grace, I will leave you a small capital, certain to increase in your hands."

"Many thanks!" ironically retorted the cashier.

"Yes, I will permit you to carry off forty thousand francs, just the sum accruing to you from robbing the quadruples."

"A truce to useless words!" exclaimed Bouscarean in exasperation. "Say what you want of me, and let us finish."

"I say that I want the million in your wallet."

"Never!" said the cashier firmly.

"I am of your opinion that it is time to finish. Place the amount on the table this very minute."

"Come and take it!" shouted the cashier, seizing a stool to wield as a defensive weapon.

"Resume your place," ordered the Marquis quietly. "One word will summons my people—one word will cause your apprehension as a criminal. Surrender the wallet!"

"It is an infamous outrage! Should I yield, it is only through fear of your valets. I protest, and will see how a police-magistrate looks upon it."

"Surrender the wallet!"

"What, Marquis, will you consent to touch this money?" said Bouscareau piteously. "Do you descend to impose a fine on a poor man? Well, be it so! I may deserve it, but I never thought that your hands would be stained through touching it."

"The million shall be employed in reparation," quoth the Marquis, "and for the last time I order you to deposit it on the table."

"Behold the money costing me so much trouble to accumulate," said the cashier with a tragic air. "Take it, rob me, reduce me to misery. Let him laugh who laughs in the end."

And the precious papers fell upon the table.

"Bernard, take them," commanded the Marquis.

The old equerry obeyed, not without manifesting his contempt for the accursed money.

"And now," resumed Champtoce, "since judgment has been pronounced upon Francois Bouscareau, to-morrow Jacques Brossin will have his turn."

A long pause ensued.

"Bernard, what is the hour?" demanded the Marquis.

"Half-past twelve," answered the equerry.

"Go and see my orders executed."

Bernard arose and left the red chamber, but very shortly returned, and, approaching his master, whispered into his ear. When the latter had listened to his old servant's report he quitted the armchair and followed Bernard, who approached the woodwork exactly at the point where the upper panel enframed the two portraits. Brossin, watching them with a nervous eye, saw them disappear with the rapidity of an apparition vanishing out of sight. The Baron was alone with his cashier.

"What does this mean?" he muttered in affright.

"I don't know, and don't care," replied Bouscareau gruffly. "Now that my pocketbook is in the hands of these thieves, it's all the same to me."

"Why did you carry your fortune with you?"

"Why? Have you the assurance of asking why I never parted from my wallet? It was because I daily expected your bankruptcy, and had no wish to follow you to the galleys."

"There I know you, Francois," said the banker bitterly. "Your heart has not changed since the night you concealed yourself on the manor after selling your masters. You would betray me as you betrayed them. It was natural, and I should have expected it. Your dreams of escape are pure follies. Better a hundred times resign yourself, and endeavor to have the Marquis take pity on you."

"How will that serve me? He will not return the money."

"A part, perhaps. Did he not consent to give you forty thousand francs?"

"Yes, upon condition of crossing the seas. I do not propose commencing life anew. I am too old."

"I esteem myself happy if he will only pardon Albert and leave me to live in some corner," sighed the Baron.

"That is your business. I have made my determination, and if he offers alms from money stolen by force I shall say that I love my beautiful country too dearly to quit it."

"And what will become of you, wretch, in this beautiful country?"

"Don't fret about me. I am neither a fool nor a coward, and I know what I am about."

"I doubt it," returned the Baron.

"Doubt as much as you please. I'll manage the Marquis, if you can't, scoundrel as you are."

"No big words!" rejoined Brossin. "It is useless to insist upon being a poor man with a million in your pocket, and no court will sustain such an assertion."

"Decidedly," said Bouscareau in a rage. "De Champtoce is right. You are a traitor and a coward, but I will pass you over. Only let me join to-morrow with Jules Noridet! I am certain we will understand ourselves to a miracle. He is rich, daring, and despises the Marquis."

Monsieur Bouscareau was still speaking when the doors opened to allow entrance to an individual assuredly unexpected.

CHAPTER X.

"Monsieur Noridet!" exclaimed both culprits, upon recognizing the person coming into the red chamber.

The folding-doors closed behind him, and the bolt shot into the lock, closing him from the world without. Noridet exhibited neither surprise nor alarm. He advanced unconcernedly, hat upon his head, while the Baron and the cashier examined him in profound amazement.

"Well, here I am," he said tranquilly, as if in the Baron's parlors.

No one answered, and the newcomer added with evidence of impatience:

"It might be said that you did not expect me."

"As to that, we did not," said Bouscareau.

"Still, you have arrived in good time."

"Yes," added the banker. "I profit by the opportunity to give you an account ——"

"Come," interrupted Noridet harshly, "in the first place we must understand each other."

"Well said," quoth the cashier.

"You have caused me to wait a half hour at the Barrier de Fontainebleau, and I do not complain, for here we are all three together. Still, if I have come to join you it is because you sent for me."

"We!" ejaculated the duo.

"Eh! parbleu! It is not De Monville who expects my presence?"

"But we are not free! We sent no one, and you have been unworthily abused."

"Ah! this is too much!" said Noridet. "What stupidity have you committed, Baron? How did you conceive the idea of acting alone, instead of coming to the rendezvous?"

"You are deceived; I am here restrained by force."

"If you do not explain more clearly I will retire, for I do not deal in riddles."

"Gentlemen," said Bouscarean, "we lose time in playing at cross-purposes. Monsieur Noridet, will you relate what is passed, and how you entered here, so that we can consult as to means for going out together?"

"It is very short and simple. I arrived at the appointed hour before midnight, and was commencing to be astonished at your lack of promptitude when a man approached me, saluted me by name, and said he came on your behalf."

"You believed him?"

"Why not? He could not have imagined our intention or invented the idea that you were waiting for me."

"What did he tell you?"

"That you had gone directly to the Commissary-of-police to indicate the trap set for your son, and to require his assistance. He added that you had business with an energetic magistrate, who was going instantly to the Monville mansion with three detectives to cause the doors to be opened in the name of the law."

"It is prodigious! unheard-of!" muttered the Baron.

"Your messenger was one of three detectives who conducted me straightway to the park, opened the small door and guided me hither as if he had done nothihg else all his life."

"He is one of the band!" growled Bouscareau.

"Now that I have told all, post me, instead of putting on airs. Tell me of Monville, Commissary, and how you circumvented him. I would have preferred not mixing up the police with this business, but since it is done ——"

"There is no Monville in this business!" exclaimed the cashier, "and no Commissary-of-police."

"Are you serious?" asked Noridet with a frown.

"Nothing more serious, unfortunately. We have all three fallen into the hands of a brigand more to be feared than your Jean of the Cliffs, and who must have a spite against you to catch you in this trap."

"And this detective?"

"A valet disguised for the occasion."

Noridet turned pale and kept silent for a minute.

"You have seen this imprisoner of people?" he asked with anxiety.

"More than we wanted to, I assure you. He took from me by force a large sum—a very large sum—which I carried with me."

"Then he is a villain—rogue—a robber—who wants nothing but money?"

"Money, honor, the Baron, me, and probably you—otherwise he would not have scooped you in as he has done us."

"I'll take care to make him repent of it," said Noridet, tossing his head in a threatening manner.

"And I'll aid you if you will!" exclaimed Bouscarean. "To-night he played the Commissary-of-police, but to-morrow we can bring him before a Commissary in earnest, and see how he will creep out."

"Gentlemen," said Noridet, after some reflection, "I am with you; and it strikes me that we three should be more than a match for this ambuscader. I say we three, for I have no need to ask the Baron whether he makes common cause with his cashier and me."

"Well, then, no!" shouted Brossin, turning scarlet. "Don't count upon me!"

"And why, if you please?" asked Noridet in surprise.

"Dare you ask information?" said the Baron in wrath.

"It appears natural. Here we are in a trap, and it is not my fault, for, had my instructions been followed, we should not have been captured. I make no reproaches, but have a right to demand your assistance in the rescue of your son."

"My son!" repeated the banker in greater anger.

"Yes. I suppose this Monville has deposited him in some black hole, and you don't want to leave him there?"

"You've guessed it," Bouscareau hurriedly said. "He is locked up, and in fine company, I assure you."

"What do you say?"

"We found him in prison with two galley-slaves, and that complicates our matters, for the master of this den pretends that he introduced himself and his fine companions through scaling the walls."

"Ah! very well! very well!" exclaimed Noridet.

"How very well?"

"Yes, yes; I know how things happened, and the story may serve us."

"So much the better," resumed the cashier. "I always thought there was something hidden, and if you know it we can roast the Marquis on the morrow."

"What Marquis?" inquired Noridet anxiously.

The cashier was about giving explanation, when Brossin threw himself in the breach. Since Jules' entrance he had masked his anger—it now burst forth.

"Sir!" he exclaimed; "it concerns not my son, but my daughter!"

Noridet looked at him in sincere astonishment.

"Yes, my daughter," resumed the exasperated banker. "Most villainously outraged. I know all—by what infamy you abused my hospitality in Normandy. She is here, the unfortunate, broken down by grief and pain, almost dying ——"

"Here! You say Mademoiselle Henriette Brossin is here? You are crazy. How came she here?"

"He who disposes of your existence—he against whom you would conspire—has had pity on her. He dragged her from an infamous den whither her dishonor had conducted her, and protected her. He has more heart than you, Monsieur Noridet."

"Before replying to an accusation I repel," said Noridet, haughtily, "can I learn, sir, the name of this generous protector saving a girl while prosecuting the son, the father and the father's friends?"

"He is called the Marquis of Champtoce," replied the banker in a firm voice, "and you will have to settle with him."

While he was speaking the secret door in the woodwork opened and was closed softly.

"Ah!" exclaimed Noridet, "here we are in the house of Jean of the Cliffs, who became Monsieur de Monville by grace of—I know not whom?"

"Possibly he may be mixed up in the business," said Bouscareau; "but its manager is the Marquis."

"Still what Marquis? Monsieur Brossin mentioned a Marquis de Champtoce, perfectly unknown to me."

"We know him too well," responded the cashier, lowering his voice. "If you want to contemplate his face, you have only to look at the portrait behind you."

A shudder passed over Noridet, and he turned pale.

"Ah!" he said in a careless manner, "it resembles him. It is a capital dress for a great lord arresting people and holding them to ransom. Come, let us examine this terrifying countenance ——"

Noridet did not complete the sentence, for when he had turned around he found himself confronted with an apparition of flesh and bone more hideous at the moment than the portrait's features. Bernard had entered softly, without being perceived, and was standing upright and motionless beneath the picture of his old master. Noridet at first imagined himself victim to a delusion, as he had left Bernard in such a state of prostration, physical and moral, as to render such a transformation a positive miracle.

"You recognize me, do you not, sir?" inquired the equerry with calmness.

"Why deny it?" muttered Noridet, endeavoring to resume his assurance. "It is not so long since we have met. Your health has improved."

"I have recovered everything I had lost—all—even memory," said Bernard, laying stress upon the final words.

"Enchanted at your complete cure. Perchance I have aided in it, for I warmly recommended you to the Commissary, who, I knew, would place you in an excellent asylum."

"Parbleu!" exclaimed Jules after a slight pause. "I am not sorry for meeting you here, Monsieur Bernard, for I have some little explanations to ask from you. For the moment I am curious to learn the author of the pleasant farce consisting in sending a fraudulent detective to bring me into a place having a cut-throat air about it."

"You have been brought here by my master's orders."

"Ah, truly! And this is the nobleman that Monsieur Bernard consents to serve, and has recourse to expedients worthy of Vidocq ——"

"Vidocq hunted rascals—my master does the same."

"A great resemblance, no doubt, exists. Your master has had, like Vidocq, a taste of prison life, for your Monville was incarcerated some time at Dieppe—is it not so, Monsieur Bernard?"

The old equerry's eyes flashed, but he restrained his anger.

"I have a vague remembrance of having seen him, but then he only wore wooden shoes on Sundays, and was known entirely as Jean of the Cliffs. He appears now to have made a fortune, for he sports patent-leather boots, and goes to the races in a four-in-hand drag."

"My master is the Marquis of Champtoce," said Bernard with dignity.

"Ah!" retorted Jules with an ironical smile. "He has risen in rank, as I thought he contented himself with the name of another man's estate, while to-day he needs a magistrate. Well, Marquis or not, I only warn him against interfering with other people who cannot close their eyes against his metamorphosis, and may give as good as he sends."

"My master fears no man," said Bernard with profound contempt, "and, moreover, you appear to have forgotten the Dieppe express-train and the tunnel at Rolleboise."

"Do me the favor of omitting the recital of your traveling impressions," said Noridet with assurance, "and bring me face to face with your master. I can explain willingly to him, while abstaining from prolonging conversation with a servant."

"You desire to see me, sir? Here I am," said a sonorous voice, causing Noridet to shiver.

The master's entrance produced a veritable scenic effect. The Marquis had relinquished his naval uniform, and appeared attired in the simple elegance ever distinguishing the Count d'Alcamo. Hence Noridet could not doubt for a single instant the terrible reality before his eyes. It was actually the redoubtable stranger whom he believed to have twice slain. The rapid stream of the Rhine had no better preserved the prey than the waves washing the cliff near the park of Monville, and this second resurrection was more than a miracle before which Noridet bowed his head as utterly vanquished.

The Marquis resumed his seat in the leather-covered armchair, which he had quitted upon the Baron's supplication in his daughter's name. By a gesture he indicated two stools to the previously examined prisoners, who hastened to occupy them, while Bernard remained standing behind his master's chair. These preparations threw Noridet's ideas into confusion. He twisted upon his chair, scarcely daring to raise his eyes to the Count or upon his equerry, whose sight reminded him of spectres returning from beyond the grave expressly to confound and to punish him. In the midst of his trouble, the voice of the Marquis struck him to the heart.

"Sir," said Champtoce in a very calm tone, "you expressed a desire to see me, and I have come in haste, as I have many important matters to regulate with you."

"What will he want of me?" thought Noridet, trembling with fear.

"I am not alone in impatiently awaiting your coming," resumed Albert.

"I knew not that I was so much wanted," said Noridet, at a loss for something to say.

"Can you imagine who has the most interest in seeing you again?"

"No, I avow. At least ——"

"Ah! I understand. You think I have some personal explanations to require. The fact is that since our last interview, upon the banks of the Rhine, we have many things to talk over. Reassure yourself; I have no desire to revert to the past—or, the better to explain, I consider this night to be inappropriate, as our business relates to far different matters."

"Will you be pleased to explain, sir?" quoth Noridet, lost amid a maze of unexpected complications.

"Sir, I had no other reason," resumed the Marquis, "for sending for you than to gratify the Baron Brossin."

"I had the honor of seeing Monsieur Brossin this very day," said Noridet with assurance, "and I am surprised that he awaited the explanation of a nocturnal meeting."

"Permit me," interposed the Baron. "Things have materially changed since morning."

"In what, I pray?" demanded Jules.

"The Baron was then ignorant of what he at present knows," said Albert, "and he will explain with his own lips. Speak, sir."

"Don't play the ignoramus, sir," commenced the Baron with dignity, as he was encouraged by Champtoce's permission. "You are perfectly aware of what I have to complain of you, for I alluded to it a moment since."

"It is possible, but I paid no attention to an absurd calumny."

"A calumny! Dare you to thus brand a statement received directly from the Marquis here?"

"Have the goodness to repeat, sir," said Noridet, "that I may know of what I am accused."

"I accuse you," quoth the Baron, "of violating all the laws of delicacy."

Noridet, criminal as he was, remained restive upon points of honor, and he revolted under this insult.

"You abuse strangely," he said in anger, "your age and the protection you have here."

"And in what have you not abused me? I received you as my guest, and you profited from my confidence to seduce my daughter. In this you have proven infamous."

"I have already denied all that."

"And you persist in it?"

"I do positively. I only paid Mademoiselle Brossin such attentions as a gentleman pays a young lady."

"You?" said the Baron with bitterness. "I know very well that in public you disdained my daughter, I know even that since our return to Paris you systematically kept away from our house; still this calculated reserve only augmented the wrong."

"You force me, sir," said Noridet coolly, "to give reasons for ceasing to visit Madame Brossin's receptions. I would prefer silence; still, as you compel me to speak, I must say that your daughter paid more attentions to me than suited my reputation, and I withdrew in order not to compromise her."

"Your impudence surpasses bounds!" ejaculated the Baron. "What, you deny the infamy you perpetrated upon the day we were imprudent in commiting Henriette to your charge upon the strand of Biville?"

"I remember that upon that day I was fortunate enough to rescue her from certain death, but I remember nothing else."

"To confound you is it necessary that my daughter come in person to repreach you with the crime?" exclaimed the Baron, much beside himself.

"I do not fear that," said Noridet.

"Bernard," ordered the Marquis, "request, on my behalf, Mademoiselle Brossin to come hither and embrace her father."

These simple words had more effect upon Noridet than all of Brossin's imprecations.

"Bah!" thought he, "to marry people needs at least a Mayor or his deputy, and we cannot be united at this present session."

The appearance dreaded by Noridet was not long in forthcoming. The door opened and Henriette entered, leaning upon Bernard's arm. Her pallor and the feverish brilliancy of her eyes told her suffering condition; still she appeared to have almost recovered her strength and particularly her energy, for her countenance expressed hope. The Baron arose in bewilderment, ran to her and pressed her to his heart. The Marquis remained undoubtedly not insensible to the sight of the father refinding his daughter, for he arose abruptly from his seat and moved some paces away, perchance to conceal his emotions. Bernard conducted the young lady to a vacant armchair and caused her to be seated with many precautions. Alone Jules Noridet maintained his insensibility as an impregnable fortress, and concealed beneath a mask of coldness and of haughtiness the fears agitating him. Secretly he darted a glance upon his victim's countenance to read the intentions actuating her; but Henriette baffled his designs, for she looked not upon him, apparently entirely absorbed in the caresses she interchanged with her father.

"Well, sir," said the banker, when comparatively calmed down, "do you still deny in presence of her you have so basely deceived?"

"You do not expect me, I presume," replied Noridet tranquilly, "to violate all propriety in discussing such a question with mademoiselle. Should it suit you to put the young lady's modesty to this infamous test, it is not my place to participate in so serious an affront, and consequently I most positively refuse to answer."

"I will save the Baron the pain of inaugurating a melancholy scene," said the Marquis in a grave tone, announcing the culprit's defeat. "I was at Monville when Mademoiselle Brossin unfortunately trusted herself to the loyalty of one of her father's guests, and I affirm that upon the night succeeding the terrible day of her likelihood to perish on the strand at Biville Jules Noridet avowed to me the odious action he had committed."

The young man turned pale and attempted a denial, but the words were strangled in his throat.

"Have you—yes or no—confessed your guilt to me?" asked the Marquis, approaching Noridet.

"I have confessed nothing," stammered the latter. "I have said—a thing that—you did not ask me—and which was not true."

"Ah!" said the Marquis ironically. "Then you pretend to have boasted of a crime you had not committed. Beware! that may be still more iniquitous."

"It is possible, but so it is, and no one better than you knows the interest I had for thus saying."

"Yes," returned Champtoce with bitter disdain. "I know that you seek to deceive me in many things. Still upon that night you were sincere, for in vaunting your detestable exploit you sought to deal me a blow from which I could not recover, you thought, and I still remember your amazement upon perceiving me receive your odious confession without a frown."

"I persist," responded Noridet, "in affirming my relations with Mademoiselle Brossin to be limited to the saving of her life."

Henriette looked upon him fixedly, and this mute reproach outweighed all reprimands, for the guilty man lowered his eyes.

"Sir," said Albert authoritatively, "I will not waste time in contradicting you. The proofs of this evil act are in my possession and could be used to convince you, still I refrain out of respect for her whom you have not respected. The reparation must be fixed which you owe Mademoiselle Brossin. It is left to her father's decision."

The Baron, suddenly understanding affairs to turn in his favor, assumed a high tone.

"I know of but one manner in which to repair injury done to a young lady, highly brought up, by her dishonor," he pronounced with dignity. "Monsieur Jules must marry my daughter. Upon that sole condition will I pardon him."

"Your pardon! I have done naught to earn it," answered the culprit in a brutal manner.

"Perchance, you refuse?" interposed the Marquis in a tone causing his intended assassin reflection.

"Permit me, sir," stammered Jules. "It strikes me that this method of proceeding is not wholly in accordance with the customs of that society in which both of us move."

"No more than your conduct at Biville."

"Under other circumstances I could not fail in being flattered by the preference extended me by a family assuredly very respectable; but you must admit forced marriage in your days ——"

"In our days, as in those gone by, honest men pay their debts, and I suppose, sir, you include yourself in that category."

"It would be bad taste," returned Noridet stung to the quick by the Marquis's biting irony, "to decline a union truly honoring me, and, despite the marvelous singularity of this incident, I am ready to resume elsewhere the interview the Baron Brossin desires to have with me."

"Very well, sir," said Champtoce. "I am certain that you will heed my suggestions. It is understood that to-morrow—you understand to-morrow, and not later—you officially demand the lady's hand."

"I will," answered Noridet, who had matured his plan.

"The marriage completed," continued the Marquis, "it will not be inconvenient for the newly-made couple to spend their honeymoon in foreign parts—in Switzerland, for example—a charming country, whose beauty Monsieur Noridet can explain to his young wife."

The Baron was overcome with happiness, and soon forgot his imprisoned son and impending ruin. Henriette darted upon the Marquis glances glistening with heartfelt gratitude, while Noridet dissembled his anger and assumed a cheerful manner.

"Bernard," asked the Marquis, "is the large coupe harnessed?"

"Yes, Marquis, and standing before the little gate."

"Sir," said Albert to the Baron, "my carriage will conduct you to your mansion with your daughter."

"And I?" interrupted Bouscareau.

"Before we separate, Baron," said the Marquis, paying no attention to the cashier, "I desire permission to contribute to Mademoiselle Brossin's dowry; I destined for her a million inclosed in that wallet," he continued, pointing to the package held by his old equerry.

The traitor Francois howled with rage, but his judge continued with dignified calmness:

"Nothing prevents, Monsieur Bouscareau, your accompanying the Baron. I have private business with Monsieur Noridet."

Bouscareau, upon hearing this decree, from which there could be no appeal, fretted and fumed in desperate pantomime; but the cold glance of his former master brought him to his senses. The unexpected generosity of the Marquis so affected the Baron that he threw himself upon his knees and exclaimed:

"My master! Marquis! then you pardon me, you deign to forget the past? My entire life will be devoted to reparation of my faults, to blessing you ——"

"I have not said that I pardoned you."

This fell like a bucket of water over the Baron's enthusiasm.

"O God! I believed it, I thought so!" and he wept.

"Arise, sir," said Albert, "and thank your daughter. On her account, and hers alone, I have restrained my just resentment. I only wish to punish the guilty."

"My son Alfred is likewise innocent," sighed Brossin, as he arose.

"Of your crimes, probably; but as to those of his commission take you no account?"

"Wretch that I am!" sobbed the banker. "Had I brought him up differently, had I not set him bad examples, he would not—oh, no—sullied his name."

The Marquis' bitter smile expressed his thought.

"Still," continued Brossin, "I cannot contemplate the idea of Alfred seated within the prisoner's box with two professional thieves."

"In their company or not, it appears to me a mere matter of form," said Albert ironically. "Suppose that I consent to his freedom, I would have no power to stay the complaint for forgery."

The Baron groaned, but Henriette came to the rescue.

"Sir," said she in melting tones, "I know not if my brother be guilty, but you who have preserved me from death and dishonor will not reject the prayer of her owing you everything. You are desirous of endowing me, and I imagine that ruin has completed our family misfortunes. As to the money offered to you, I pray you to devote it to Alfred's salvation."

The Marquis looked upon Henriette, and read in her eyes sincerity of purpose. Misfortune appeared to have transformed the thoughtless child of a mother spoiled by fashion and luxury. Learning to suffer, she had acquired a language touching noble hearts.

"Should you have a daughter," she added with feeling, "I know that she would join in my prayer."

This final invocation triumphed over Champtoce's austerity. He trembled, and said with an emotion he could not conceal:

"Mademoiselle, your brother shall be restored to you. I thus promise."

Henriette returned thanks with a grateful glance more eloquent than words; and when the Baron sought expression of his gratitude his former master stayed him with a gesture.

"It is time to depart, sir," he said curtly. "Madam Brossin will be uneasy as to your prolonged absence, and it would be cruel longer to deprive her of a daughter."

And, as if in reply to Henriette's mute interrogation, the Marquis added:

"Of her daughter and son."

TO BE CONTINUED.

ATHLETIC.

THE CHAMPIONS' TOURNEY.

Reports from the training quarters of the men who are to contend for the honors and emoluments of first place in the important six day go-as-you-please tournament to commence at Madison-square Garden Feb. 27 are encouraging, and show that one and all are making earnest preparation for what must prove a very severe struggle, and one that will, in all probability, take out of each contestant all the speed and lasting power he may possess when the signal to start is given. In addition to the lion's share of the sweepstakes money and gate-receipts, the winner will receive an elegant whip, which will constitute the emblem of the championship at this style of pedestrianism, for in a race in which so much talent is engaged no one will question the justice of the victor's claim to the title of champion at this game. The trophy alluded to has been designed and manufactured by the old-established house of Fayette S. Giles, and is a beautiful specimen of artistic workmanship. The handle is richly mounted in gold and studded with precious stones, while a diminutive figure of E. P. Weston, "the father of long-distance pedestrianism," and for whose especial benefit this particular style of traveling was inaugurated by Sir John Astley, carrying a whip in his hand, adorns it, and surmounting the whole is a pedestrian's cap, formed of valuable gems, combining the national colors. It is at once a novel and a costly trophy, and will doubtless be highly prized by the pedestrian who becomes its fortunate possessor. There is a possibility that there may be an addition of one or two men to the number of those who paid in their entrance fees at the proper time. Frank Hart, who had but half the required amount ready at the time entries closed, has, we learn, since secured the other five hundred dollars, and made application for entry; but up to the time of writing this he had not succeeded, for the reason that the unanimous consent of the nine who complied with the published conditions of the race has not been obtained, partly, we presume, for the reason that all have not been communicated with regarding the matter. We are also in receipt of a letter from James Albert of Philadelphia, in which he says: "After training four weeks for the coming six-day race I was attacked with inflammation of the bowels, but I believe I have recovered, and am again (Feb. 8) taking my work regularly. I am advised by my physician not to enter the race until the week immediately preceding the race, as he will then have time to determine if I am entirely cured. I know that it is customary to fix a date to close entries sometime previously to a race, but I have never heard of a man's entrance-money being refused up to within a day or two of the starting of the event. I have been to considerable trouble and expense getting ready for this race, and I hope I will not be denied a chance to start if I can get in condition and have my money ready by Feb. 23. I have sold a house at Atlantic City for the express purpose of backing myself in this race, and I don't want to have all my trouble for nothing; yet I did not want to enter earlier, and perhaps break down as I did before." Both these applicants have proven themselves to be men who have the requisite ability to compete for the highest honors to be obtained on the sawdust path, and, brilliant as is the talent already booked for the contest, the interest felt therein would be enhanced by their presence on the track. The question of their admission as contestants will probably be settled at a meeting of those now entered. Of the bookmakers who are open for business John T. McDougall, No. 1 Park place, offers the following odds: Rowell—to win, 7 to 10; first or second place, 1 to 4. Fitzgerald—to win, 8 to 1; first or second place, 2½ to 1. Hughes—to win, 8 to 1; first or second place, 2½ to 1. Vint—to win, 8 to 1; first or second place, 2½ to 1. Noremac—to win, 8 to 1; first or second place, 2½ to 1. Sullivan—to win, 8 to 1; first or second place, 2½ to 1. Panchot—to win, 7 to 1; first or second place, 2 to 1. Scott—to win, 12 to 1; first or second place, 4 to 1. Hazael—to win, 8 to 1; first or second place, 2½ to 1. 15 up to 500 to 1 against placing first, second and third. At these slight odds betting men have already invested quite extensively, and the prospect is that a large amount of money will be sported in place-betting, Rowell, of course, being a firm favorite for first position at the finish. Another indication of popular interest felt in the approaching struggle is furnished by the fact that the bar and lunch counter privileges for the week have been sold to Mr. Kearns for six thousand dollars. The management promise that the arrangements shall be better than upon the occasion of any former similar race. The Twenty-seventh street side of the Garden will be kept entirely free from smokers, seats will be reserved for ladies accompanied by gentlemen, the track will be fenced on both sides all the way round, and the only manner of crossing it will be by high, strongly-made bridges, thus saving the competitors from much annoyance and occasional danger of accident or intentional interference. It will also keep off the track all parties who have no business there. Gilmore's celebrated band has been engaged, and will furnish good music afternoon and evening, commencing at 9 P. M. Sunday next, Feb. 26, with a sacred concert, in which fifty musicians will be engaged.

MONTREAL SNOWSHOE CLUB.

The annual race meeting of this Canadian club was held on the Montreal lacrosse ground on Saturday afternoon, Feb. 11. Results follow: Indian race, two miles—John Lefevbre first, in 13m. 28s.; Peter Foster second, in 13m. 32s.; Michel Lefevbre, 0; White Eagle, 0; A. Beauvais, 0. Quarter-mile race, boys under 15 years—James McAnulty first, in 1m. 30s.; J. Coffin second, in 1m. 36s.; Douglas Macrae, 0; Chas. Gordon, 0; Henry Paterson, 0; R. M. Campbell, 0; Waldron, 0. Quarter-mile run, open—J. Paterson, Montreal S. C., first, in 1m. 17½s.; T. Moffat, Grand Trunk B. C., second, in 1m. 18s.; C. E. Gault, 0. Half-mile race, green, members—A. Harris first, in 3m. 19s.; A. G. Gardner second, in 3m. 19½s.; W. G. Robertson third. One-hundred-yards race, open, in heats—W. R. Thompson, Montreal L. C., first, in 12½s. and 13s.; G. H. Wood, Montreal Fire Police, second, in 12⅗s. and 13¼s.; J. Paterson, M. S. C., third. One-mile race, open—D. D. McTaggart, M. S. C., first, in 6m. 39½s.; T. L. Paton, M. S. C., second; C. E. Gault, St. George's Club, third. One-hundred-yards race, green, in heats, members—A. G. Gardner first, in 14¼s. and 15s.; W. D. Aird (won first heat) second, A. A. Macdougall third. Two-mile race, club cup—James Baird first, in 14m. 19s.; C. J. Patton second, in 14m. 50s.; G. L. Sait third. Half-mile race, open—Norman Fletcher, M. S. C., first, in 3m. 7s.; D. D. McTaggart, M. S. C., second, in 3m. 10s.; John Patterson, M. S. C., third. Hurdle race, 120 yards, 8 hurdles, in heats—W. R. Thompson, M. S. C., first, in 20½s. and 22½s.; T. L. Paton, M. S. C., second; Lewis S. Kaife, M. S. C., third. Regulation running-shoes were worn, and all the races except the first were for amateurs only. The officials were: Starter, D. E. Bowie; timekeepers, H. W. Becket and Samuel Coulson; judges, Lieut.-Col. E. A. Whitehead, Angus Grant and H. S. Macdougall; race committee, H. W. Becket, George R. Starke and Horace S. Tibbs.

MANHATTAN ATHLETIC CLUB.

Many entries have been received for the games to be held at the Winter meeting of this club at Madison-square Garden on Thursday evening, Feb. 23, when the following programme will be presented: 75yds. run, handicap; 220yds. run, handicap; 250yds. run, scratch, for boys under 15 years of age; 220yds. hurdle-race, handicap; 300yds. run, scratch, for collegemen; 600yds. run, scratch; ½ mile run, for those who never beat 2m. 20s.; 440yds. run, handicap; 1 mile run, handicap; 1 mile walk, for those who have never beaten 8m. 30s.; 2 miles walk, handicap; 1 mile bicycle-race, handicap. The foregoing games are open to all amateurs bar L. E. Myers, who will give an exhibition run during the evening. The decorations used at the Arion Society ball will be allowed to remain until after the 23d inst.

SOUTH BOSTON ATHLETIC CLUB.—The first public exhibition of this Boston, Mass., club was given Feb. 17, and was well attended. There were four games of handball, which resulted as follows: J. J. Wade and C. Boyle vs. J. G. Lane and James Sullivan, 21 to 12; C. Fox and D. Callahan vs. T. Lane and Kendricken, 21 to 15; T. Lynch and P. O'Brien vs. P. F. Hanley and M. Ellor, 21 to 17; J. B. Fisher and James Sullivan vs. E. W. Barry and James Graham, 21 to 15. The first tug-of-war was between W. Higgins, P. O'Brien, J. Fisher and P. Hanley vs. W. T. Kenney, M. Harrington, Jerome Crowley and J. H. Crowley. The Higgins team won by one and a half inches. A second tug was pulled by J. J. Flynn, Carey J. Graham and R. Henerberry against Jerome Crowley, J. G. Lane, Carroll and H. T. Smith. The Flynn team won by three inches. F. Hepburn, J. H. Crowley, C. Fos and J. Walsh gave an exhibition on parallel and horizontal bars. At hitch-and-kick C. Fos reached 8ft.; M. Ellor, 8ft. 6in.; and F. Hepburn, 9ft. In the mile-walk between J. J. Flynn, C. Boyle and W. S. Kenney, the last-named won in 9 minutes.

THE ROCHESTER (N. Y.) BICYCLE CLUB is now officered as follows: President, W. H. Reid; secretary, W. J. Curtis; treasurer, F. B. Graves; captain, S. H. Pool; lieutenant, C. S. Hovey; guides, A. M. Bennett and B. H. Purmett; committee—W. H. Reid, S. H. Pool, W. J. Curtis, F. B. Graves, F. F. Chase and G. N. Perkins.

THE MYRTLE ATHLETIC CLUB of this city recently elected the following officers: Vice-president, P. J. Bergen; secretary, Frank D. O'Neil; treasurer, W. T. Rodgers; captain, John Brandeau. Address communications to the secretary at 11 Christopher street.

JOHN MEAGHER, Pedestrian,

was born in London, Eng., July 26, 1859, of Irish parents, stands 5ft. 7¼in. in height, and weighs, stripped and in condition, between 135 and 140lb. He came to this country in the year 1872, and his first public appearance was made at Portland, Me., in a fifty-mile race in Lancaster Hall, March 3, 1879, for prizes of $25, $15 and $10. The race was won by E. A. Shea, in 11h. 2m., F. E. McGrath second, J. M. Driscoll third, and J. Bunker fourth. Meagher quit after traveling 35 miles. On March 17 following he vanquished Bunker at Lewiston, Me., and on Fast-day, April 3, won a ten-mile walk at Manchester, N. H., in 1h. 35m. He next appeared in a thirty-hour race, go-as-you-please, at Smyth's Hall, Manchester, May 7, 8, same year, winning the first prize, $65, with a score of 117 miles 13 laps; Timothy Shea second, 114 miles 8 laps; J. Burpee third. On June 5 he walked Hugh Keiren at the same place, a twenty-five mile match, for $100 a side. Meagher finished about ten feet ahead of his antagonist, but a row occurred, and the referee, being prevented from seeing the finish of the race, declared it a draw, and the stake-money was returned. Meagher next participated in a ten-hour go-as-you-please race Jan. 12 following, at Biddeford, Me., in which he won first prize, $90, defeating Chris. Toole and nine others, by three miles and a half. On the Fourth of July, same year, Meagher and Keiren walked again, this time for $500 and gate-money, at the baseball grounds in Manchester, N. H., twenty-five miles. Keiren stopped after walking 13 miles 7 laps, when he was four circuits in rear of Meagher, who was told to stop after doing 16 miles 4 laps in 2 hours 31 minutes. On the following day he attempted to walk six and a half miles in one hour, for fifty dollars, at the trotting track, Manchester, and he won in 56m. 4s. On Nov. 21, 1879, at Smyth's Hall, Manchester, he defeated H. C. Clark in a twenty-five mile walk, for $100 a side, Clark quitting at ten miles and Meagher being required to go but a little over fourteen miles. On Jan. 17, 1880, Meagher engaged in a twenty-five-mile walk with John Oddy, for a fifty-dollar purse, at Essex Hall, Lawrence, Mass., Oddy being more than a mile ahead when Meagher had covered ten miles, and the latter then stopping, while Oddy stopped after walking thirteen miles. Among other contests in which Meagher has taken part are the following: Finished second to H. Keiren in a twenty-five mile walk at Park Garden, Boston; finished fourth to Hanson in a seventy-five-hour go-as-you-please, doing 250 miles; defeated McGaffee of Lynn in a five-mile match, in 40m. 40s.; defeated R. E. Pollock of Salem in a fifty-mile walk, for $600, 27-lap track, Pollock being over a mile behind at the finish. Early in January of this year he invited all walkers to meet him in a one-hundred-mile contest, each man to put up $250 and the winner to take the sweepstakes and gate-money. He posted a forfeit with the challenge, but no one could summon up courage enough to accept the challenge.

CRICKET.

AN EXCITING CONTEST IN AUSTRALIA.

Out of the eight games played by Shaw's team in Australia up to Dec. 20 only one was lost, and that was against a twenty-two. The most interesting one of the series was the contest in Melbourne, Dec. 16, 17, 19 and 20. In this match poor fielding enabled the Victoria eleven—who went in first—to run up the high score of 251, the feature of which was Edward's 65, in which were five 4's. Blackham also contributed 66, but he was missed in the field; McDonnell's share was 51, five of the eleven scoring double-figures. McDonnell had three lives given him. Had the fielding support equaled the bowling, the Victoria players would not have scored even a hundred runs. On the part of Shaw's team they were all disposed of for 146, Bates leading with 42. This left them over the stated 80 runs behind their opponents' score, and under the rules they had to follow their inning. Now it was that Australian stock was at a premium, as the Victoria team had the match in their hands apparently. In their second inning the English team opened badly, as Ulyett—their best bat—was bowled the first over, but the second wicket did not fall until 46 had been scored, and this closed the day's play. The game was resumed on Monday after a heavy rain, Bates and Barlow taking their stand at the wickets. Before the third wicket fell the score had been run up to 73, when Shrewsbury joined Barlow, and before they were parted the score had been run up to 132, Barlow's share being 42. When Monday's play ceased 166 had been scored with the loss of seven wickets. Under the rules Shaw might have stopped play then and there with the result of a draw; but the Australian spectators clamored for a continuance of the match the next day, and Shaw finally consented to play on condition that the steamer which was to take them to Adelaide the next day would wait for them, which it did. The Australians were so sure of victory that they were very eager to have the match played out and they did everything necessary to that end, including the delay of the steamer. On Tuesday the game was resumed, after more rain on Monday night, and the innings of Shaw's team ended with a score of 198, of which Shrewsbury's 80 was the feature, his batting being marked by five 4's, a 3, and thirteen 2's. He defended himself against five of the best bowlers of Victoria, viz., Palmer, McShane, Boyle, Cooper and Edwards, facing seven bowlers altogether. This left the English total at 344, and the Australians with 94 runs to get to win, and this score they were quite sanguine of obtaining. It was a bowler's wicket and Shaw and his men went in to win the match, and they did it in brilliant style. McDonnell and Groube opened the inning, and Shaw selected Peate and Bates to commence the bowling. McDonnell attempted to drive Peate's second ball, and was stumped before a run had been scored. Horan was caught at point from the very next ball. Blackham joined Groube, who was also caught at point, the score being 3 for three wickets. Bonnor was bowled first ball. Peate had taken all the four wickets, and not a single run had been scored from him. Boyle joined Blackham, who was missed at point by Shrewsbury. No harm came of this mistake, as at five Blackham jumped out to drive Bates and was stumped. Edwards came in, but soon played a ball into his wicket, six of the best batsmen in Victoria being out for seven runs. McShane helped Boyle to raise the score to 20, and was then finely caught at point. It was now very evident that the Australians had gone in too confident of success, and after the first three wickets had fallen the reaction set in, and they became nervously anxious as to the result, and in consequence fell easy victims to the splendid bowling and fielding of the English eleven. Palmer and Boyle tried to rally after the fall of the seventh wicket, Boyle not being got rid of until he had scored 43, Palmer contributing a good 14. Shaw had gone on for Bates at 39, and at 58 Emmett bowled in Peate's place. From Emmett's second ball Palmer was splendidly caught by Shaw in the slips. Allan came in, 36 runs being wanted with two wickets to fall. As the score gradually rose the excitement became tremendous. Barlow relieved Shaw and Peate resumed. Seventy went up amid loud cheers, but at 73 Boyle's plucky, determined inning was closed. He had made 43 out of 72, had done all he could to save the match, and had again proved himself a sterling cricketer. Cooper joined Allan, but without the addition of a single run, and within five minutes of time the latter was bowled by Barlow, and the match was over, Shaw's eleven winning one of the best up-hill games of recent years by 18 runs.

First Inning.	VICTORIA.	Second Inning.	
Groube st. Pilling b. Peate	3	c. Shrewsbury b. Peate	1
McDonnell b. Barlow	51	st. Pilling b. Peate	0
Horan c. Scotton b. Peate	1	c. Shrewsbury b. Peate	0
Blackham b. Ulyett	66	st. Pilling b. Bates	4
Bonnor c. Pilling b. Emmett	36	b. Peate	0
Boyle c. Shrewsbury b. Emmett	0	c. Selby b. Peate	43
Edwards c. Emmett b. Peate	65	b. Bates	0
Palmer b. Bates	4	c. Shaw b. Emmett	14
McShane c. Peate b. Shaw	22	c. Shrewsbury b. Peate	4
Allan c. Shaw b. Bates	2	b. Barlow	8
Cooper, not out	0	not out	0
Byes, 5; leg-byes, 5; wide, 1	11	Byes	1
Total	251	Total	75

First Inning.	SHAW'S ELEVEN.	Second Inning.	
Ulyett b. Palmer	2	b. Palmer	4
Barlow c. Bonnor b. Allen	12	run out	42
Selby b. Palmer	6	c. Boyle b. Palmer	23
Bates b. McDonnell b. Cooper	42	c. Groube b. McShane	19
Midwinter c. Edwards b. Palmer	1	c. Cooper b. Palmer	0
Shrewsbury c. Blackham b. Allan	9	not out	80
Emmett b. Allan	11	b. Edwards	9
Scotton b. Palmer	28	b. Palmer	2
Shaw c. Edwards b. McShane	22	c. McShane b. Palmer	5
Pilling b. McShane	1	b. Palmer	3
Peate, not out	3	c. Boyle b. Palmer	2
Byes, 4; leg-byes, 2; no balls, 1	8	Byes, etc	9
Total	146	Total	198

In the total analysis of the bowling Peate took 9 wickets for 110 runs; Bates took 4 for 47; Emmett, 3 for 37; Barlow, 2 for 30; Ulyett, 1 for 18; Shaw, 1 for 33. On the other side Palmer took 11 wickets for 99 runs; McShane, 3 for 54; Allan, 3 for 75; Edwards, 1 for 16; and Cooper, 1 for 34. Shaw's team arrived at Port Adelaide on the afternoon of Dec. 22, and were heartily received by the Mayor and Corporation, members of the Cricketing Association and other prominent citizens.

SHAW'S TEAM IN AUSTRALIA.

In the eight matches played in Australia by Shaw's team, between Nov. 23 and Dec. 20, in which they won five matches, had two drawn and lost one, the record of the batsmen of the eleven who scored 20 runs and over in single innings in the eight games is as follows:

	Total Score.	Highest Score.		Total Score.	Highest Score.
Barlow	239	75	Ulyett	87	47
Shrewsbury	150	80	Bates	80	42
Selby	146	56	Scotton	79	28
Midwinter	118	48	Shaw	60	24

THE RING.

HAIL TO THE HUB!

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

O Athens, Modern Athens,
What glory now is thine!
Fill high the cup—aye, fill it up,
With native Medford wine,
And drink it down in honor
Of the true Athenian
Who went and saw and lammed the jaw
Of the champion Tro-jan.

We always thought, O Boston!
You were a mighty town,
Inhabited by those who fed
On beans, of wide renown;
We turned to thee for progress—
For thoughts that strike a man;
But not, we own, the striking shown
By Mr. Sullivan!

We thought the metaphysical
The strongest game you play,
But now you've met a racket better—
The straight-out physical lay.
We admired thy eye-glassed damsels,
But when they talked of "pe-ah,"
We supposed they meant their male parent,
And not the P. R. of the bar!

Just fancy what mingled emotions
Would fill the Puritan heart
To learn what renown was won for his town
By means of the manly art!
Imagine a Winthrop or Adams
In front of a bulletin board,
Each flinging his hat at the statement that
The first blood was by Sullivan scored!

Thy bards, henceforth, O Boston!
Of this triumph of triumphs will sing,
For a muscular stroke has added a spoke
To the Hub, which will strengthen the ring!
Now Lowell will speak of the "ruby,"
And Aldrich of "closing a match,"
And Longfellow rhyme of "coming to time,"
Of "bunches of fives," and "the scratch."

At last thou hast shown, O Boston!
What thy methods and manners mean—
What a goodly prize in philosophy lies,
What glory in a bean!
Henceforth no one shall question
The use of æsthetics to man,
For do we not find that, with culture combined,
It produces a Sullivan?

SULLIVAN vs. RYAN.

Harry Hill, thinking that Sullivan contemplated coming East directly after his exhibition in Detroit, Mich., Feb. 13, caused it to be announced that the stake-money would be given up at his theatre on Thursday afternoon, Feb. 16, and preparations were made to entertain a large crowd with an appropriate fistical exhibition. Those who attended were disappointed, however, as neither of the principals to the championship match was present, and, although a fairly good entertainment was offered, under the circumstances it fell flat. The champion's absence was explained by a telegram from him, dated Cleveland, in which he said, that in consequence of arrangements previously made, he could not possibly be in New York previously to March 3, and designating that as the time for giving up the stakes. Ryan had nothing to gain by being present, and his failure to appear excited little remark. The money put into Sullivan's stake by Jim Keenan of Boston, $1,000, was paid to the party authorized by him to receive it, upon the strength of a telegram from Sullivan. The latter appeared with Billy Madden in a sparring exhibition, aided by Pete McCoy and Bob Farrell, at the City Armory, Cleveland, 15, but in consequence of a dread that the police would interfere and stop the show the attendance was light. The champion was naturally both surprised and nettled when he heard of interviews held by Ryan with reporters in New York, in which he attributed the loss of the battle solely to the failure of his truss to hold, and Sullivan was constrained to indite the following letter, embodying two propositions, to a daily contemporary:

DETROIT, Feb. 13, 1882.

EDITOR OF THE HERALD: In your issue of Sunday last I notice a long report of an interview between one of your reporters and Mr. Paddy Ryan relative to our late fight near New Orleans. Mr. Ryan dubs me "a slugger," and excuses his defeat by saying that he was suffering from hernia, and that had it not been for this and a variety of other reasons he would have won the fight. Paddy considers that had he been able to hold out for a few more rounds I would have "caved in." Well, perhaps so. The whole tenor of the redoubtable Paddy's remarks is so different from what he said immediately after the fight, when he acknowledged through the New Orleans press of the 8th inst. that I was a "born prize fighter," "a phenomenon," etc., and that he was no match for me whatever, that I can scarcely believe his mind has changed so much within a week regarding my abilities.

I am averse to unnecessary newspaper notoriety, but will simply say to Mr. Paddy Ryan that if he has any desire to meet me again I will give him $500 to spar me four rounds (Marquis of Queensberry rules) with soft gloves at any of my exhibitions. If I do not succeed in "stopping" him in four rounds I will pay him the above-mentioned sum. If this does not suit Mr. Ryan, and he is averse to again testing my "slugging" powers, as he terms it, I will make him a second proposition, viz.: I challenge him to spar me with boxing-gloves a stated number of rounds, the result to be decided by the greater number of clean hits. I will wager $1,000 that I can defeat him in a contest of this description, the meeting to take place in a building in New York City, and the winner to take the admission receipts in addition to the stakes. If Mr. Ryan means business he can notify me of his acceptance of either of these challenges through the columns of THE NEW YORK CLIPPER, and mention where I can meet him in New York City to arrange preliminaries.

Trusting that Mr. Ryan's "excuse" for losing the fight may not prevent him from meeting me in either of the above contests, I am, yours respectfully, JOHN L. SULLIVAN, Champion of America.

In this connection the opinion of Joseph Elliott, the oldest sporting reporter in America, who has attended about all the P. R. contests of any importance since the earlier battles of Yankee Sullivan in the States, and who reported the late fight for *The Herald*, will not be out of place. The following extract is from *The Cincinnati Enquirer*:

Uncle Joe Elliott arrived in the city yesterday. Speaking of the fight and the fighters, he said: "I regret to see that Paddy Ryan is making an ass of himself in New York with his statements to the press. The fact of the matter is, that Sullivan could have licked him if he had boxing-gloves on and Paddy his naked fists. He never had a chance with Sullivan, and his rupture is a good thing to let him out on. I have serious doubts whether his truss failed him, as he said it did. The best thing for him to do is to get into business as soon as possible, and cease talking about the fight." Bob Cathcart, who was with Uncle Joe, was entirely of his opinion, and coincided with him on every point.

SULLIVAN'S PRESENT POSITION.

On Saturday morning the champion, with Madden, McCoy and Farrell, arrived at Cincinnati, and shortly afterwards Sullivan was interviewed by an *Enquirer* reporter, who thus reports the conversation:

Though it would be difficult to imagine Sullivan an esthete, goody-good young man, he is far more humane and kind-hearted than a casual observer would imagine. Speaking of the fight, he said: "The reason I did not punish Ryan more toward the latter end of the fight was because Madden spoke to me after the fifth round, I think it was, and told me not to go at him so vicious, as I had him done, and might kill him. I only wanted to win, and had no desire to beat him unnecessarily. For that reason I did not strike him in the stomach, though I had opportunity after opportunity to do so. I knew he was ruptured, but did not know how bad, and I felt that if I put my right well and square on his mark that would be the last of him." He denies the report that Ryan ever bantered him to spar in Troy, and says that when he returns to New York he will give him $100 to spar four rounds with him. "If he shows that he is a good man, then I will make a match to fight him; but one thing you may depend on, and that is, that whoever fights me will have to fight me with gloves, as I have determined to fight no more fist-fights, not because I object to the bare knuckles, but because I do not want to render myself amenable to the laws against prize-fighting. I have no desire to go to jail or penitentiary. When I matched myself to fight Ryan I had to agree to the terms his backer made. They said that I was only a glove-fighter, and that I was afraid of the bare knuckles. For that reason I consented to fight Ryan as I did. I think I have proved that I can fight with my knuckles, and now anyone who wants to tackle me will have to do it my fashion. I don't care to travel fifteen or eighteen hundred miles to fight when a better place can be had in any large city in the North." Speaking of the financial proceeds of the excursion to the mill he said: "When I got to New Orleans I was informed that unless I paid 12½ per cent. of my share of the excursion money to certain parties they would prevent the fight from taking place. I wrote to Ryan and told him of the situation of affairs, and he agreed to give a similar sum. He had for his friend Pat Duffy, and I William Johnson. Neither of them can read or write. I wanted to have the railroad company handle all the tickets and money, but Paddy turned all the management of his part of the funds to Duffy. Well, there were twelve passenger coaches and a baggage-car in the excursion train. Now, if there were but sixty people in each passenger coach it would make seven hundred and twenty people. Now, seven hundred people at $10 each for tickets would make $7,000. The cars cost $100, so that all the expenses of the excursion could not at the utmost be more than $1,800. That would leave over $5,000 for us, less the 25 per cent. for our friends. We ought to have got about $1,000 apiece, whereas I only got $1,335 and Ryan $500. Of course, I can't tell who got the remainder."

Billy Madden, who has been Sullivan's constant companion and faithful friend ever since the day they left Boston together to give an exhibition in this city, who trained Sully for his fights with Flood and Ryan, and under whose tuition the champion greatly improved scientifically as well as physically, expressed himself as follows to a representative of *The Times-Star*:

I don't think Paddy Ryan will ever fight again, and as far as being a formidable adversary for Sullivan, he did as well with him as any man living could have done. The Boston Boy can whip anybody in the world, and Ryan told him when they were taking a little wine together in New Orleans that he had proved himself a wonder, and was a regular born prize-fighter, and that he (Ryan) was no match for him. Sullivan was too fast and too hard a hitter, and too clever for Paddy. As for Greenfield, the English pugilist, he's too small, and Sullivan could whip him more easily than he did Ryan. Tom Allen is a first-class man and a hard hitter, but the Boston Boy could whip him in his palmy days. Why, I'll guarantee that Sullivan can whip any man in America to-day, he putting on the gloves and allowing his opponent to use his bare fists. He was a wonder before he ever entered the prize ring, having knocked out of time men who were considered experts with their dukes in less than no time, and still people would not believe in his extraordinary fighting abilities until he used the bare knuckles. You see they were mistaken. I can justly say that Sullivan could whip any prize-fighter in their palmy days, because he hits hard and quickly, and completely knocks his man out of time before he has hardly entered the ring.

Madden was just as certain before the fight that his charge would win, bet all his money that way, never wavering in his confidence, and he feels justly proud of the style in which Sullivan performed. The latter could not have had a more level-headed, shrewd, cautious, gentlemanly, faithful and every way competent companion and mentor than Madden, to whom is due great credit for bringing his man to the mark in such magnificent condition, and it is creditable to know that the champion appreciates all that Billy has done for him. The combination were to have given a show at Melodeon Hall, Cincinnati, Feb. 18, and were to have left for Columbus, O., on Monday morning, going thence to Pittsburg.

JACK HICKS AND HUGH BURNS

were matched to fight with gloves, under the usual conditions, for $500 a side, and $50 a side was staked. Another "tenner" a side was to have been posted Jan. 27 at *The Sporting Life* office, London, but Hicks happened to be three minutes late, and forfeit was claimed and allowed. Jack then left a deposit with a challenge to Burns to make a fresh match on the same terms. They met Jan. 31, when Burns declined to box Hicks with gloves, although he expressed his willingness to make a match in the old style, for from $1,000 to $2,500 a side. Hicks said he did not wish to use "padded" gloves, but such as all good men fight with, and he was willing to sign articles at once for a fair match, under the usual conditions, to come off in eight weeks' time. Burns, however, said he had a chance to get on a match with Denny Harrington, to mill in the old way, and he preferred that to meeting Jack. Unable to effect a match with Hugh, Hicks threw his challenge open to everybody, and it was taken up by "Sugar" Goodson, and they agreed to box under the Queensberry rules for a "trophy of not less value than $500."

THE FIGHT PHOTOGRAPHED.—During the progress of the championship contest between Sullivan and Ryan the enterprising New Orleans photographer Moses succeeded in taking, by the instantaneous process, two excellent pictures, showing the men in the very act of delivering and receiving blows. These views are in size 16 by 20in., and it is stated that the likenesses of the principals are lifelike, while every one present at the ring-side can be easily recognized. This process, although having been successfully made use of in representing on paper the action of the trotting-horse, was never before applied to the P. R., and the pictures should have a ready sale as souvenirs of a battle which, although brief, was one of the most memorable on record. See advertisement for price and other particulars.

ED. MCGLINCHEY announces that he will take his annual benefit in Bridgeport, Ct., at Howe's Opera-house, on Tuesday evening, Feb. 28. Mac has made arrangements whereby he will have the assistance of so many well and favorably-known boxers that the affair cannot fail to be an artistic success, and his numerous friends in Bridgeport will doubtless see that it proves a financial success also.

THE VIENNA SKATING TOURNAMENT.

The foreign mail brings us an account in detail of the international skating tournament held at Vienna, Austria, Jan. 20, 21. From this it appears that the cable was in error in stating that Callie Curtis was defeated, as he won the first prize for professionals. The ice was not in favorable condition, owing to a thaw. With the exception of three Norwegians, no foreigners competed against the members of the Vienna Skating Club for the amateur prizes. Some French and English skaters attended, but took no part either in the figure-skating or the racing. On Saturday, 20, the figure-skating competition was held, the judges being Prince Schonburg, Baron Rothschild, Dr. Von Korper, Herr Diamantidi and others. The following gentlemen obtained prizes: L. Frey, Vienna S. C., 1; E. Engelmann, Vienna S. C., 2; A. Paulsen, Christiania, Norway, 3; A. Tuschl, Vienna S. C., 4; F. Biberhofer, Vienna S. C., 5. A prize for the best school-figures to Engelmann, Vienna S. C.; a prize for the best special figure to A. Paulsen, Christiania; a prize for the best general display, lasting four minutes, to L. Frey, Vienna S. C. The skating of all the competitors was as near perfection as possible, Engelmann and Frey being especially commended. The first prize for professionals was won by C. Curtis of Chicago, Ill., and the second by E. Paulsen of Christiania. The attendance of spectators was smaller than could have been wished. The thermometer being some degrees above freezing, the general public thought that the skating would be again put off. Some members of the Imperial family attended, and a military band enlivened the proceedings. The prizes were distributed by Fraulein Tischler. On Sunday the racing competition was held, but in consequence of the very unfavorable state of the ice the programme was not entirely carried out. Judges, Prince Furstenberg and Count V. Latour; starter, D. Diamantidi. First race—Ladies' prize, for members of the V. S. C., distance 800 metres, won by L. Frey. Second race—International flat race, 1,000 metres, won by A. Paulsen, from Christiania. Paulsen distanced the other four skaters and was more than a lap ahead of them at the winning post. Third race—Omnium—Won by E. Paulsen. It was stated that E. Paulsen had skated three miles in nine minutes and a half; if so, Fish Smart, the English champion, had better arrange to meet him. The meeting was brought to a close in the evening at the Hotel Metopole, where a splendid banquet was served to a large company. The fancy dress ball which was to have been held 22 could not take place.

"WHISTLING MOSE," for many years a local celebrity of Philadelphia, died in the insane department of the almshouse in that city Feb. 10. He was 48 years of age, and used to be a frequenter of the Moyamensing and Franklin hose houses, earning his meals by telling funny stories and whistling to the firemen. He also for many years could be seen around the corner of Sixth and Chestnut streets, where his peculiar whistle won him fame. Mose maintained his whistling and story-telling proclivities until he died.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

NEW ORLEANS, La., Feb. 20.

A few evenings ago E. E. Rice and his press-agent were sitting in the Phœnix saloon, when Manager Bidwell approached and said: "I hear you have been reporting around town that the press is down on me, and that is why you have been so badly used up by the papers. It is a lie, and you know it." He continued: "If you had brought a good company here they would have been well supported." No satisfactory response being made by either Mr. Rice or his man of business, Mr. Bidwell arose, and remarked, as he departed: "I want you to father the lie before you leave town." The above is from one of our local papers.

CINCINNATI, O., Feb. 20.

Bad weather had a depressing effect on all the theatres to-night. The Florences opened in "The Mighty Dollar" at Robinson Opera-house to a light audience.....At the Grand Opera-house Salsbury's Troubadours in "The Brook" opened to a fair house.....'Old Shipmates" by Frank Mordaunt and company had its first production in this city at Heuck's Opera-house to a good house.....The Coliseum enjoyed a liberal patronage to witness the opening performance of the London Combination in a variety bill.....Patti sang to a large audience at Music Hall, this being the last night of the musical festival.

INDIANAPOLIS, Ind., Feb. 20.

The Grand Opera-house and English's Opera-house are closed to-night.....There is a fairly good attendance at both the Zoo and the Bijou, notwithstanding continuous rain.....Oscar Wilde lectures at English's 22.....The advance sale of seats for Booth's performances at Grand is large. Every seat on the lower floor has been sold for the 25th. Complaints are loud that speculators are masters of the situation. It is doubtful, however. "My Sweetheart," in Richmond, Ind., to-night, will return here in four weeks.

DETROIT, Mich., Feb. 20.

Notwithstanding a terrible storm of rain and hail to-night, the Mapleson Opera Company in "Lohengrin" attracted a large audience. "Carmen," "Aida" and "Faust" follow in the order named.....Annie Pixley in "M'liss" completes the week at the Detroit.....Fanny Davenport in "The School for Scandal" opened to good business. Herne's "Hearts of Oak" fill the rest of the week.....A straight variety bill ruled at the Park to a packed house.

BUFFALO, N. Y., Feb. 20.

The Buffalo Bill Combination began a three nights' engagement in the Academy of Music to-night before a large audience.....The Rentz-Santley Company opened at the Adelphi, the house being packed from pit to dome before eight o'clock.

AUGUSTA, Ga., Feb. 20.

Haverly's European Mastodon Minstrels played to an immense house here to-night, seats in the gallery selling readily at a dollar each. The performance was of the highest grade of minstrelsy, giving the greatest satisfaction. The Dockstaders, who have recently joined this party, were a very strong feature. Under the management of J. H. Mack, everything is put upon the stage in the very best manner.

COLUMBUS, O., Feb. 20.

There is a large attendance at Comstock's Opera-house to-night to witness John L. Sullivan, the champion, Billy Madden, Bob Farrell, Killbright and others in a grand glove contest.....At the City Hall Goodale and Smith also had a fine house. They are the finest ever seen in this city.

CHICAGO, Feb. 20.

Signor Rossi inaugurated the second week of his engagement at McVicker's Theatre, this evening, with "Othello." The attendance was only fair. He will present "Louis XI" during the week.....At the Grand Opera-house the Hess Acme Opera Company opened their second week with "Fra Diavolo" to a good-sized audience. On Thursday evening they will give the initial production of "The Widow," a new opera comique, from the pen of Caliza Lavelle of Boston. The libretto is a clever comedy, and was written by Frank H. Nelson, an American actor, also of Boston. The cast will be as follows: Donna Paquita, the widow, Louise Searle; Adele, Marchioness Beauseant, Mary Wadsworth; Nanine, niece of Duc de Trop, Adelaide Randall; Marcel, in love with Nanine, Alfred Wilkie; Marquis Beauseant, alias Gonibard, Mark Smith; Passepoil, a domestic, James Peakes; Duc de Trop, Nanine's uncle and guardian, Walter Allen; Count Frederick, brother of the Duc, H. Fairweather.

[The plot is as follows. The action is supposed to take place in the latter part of the eighteenth century. The scene of the first act is laid in the south of France, near the Spanish frontier, the occasion being a fete in honor of Nanine, niece of the Duc de Trop. The young lady is in love with Marcel Dubois, but the Duc opposes their marriage. The Marquis Beauseant, having just returned from his wedding tour, attends the fete with his bride, and unexpectedly meets the widow (Donna Paquita). He had been engaged to her, but had deserted her, and, unknown to Paquita, married Adele Henriques for her fortune. To her surprise, the widow learns that he has married another. A stormy interview ensues, in which she reproaches him for his perfidy, and in order to punish him pretends to drown herself. The Marquis, in endeavoring no prevent her, is observed by Passepoil, an attendant, who (not having seen the widow, and hearing the Marquis repeating her last words as he runs toward the water), imagining the Marquis is about to commit suicide, endeavors to stay him. The Marquis, thinking Passepoil was a witness to the drowning of the widow, and that he (the Marquis) was the cause, buys Passepoil's silence, and resolves to fly from the neighborhood. The second act opens at the chateau of Madame Grizzelle, at Narbonne, where we find the Marquis Beauseant under the assumed name of Mons. Guibouland, having dropped his title and discarded his real name for fear of detection as the murderer of the widow. Madame Grizzelle endeavors to secure him as the husband for her daughter Lizette, who is in love with Gaspar Minard, whom Madame has never seen. Gaspar pays Lizette a visit, and having learned that Madame Grizzelle is a very dear friend of Adele, Marchioness Beauseant, and unacquainted with the Marquis, introduces himself to Madame Grizzelle as the Marquis Beauseant. M. Guibouland (the true Marquis Beauseant) meets Gaspar, who, not knowing he is addressing the real Marquis, informs him that he is the Marquis Beauseant. Guibouland, fearing he is a spy endeavoring to trace out the circumstances of the drowning of the widow, dares not expose him. Passepoil, who has lately been engaged by Madame Grizzelle as an attendant, comes in contact with the Marquis, who again purchases his silence in regard to the affair at the fete. Nanine, who is a guest at the chateau of Madame Grizzelle, in order to prevent a marriage, on which the Duc, her uncle, insists, persuades M. Guibouland (the Marquis) to represent himself to the Duc as her husband. During the interview Guibouland accidentally drops a card, on which are his real name and title. The Marchioness shortly afterwards arrives at the chateau. The Duc shows her the card, and informs her that the Marquis Beauseant is the husband of his niece. In the third act the Marquis, fearing discovery as the cause of the drowning of the widow, refuses to tell his wife the reason of his disguising his name and title. Madame Grizzelle, still under the impression that Gaspar is the Marquis Beauseant, and mistaking their reserve upon his meeting the Marchioness for a slight domestic difficulty, endeavors to heal the breach, much to the annoyance of the true Marquis. The widow Donna Paquita comes upon the scene, and the Marquis, believing her to have been drowned, imagines that he has seen her ghost. Passepoil then defines the situation. Madame Grizzelle forgives Gaspar the deception he practiced on her, and consents to his union with Lizette. Nanine is united to Marcel. The widow finally persuades the Duc to offer her his hand, and the Marquis, being relieved of his fears, explains all to the Marchioness.—ED. CLIPPER.]

....."Michael Strogoff" entered upon its third week at Haverly's Theatre to continued large patronage. The new arrangement of seats at this theatre gives increased space and consequent satisfaction to its patrons....."Mother-in-law" continues the attraction at Hooley's Theatre, and the second week opened to a fair house.....Nick Roberts, "Humpty Dumpty" opened at the Olympic Theatre to a large audience. Among the specialty people are Emily Lulu, the Miramichi Family, Chas. Maurittius, Reno and Clifton, Tillie Van Buren, Harry Wambold and others.....At the Academy of Music, J. H. Rowe in "Queen's Evidence" was greeted by a good attendance. The olio attractions are Fredericks, Gloss and Lavan, and Farrell and Ryan.....The Lyceum Theatre presented a good variety bill and was fairly patronized. Among the new faces are Charles Diamond, Venus, the Zamora Brothers, Grace Marston, McGill and Welch, Peasley and Vennetta, Walter Mack, the Sheerans, and Osborne and Warner....."The Ticket-of-leave Man" at the Criterion Theatre attracted a fair-sized audience. There was also an olio embracing Carroll and Walters, the Quinnetts, Billy Robinson, and Crawford and Gibson.....At the National Theatre "Counterfeit" drew a good house, with Harry Amlar as the star.....At the Halsted-street Opera-house "Leah" was witnessed by a fair attendance.....Frederick Haase had a crowded audience at McVicker's Theatre Sunday night.....The Daah Combination, reorganized, will go out from here this week.....The Cortland-Murray Combination reports good business in the West.....Nellie Maskell has been engaged as leading-lady at the National Theatre. .....Ella Baker and James Devlin have become members of the stock company at the Criterion Theatre.....Charles Barton has been added to the list of agents who represent the Madison-square Theatre.....The season of Gulick's "Furnished Rooms" Company came to a close Feb. 18 in Minneapolis.....The Holman Company will be in Winnipeg this week.....Manager Sprague denies the published rumor that he is anxious to sell his leasehold interest in the Olympic Theatre.....Charles Frohman has gone to New York to complete arrangements for the production of "Hazel Kirke" in German.....W. T. King of the Western Dramatic Agency has just returned from a business trip through the West.....Joe Gulick and Milton Gotthold will hereafter be connected with the management of Haverly's "Michael Strogoff" Company....Maurice Barrymore received word the other day that he was once more a father..... Messrs. Frohman and Klau, the Madison-square Theatre representatives, are about to commence proceedings against the Louie Lord Combination, playing "Hazel Kirke" without authority through the West.....Miss Nellie Bangs, who has been with the Litta Company, returns to this city Feb. 22 for a brief stay.....Signor Rossi was tendered a reception and dinner Thursday evening by the Messrs. Raggio Bros. of the St. Charles Hotel.....M. B. Leavitt says he means to take "Sam'l of Posen" to London next Summer .....R. S. Wires of one of the "Hazel Kirke" Companies was in the city yesterday.....Cyril Searle was here last week.....J. D. Carson has gone to New York; it is said he is looking for some good attraction for the road.....W. B. Hayden says that he has acquired an interest in the Grand Opera-house here legitimately, and proposes to defend his rights.....Manager Herrick of the Minneapolis Academy of Music is here.

[FROM SAN FRANCISCO, CAL., we are without our customary advices, as the wires between Chicago and Omaha have been prostrated by the storm.—ED. CLIPPER.]

BOSTON, Mass., Feb. 21.

McKee Rankin at the Park Theatre played "'49" to a large house and had a warm reception Feb. 20. The stage-setting was handsome.....Mary Anderson at the Boston Theatre appeared for the first time in that city, last night, as Galatea. A large audience gave her cordial approval, and she may be said to have achieved a considerable success in this character. The support was only fair. She benefits in "Romeo and Juliet" Saturday night.....The reproduction of "Patience" at the Globe Theatre drew a good house, and it is still the same creditable performance.....At the Museum "The Silver Spoon" and "My Uncle's Will" attracted a good-sized house, and William Warren in the first-named piece was clever as ever.....The Windsor actually turned people away last night, Joseph Murphy appearing in "Kerry Gow." .....At the Gaiety, Sidney Clifford was a bad failure as Othello. He played to only a fair house, and the support was very poor, except J. W. Lanergan as Iago.....At the Howard Athenæum there was a packed house and a fine variety olio, in which hits were made by Clark and Edwards and Crossley and Elder. "Castle Garden," the new piece, is very bad, and the alleged star, Patrick Neeson, failed to please..... The Boylston Museum was liberally patronized, Mr. Sanford and Williams and Sullivan leading in the variety olio.

ST. LOUIS, Mo., Feb. 20.

Despite torrents of rain, Barry & Fay presented "Muldoon's Picnic" last night at the People's Theatre to a crowded house. ....."Deacon Crankett" drew a good house to-night..... The Boston Theatre Company had a fair house at Pope's Theatre to see "Youth."....Chanfrau at the Grand Opera-house had a top-heavy audience.

CIRCUSES.

Continued from page 814.

JAMES ROBINSON and son Clarence, W. O'Dale Stevens, Linda Jeal and sister, the Boisset Brothers—six in number—Edwin Fritz and wife, and James McGuire, clown, are engaged to the P. Ryan Menagerie. Carter Couturier and John A. Dingess will be in advance.

ANDREW HAIGHT, general-director in advance of the W. C. Coup Show, left for Augusta, Ga., Feb. 19.

IT IS UNDERSTOOD that W. C. Coup has sold to his partners his interest in the John H. Murray Show, and that Lew June goes ahead of it.

J. A. FARINI, who arrived in this city from England Feb. 20, brought with him Zazel and Heinrich Hagg, the man with the elastic skin. He states that the elephant (said to be 12ft. 6in. high) from the Zoological Gardens, London, which has been purchased for the Barnum-London Show, is to be shipped by the steamship Greece Feb. 23.

W. W. COLE is still in this city.

JOHN A. WOODS is booked ahead of Myers & Co.'s Show.

ARRIVED Feb. 20, by steamer Australia from Hamburg, for the Batcheller & Doris Show, two elephants (small), one camel, one dromedary, one stork, a lot of other birds, one white bear and 15 snakes.

PETE HARRIS, or Harrison, canvasman, formerly with Lewis Sells, is requested to address John Hamilton, as per card.

MARTINHO LOWANDE, Brazilian bareback four and seven horse rider, advertises that he can be engaged for the Summer season.

DAN RICE, the old showman, was in Cincinnati last week.

JOHN ROBINSON JR. of Robinson's Circus is lying very ill at his residence, in Cincinnati.

C. T. KIMBALL, for five seasons agent of Burr Robbins' Show, is engaged as contracting and advertising agent of the United States Circus and Menagerie for the season of 1882.

GEORGE WAMBOLD and wife have been engaged by Cooper, Jackson & Co. Several performers and other people are wanted for this show, as stated in an advertisement.

HI HENRY'S PREMIUM MINSTRELS were at the Royal Opera-house, Toronto, Ont., Feb. 18, 20. They are due in Geneseo, N. Y., 24, Mt. Morris 25, Bath 27, Corning 28, Hornellsville March 1, Wellsboro, Pa., 2, Watkins, N. Y., 3, Penn Yan 4.

CLARK'S JUBILEE SINGERS of Abbey's "Uncle Tom's" Co. join Batcheller & Dorris' Interocean Circus the coming tenting season.

RED DE JALMA, fire-king, magician, etc., and Fay De Jalma, fire-queen and serio comic, advertise for an engagement with a sideshow or concert.

W. O. DALE'S GREAT AUSTRALIAN CIRCUS is to perform in variety theatres, opening at the Howard Athenæum, Boston, Mass., Feb. 27. See call of the company in our advertising columns. The troupe includes Linda Jeal, Charles W. Fish, Elena Jeal, Wm. H. Morgan, Lotta Aymar, Wm. H. Batcheller, Charles Sealey, John Patterson, the Boisset Brothers, Prof. White and dogs, Burt Johnson, Mendoza, Dan O'Brien, Onzalo, Chas. White's trained Texas cattle, Frank Ashton, Fransna and W. O. Dale Stevens.

BARNUM, BAILEY & HUTCHINSON'S SHOW ITEMS.—This concern owns twenty-two elephants and ten giraffes.....Madam Dockrill, Harry Carey, Nappa Lowande, George Oakley, and James Robinson, band-leader, arrived from Cuba Feb. 18.... All performers, musicians and curiosities are requested to be present at the Madison-square Garden March 6, for rehearsal....."Tody" Hamilton has been added to the press corps. Chief-of-staff Gardner, with his lieutenants, will bill the metropolis and vicinity next week.

CIRCUS LIGHTS—Kidd's patent—can be purchased of George Taylor, who advertises.

WOODA COOK, equestrian, advertises that he can be engaged.

VAN AMBURGH & Co. have purchased a pair of performing elephants, a white llama, a royal tiger, an eland and several python snakes. They have engaged C. A. Johnson, elephant trainer; W. E. Rogers, treasurer; B. Crosly, agent; Harry Knapp, manager of billing department; Eli Frost, doorkeeper; O. W. Hyatt, general-manager; Doctor Horton, steward; Jeff Benson, cook; Charles Frost, purchaser of horses; and Franklin Price, boss-canvasman.

JAMES MAGUIRE, clown and comic singer, whose address is care of this office, can be engaged.

HIRAM MARKS, ring-master, etc., is still disengaged. His address was given in last week's CLIPPER.

IT IS JAMES S. GREGORY who is to rejoin the Gregory Family in the Spring, and not William, who is now in Africa.

A BAND CHARIOT is for sale at E. N. Crow's advertised address.

THE ORRIN BROTHERS' Metropolitan Circus is reported as doing a very satisfactory business in Mexico. All of the company are well.

AN ALBINO is wanted for the coming tenting season. See John A. Forepaugh's card.

THE LA RUE FAMILY—William, John and Willie—can be engaged for their acrobatic, clown and hurdle acts. See advertisement.

JAMES BENSLEY and son, equilibrists and gymnasts, are engaged for the coming season with Pullman & Hamilton.

BARTHOLOMEW'S EDUCATED HORSES will be exhibited at the Grand Opera-house, Newark, N. J., Feb. 23 to 28, New Brunswick March 1 to 4, Paterson 6 to 11, Trenton 16 to 18 and Philadelphia two weeks from 20.

GUS HILL, club-swinger, advertises that he can be engaged for the tenting season.

MAJOR THOMAS can be engaged for his specialty, the Zouave Drill act, which he can give both on parade and on the stage. He is now filling an engagement with Skiff's California Minstrels. See card.

JAMES MESSENGER, cannon-ball performer, club juggler and leaper, whose address find elsewhere, can be engaged for the tenting season.

MISCELLANEOUS.

ATTENTION is again called to the special inducements offered to purchasers by Dazian, prior to removal to 26 Union square. See advertisement.

D. HERZOG & Co.'s DIME MUSEUM is exhibiting in Baltimore, Md.

CITY OPERA-HALL, Galion, O., can be rented or secured on sharing terms through A. Brokaw, agent. It will seat one thousand, has a stage with ample scenery, drop-curtains, dressing-rooms, etc., and is said to be the finest hall in Central Ohio.

THE DOLL-CIRCUS which was such an attractive feature of the holiday display at Ehrich's, this city, is offered for sale. For particulars read the advertisement.

A GOOD STREET-SALESMAN is wanted as a partner to travel through the principal cities of Europe, and the advertiser, L. Eugene, who gives particulars in another column, states that a galvanic battery would be a novelty there.

ONE HUNDRED THEATRE-CHAIRS are offered for sale by T. Leon Chester. See card.

WASHINGTON LODGE No. 15 B. P. O. ELKS was organized at Washington, D. C., Feb. 12, by Frank Girard, Exalted Grand Ruler at Large, assisted by John J. Tindale, District Deputy Grand Ruler of New York; A. C. Moreland, Grand Secretary of the Order; John E. Cannon, Esteemed Lecturing Knight of the New York Lodge; Geo. Sciessinger of Boston Lodge, and delegations from Baltimore, Philadelphia, New York City, Providence, Boston and San Francisco. Mr. Girard initiated forty members and installed the newly-elected officers. After the installation, the new lodge, accompanied by the visiting members, proceeded to the National Hotel and partook of a banquet.

NEW MUSEUM.—J. N. Woltz and J. E. Smith have obtained a lease of the building 112 and 114 North Ninth street, Philadelphia, formerly occupied by Willie Edouin's "Sparks" photograph gallery, and are now engaged in fitting it up as a museum and vaudeville theatre. They expect to open it Feb. 22, under the name of the Ninth-street Museum and Opera-house. The executive of the establishment will be J. N. Woltz and J. E. Smith, proprietors; H. M. Wilson, treasurer; W. N. Koockogey, leader of orchestra, and Henry Switzer, master-machinist. The building is three stories in height, with a frontage of about 55ft. and a depth of 85ft. Across its entire front there will be three rows of gas-jets in white globes—one row for each story. There will be a similar row at the edge of the pavement next the street, and there will also be a number of arched rows of gas-lights extending from the building across the sidewalk out to the street. The exterior will be further ornamented by paintings of the curiosities and attractions to be found within. These pictures will be placed in the spaces between the windows. The entrance is at the northern extremity of the front, facing which is the box office of solid walnut, as is all the woodwork throughout the building. Passing through storm-doors to the west, access is gained to an apartment twenty-five feet wide by seventy-five feet deep. This room is elegantly frescoed and decorated, the walls being covered with a rich, dark-maroon-colored paper. The attraction in this room at the opening will be Capt. Beach, the man-fish, and Laselle, the water queen. A wide staircase southeast of this apartment leads to the auditorium, which, with the stage and dressing-rooms, occupies the entire second floor. This auditorium is 65ft. deep and 50ft. wide. It is seated throughout with folding opera-chairs, and is handsomely papered, painted, etc. It is lighted by four chandeliers of four lights each, these chandeliers pending from handsome plaster of Paris ceiling ornaments. The stage is 16ft. deep and 25ft. wide from wall to wall, while the width of the proscenium-opening is 13ft. The height of the stage from the floor of the auditorium is 18in., and the height from the stage to the ceiling is 10½ft. The stage has four sets of grooves, and is being well stocked with scenery by Charles Goodfellow of New York. There are four dressing-rooms on the stage—two on each side. Two specialty performances will be given daily, the opening company comprising Eva Loretta, cornet-soloist; Baby Belle, child soprano; Harry Black, humorist and ventriloquist; Ellwood, female impersonator; Sig. Giovanni, exhibition of trained birds and musical glass soloist; Charles McDonald, Irish vocalist, and Austin and Dale, musical specialists. On the third floor, above the auditorium, is one large room 75ft. long by 50ft. wide. It has a large skylight and is fitted up with toilet-rooms for ladies and children. It contains a number of platforms, handsomely carpeted, upon which strange freaks of nature and other curiosities will be exhibited. At the opening these will consist of Iboina and her "Bird with the human brain;" Zola Carlett, Circassian lady, with her trained dog Major; Little Zell, double-sighted midget; a troupe of genuine Zulus; Capt. Henry De Courney, tattooed man; Mona Leopold, gymnast; Prof. Rinehart and dogs; and the Rhoda Mystery. Messrs. Woltz & Smith will cater to families, especially to ladies and children. The price of admission to the entire entertainment will be twenty-five cents.

A PARTNER with $150 is wanted to act as treasurer with a bellringing party. Address Hub Amusement Bureau, as per card.

CURIOSITIES and specialties are wanted at the New York Dime Museum, Providence, R. I., which will remain open until June 10. Apply to E. H. Baker, proprietor.

FRANK STANLEY, sideshow orator, ticket-seller and concert announcer, advertises that he can be engaged.

"BEHIND THE SCENES"—Rev. H. Barney, an alleged "reformed actor," now preaching at Hastings-on-Hudson, lectured Feb. 17 in the Ninth Presbyterian Church, Troy, N. Y., on the above theme. Our correspondent says: "He was introduced by the pastor of the church, Rev. Dr. Remick, who said he first met the speaker in a little town on the Susquehanna, where Barney made him laugh and cry while lecturing. Barney's racket is different from Bob Hart's, in that he does not denounce attending the theatre as an auditor, but advises his hearers to keep away from behind the scenes. Says Barney: 'I would rather go home to-night and find my daughter laid out for the grave than to know she was going on the stage. I could not take a wife, mother, sister or daughter behind the scenes.' A great portion of Barney's 'lecture' is made up of anecdotes and some bad imitations of Booth, Forrest, etc. He said his friend Owen Fawcett was once playing Horatio to Edwin Booth's Hamlet and made the tragedian smile for once in his life by replying 'A. T. Stewart's,' when Booth as Hamlet asked Fawcett as the gravedigger, 'Whose skull is that?' He said he never saw a man or woman on the stage who did not drink, and gave a graphic story of the late John Mortimer, who, he said, used to borrow the price of a drink the second day after he got his pay, and although he once commanded $150 a week, died a tramp in a Chinese opium den. Then Barney recited 'Nothing to Wear,' and told the tale of a murdered potato-bug—both fairly, but with considerable rant. Barney has but one arm, which may have something to do with his quitting the stage—if, indeed, he ever was a player. I never heard of him as an actor, did you?"

PROF. MCALLISTER, magician, opened Feb. 20 in Augusta, Ga., for one week.

SCENERY for halls, opera-houses or amateurs can be purchased of Snyder & Kingseed, whose address find in our advertising department.

A PARTNER with capital is wanted to invest in a show novelty. See C. H. Bacon's advertisement.

A TENT, hall scenery, novelties, etc., are wanted by Pocock & Snyder, who advertise.

BLITZ'S MAMMOTH DIME SHOW will give a series of entertainments at Kelly's Hall, Philadelphia, Pa., commencing Feb. 22.

WARBURTON HALL OPERA-HOUSE, Yonkers, N. Y., can be rented by applying to Agent, as per card.

ASHLEY & SPELMAN have opened a museum at 300 Main street, Buffalo, N. Y. They advertise for curiosities and specialties.

J. B. WILCOX, artist and show-painter, publishes in another column a strong testimonial as to the attractiveness of his work.

CARMICHAEL & GRIMARD, the new lessees of St. James Hall, Buffalo, N. Y., have selected Thomas Catt as active manager.

A PICTORIAL AND MUSICAL ENTERTAINMENT, described in H. Howard's card elsewhere, is for sale.

HERRMANN was detained by a railroad accident and did not appear Feb. 16 as billed at the Masonic Theatre, Nashville, Tenn., but performed 17, 18.

TOM THUMB and combination closed a very successful two weeks' engagement at Mercantile Library Hall, St. Louis, Feb. 18.

BARON SEEMAN, in magical illusions, opened at the Park Theatre, Indianapolis, Ind., Feb. 13 for one week, business proving indifferent to fair at cheap prices. The matinee 15 was dispensed with owing to the paucity of occupied seats.

STUMMENS HALL, Washington, Ga., can be rented through John D. Floyd, proprietor. It has new scenery, and seats about 400 people.

THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., offers engagements to curiosities and attractions of various kinds. See card.

T. F. WOOD advertises that he has $8,000 to invest in the show business, mechanical wonders, curiosities, etc.

AT BUNNELL'S BROOKLYN MUSEUM business continues good. The chief attractions Feb. 20 was a cat-show. In the stage performances were Cool Burgess, Dan Nash, Charles More and dogs, Elsie Loane, Miss Kingsland, Mlle. Atlantic, Moya Carleton, Lene Shillitto, Major Burke, Charles and Carrie Moore, Monroe's cat-circus, the Nova Scotia Midget and the Texas Giant.

AT MIDDLETON'S DIME MUSEUM, Brooklyn, L. I., Farini's troupe of Zulu's opened Feb. 20.

AMATEUR.

THE LAWRENCE BARRETT DRAMATIC CLUB of Washington D. C., at the National Theatre in that city March 2, 3, 4, will present "Julius Cæsar" and "The Merchant of Venice."

THE CLIO CLUB, Cincinnati, produces "Our Boys" Feb. 23 at Thom's Hall.

THE CRITERION DRAMATIC CLUB of Chicago, Ill., will present "The Mountain Hermit" and "Slasher and Crasher" at the West-end Opera-house, in that city, Feb. 23.

"TEMPTATION, or The Irish Emigrant," was played at National Hall, Chester, Pa., by the Chester Dramatic Company of Amateurs Feb. 15, for the benefit of the Hanley Hose Company of that place.

"BURNT CORK, OR THE AMATEUR MINSTREL," is the title of a new book published by De Witt, as per card. It is gotten up in good shape, and is full of just the sort of information that the ambitious amateur needs, besides containing a collection of speeches, jokes, recitations, farces, etc., selected and arranged by Frank Dumont, the well-known performer.

THE AMARANTH SOCIETY of Brooklyn, L. I., presented "Macbeth" at the Academy of Music Feb. 13. A large audience was present, and the performance was voted a success.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Since the death of Charles Blanc, which occurred in France a short time ago, it is published that it was an incident in his career and that of his famous brother Louis that gave rise to the play of "The Corsican Brothers." If danger threatened one brother, the other used to have a presentiment of it.

— Mapleson will begin his Spring season of Italian opera at our Academy of Music on March 6.

— D'Oyly Carte is in a few days to leave us once more for England.

— The investigation into the mysterious disappearance of Miss Bessie Darling's diamonds has resulted in the discharge of her coachman, who had been arrested upon suspicion of being the thief.

— It seems that Richard M. Hooley and James O'Neill last July played "Saratoga" without the consent of Bronson Howard, and in the United States Courts the dramatist has begun against them a suit for five thousand dollars for alleged infringement.

— Charles Gluck died recently in Florida, in the fifty-fifth year of his age. He was a son of Frederick Gluck the composer, and came to this country from Germany about 1854. Since 1867 he had resided in Brooklyn, N. Y., where he was senior member of the firm of Gluck & Schermann. He was of note in musical circles, and, besides, was president of the Gluck Quartet Club.

— Tappan Reeve, who built the Academy of Music, Brooklyn, N. Y., as well as Plymouth Church, in that city, died there on Feb. 17, aged seventy years. He was born at Aquebogue, Long Island.

— Two or three of the walls, not of the old Chatham Theatre, but of the young Chatham Theatre, this city, have been standing for several years, without the contributory support of any theatre. On the 17th inst. one of these walls fell, killing a man.

— Absolute—for such is the name of the alleged Zulu giant who for three days had been imprisoned here upon the charge of having abducted Miss Minnie Doemberger, aged sixteen—was set at liberty on Feb. 17, notwithstanding he measures about seven and one-half feet.

— The Poole & Donnelly copartnership expires on April 1 next.

— Mrs. Emma R. Dexter, a Cincinnati soprano, has pitched her tent permanently in this city, and will soon be heard in concerts.

— Among the recent departures of English actors for England have been Shell Barry, William Rignold, Frederick Leslie and Miss Annie Randolph. The latter two may come back.

— H. J. Byron has a new piece in rehearsal at Toole's Theatre, London.

— It is stated that by the failure of the Union Generale, France, Mlle. Marie Heilbron lost her fortune. Her house in the Parc Monceau, Paris, is offered for sale.

— In the suit of F. A. Schwab against Rose Coghlan for breach of contract, the motion to compel a bill of particulars has been denied, as the plaintiff has agreed to limit his damages.

— The annual series of organ and harp recitals by George W. Morgan and Miss Maud Morgan at Chickering Hall will begin on March 2, and will be confined to Thursday afternoons.

— F. C. Burnand's three-act farce "The Manager," said to be a dramatization of Paris la Debutante du Palais Royal," and therefore an old acquaintance, was brought out at the Court Theatre, London, on Feb. 15. G. W. Smalley cables to *The Tribune* of this city that "it was carefully mounted and cleverly acted, and heartily damned."

— George Riddle is to be heard in readings at the Madison-square Theatre on the afternoon of March 29.

— In his next new play Edward Harrigan will operate largely upon Italians. It is designed for next season.

— The annual dinner of the Arcadian Club is to take place at Martinelli's on Feb. 22. Lawrence Barrett is to be among the guests.

— It is announced that Francis Harte, eldest son of Bret Harte, is about to enter the dramatic profession.

— A heavy fog in London, Eng., Feb. 4 prevented a performance of "Hamlet" at the Imperial Theatre, a number of music-hall performers from reaching their respective halls, where their salaries awaited them, and Fred Low from being present at his own benefit.

— The Panorama in Leicester-square, London, is to be converted into a theatre, and John Hollingshead is to be interested in it.

— Marie Roze has received a diamond bracelet from Queen Victoria for singing at Osborne.

— A reception was given to Mlle. Rhea by Mr. and Mrs. C. J. Whitney of the Grand Opera-house in Detroit, Mich., Feb. 16. Between five and six hundred of the elite of that city paid their receipts to the fair comedienne.

— J. B. Mason has re-engaged for next season at the Boston (Mass.) Museum

— Arthur Sullivan has been dined and wined right royally by the Egyptian nobility. He will not return to London from Egypt until April.

— The Arions held their masked ball last night, Feb. 21.

— Emma R. Britton writes us from Lewisburg, Pa., that she has leased a cottage at Atlantic City, N. J., for next Summer.

— Herbert Spencer is to come to this country, after all, but not to lecture. He will start in August next, and stay three months.

— Salvini's son, who is to appear at the Union-square Theatre this week as a tender to Clara Morris in "Article 47," is said to have a good knowledge of the English language.

— "Romeo and Juliet" is to be brought out at the London Lyceum on March 8, with Henry Irving and Ellen Terry in the chief roles.

— F. F. Mackay, who paints on the stage as a professional and paints off the stage as an amateur, has a bit of canvas from his easel on exhibition in one of the windows of John Wanamaker & Co., Philadelphia.

— Miss Lillian Olcott, who some months ago gave readings at one of our theatres, is studying for Parthenia, Pauline Deschapelles and Juliet, and may make a dramatic debut shortly.

— The war between Miss Marie Prescott and Ernest Harvier still continues. On the 18th she had him brought to Essex Market on a charge of having taken from her a number of manuscript plays. Justice Scott declined to entertain the complaint, and advised the actress to go to a civil court. Police courts in this city are all uncivil.

— Merivale's "Cynic" was to have been withdrawn in London Feb. 18.

— The Royal-avenue Theatre, at the foot of Northumberland avenue, Charing-cross, London, is to be thrown open to the public on March 11 with the comic-opera of "Mme. Favart" as the bill.

— There was a fire in Irving Hall, this city, on the night of Feb. 19. The damage was limited to five hundred dollars' worth.

— It is understood that Annie Louise Cary contradicts the report that she is to leave the stage and marry.

— Under the rule permitting a yearly choice of nine representatives of literature and art the Athenæum Club of London, Eng., have elected Henry Irving a member.

— W. J. Florence is yet in indifferent health, and his retirement from the stage is again spoken of as not improbable.

— While Sara Bernhardt was in St. Petersburg a Russian Count fell in love with her. When she left for Vienna he followed; and at last she had to tell him the truth, as the story goes: "She could not marry him, because she was already wedded to art." A shower of "chestnuts" amid blue fire! Curtain.

— A daughter of Michael Balfe is said to have been present at Her Majesty's Theatre, London, when that composer's opera of "Moro" was brought out in English by Carl Rosa's troupe.

— Locke Richardson has got through with the Bostonians, and is back here. He is to read next month at the Union-league Theatre.

— The reconstructed Folly Theatre, London, now called Toole's Theatre, was opened on the 16th, with Toole as Paul Pry.

— William Kramer spurns the mere suggestion that J. H. Haverly has been gobbling up the Thalia Theatre, this city. Mr. K. will hold on to the lease for an indefinite period.

— Edwin Booth is to play another engagement in Booth's Theatre this season. It will begin on April 17.

— President Arthur witnessed the New York Amateurs' performance of "Pinafore" on Feb. 20 at the Academy of Music, Baltimore.

GOSSIP FROM PARIS.

Under date of Feb. 10 our correspondent says: "Mario Uchard has not given up his case against Sardou for plagiarism. His memoir on the 'Odette-Flammina' question, full, it is said, of piquant details, will appear in a few days. M. Uchard is doing all this nonsense simply to advertise himself and his book. The French papers all ridicule him for the display of so much egotism.....Christine Nilsson has fallen very ill on account of the shock given her by the fact of her husband going mad. He is said to be getting better. .....An English Desclee on the horizon. The last dramatic soiree given by the American Colony revealed to us in the role of Frou-Frou an artist of great future, Mlle. Hooper, daughter of the Vice-consul of the United States at Paris. If her parents yield at last to a vocation so evident, Mlle. Hooper will illustrate the English stage. She is a pupil of Talien, ex-director of the Cluny Theatre.....Mrs. Ettie Henderson leaves to-day for London, where she goes to superintend the rehearsals of her drama 'Almost a Life,' shortly to be produced at the Globe Theatre.....The centenary celebration of Auber at the Opera Comique was far more complete and truly characteristic of the eminent composer than that given the preceding night at the Grand Opera.....There is another 'man with the iron jaw.' He name is Senor Eugenio, and his feats of strength surpass anything of the kind seen thus far. He swings chairs, barrels and weights with his teeth as if they were feathers. He walks around the stage with four men straddling a barrel, to which is fastened a piece of leather, which he holds with his teeth. I have seen the chair and barrel act before, but not with such

heavy properties. Senor Eugenio tells me of his intention of visiting America......In 'Lili,' perhaps the funniest play of the season, Mme. Judic plays the bugle. She has indeed become quite an expert on this instrument, and makes use of it at home instead of a bell....Mlle. Sophie Croizette has but partially recovered from her recent severe illness, brought on by endeavors to reduce her weight. The doctors say that she will not be able to appear on the stage for several months. ......Theodore Loyal nightly attempts what is announced as a triple somersault at the Cirque Fernando.

Yours truly, MEPHISTO."

DEATHS IN THE PROFESSION.

GIL PERES, for many years a highly popular actor at the Palais Royal, Paris, France, died Jan. 30, at the age of 55 years. Three or four years ago he went out of his mind, and has since been confined in a private insane asylum. There were some hopes of restoring him to reason; but they were dissipated a few weeks before his death by an attack of paralysis of the brain. He was born in Paris, and his real name was Jules Charles Peres Jolin. His start in his profession was made in tragedy, but he failed so irremediably that he at once changed his line. During seven or eight years, however, he obtained not much greater success in comedy, for he played at the Odeon, Gymnase, Porte St. Martin, and Vaudeville without attracting any notice. In 1855 he was engaged at the Palais Royal, never to leave it until he was sent to his living tomb in the asylum. During the twenty years of his connection with the house he was one of the most laughter-provoking members of the joyous company which made the reputation of the Palais Royal a household word. His originality in the conception of a role, in his costume, in his method of speaking and walking, seemed perfectly inexhaustible, and when he had a creation to make one always went prepared for a surprise, and never came away disappointed. His vacant place has left a void during the last few years, which has not yet been filled at his old house. Gil Peres was an amusing, witty companion, and a general favorite in private life.

JOHN RENDLE died in Exeter, Eng., Jan. 27, aged 66. He was a professor of music, and was one of the founders of the Exeter Oratorio Society, and since its formation held the position of second-violin in its orchestra. For nearly fifty years he had been a member of the orchestra at the Exeter Theatre, and for twenty years he was musical-director there.

ANNIE BAYMAN, vocalist, died in Rochdale, Eng., Jan. 27. She was the wife of Aquilla Bayman, flautist and violinist.

JOSEPH KELM, a comic-singer of considerable note in his time, died recently in Paris, France, aged 70. Having begun as a tenor at Rouen, where he passed most of his professional career, he went to Paris, and was heard at the Opera Comique; but it is from the production of M. Herve's first opera-bouffe, "Sancho Panza," at the National Opera in 1848, that his reputation dates; later on he became associated with all the early successes of that composer.

JAMES WHITE, one of the dressers at the Adelphi Theatre, London, Eng., while the overture was being played Jan. 28, was taken suddenly ill, and died in the dressing-room, in consequence, it is presumed, of his having burst a blood-vessel. The deceased had been an actor, representing such parts as Brabantio to Mr. Macready's Othello, and having also distinguished himself with Mr. Robson at the Olympic and Mr. Buckstone at the Haymarket.

AUGUST L'EVEILLE died recently in Paris, France. He was a musical-composer, and had been orchestra-leader in three or four theatres. He produced a few operettas that had a certain amount of success, and had the reputation of possessing talent. He composed the first romance sung by Madame Celine Chaumont on any stage, at the Theatre Dejazet, many years ago. The deceased was in his fifty-third year.

JOSEPH M. MORRIS died in Aberdeen, Scotland, Jan. 21, aged 70. He was the custodian of the well-known Aztecs, which had been exhibited in this country in museums and with circuses. While he was lecturing on their peculiarities he suddenly fell down, and died one hour later, the cause being ascribed to apoplexy. His youth was passed in this country, and he had experienced many vicissitudes of fortune. At one time he was wealthy, but during his declining years he encountered serious losses. A quarter of a century ago he was the proprietor of Saville House, Leicester square, London, which was subsequently burned down. After that he was proprietor of numerous exhibitions and entertainments produced in Egyptian Hall. His last venture there was about two years ago, when he brought out a costume entertainment called "The Arabian Nights." A stepson of the deceased, John Morris, is well known on our variety stage as a mystic-change artist.

MADAME ADELE PAGE, an actress who enjoyed a certain celebrity in her day, but whom none of the younger generation has seen on the stage, died recently in Paris, France. Of professional parents, she appeared before the footlights when a mere child; and, after a short stay in the Provinces, went to Paris, where she became the rival, and a very bitter rival, of Madame Doche. Her debut took place at the Vaudeville, which she left to spend three years in Russia, and, on her return, she passed through the Varietes, Vaudeville, Ambigu, Porte St. Martin, the Circus, the Odeon, and some other houses. She was the original of Musette in the "Vie de Boheme." Madame Page was a clever and especially a stylish actress. She had not appeared for a great number of years. Her age was sixty.

JAMES H. LARKIN died in Eureka Springs, Ark., Feb. 12. He was a comedian well known upon the variety stage, and was, we believe, a native of this city. He had been suffering from consumption for a long time, and for many weeks past had been in a helpless condition in the Commercial Hotel, the proprietors of which, Messrs. Baily & Leedom, notwithstanding that the comedian was entirely without funds, supplied him with food, lodging, medical attendance, etc. He left a wife, also a performer on the variety stage.

JOHN E. MCDONOUGH died at half-past one o'clock A. M. Feb. 15, in Philadelphia, Pa. For a portrait and a biography of the deceased, see pages 801 and 808 of this issue.

THE DEATH OF HIPPOLYTE COGNIARD, author and theatrical manager, is reported by cable, dated Feb. 9. He was for many years the manager of the Varieties Theatre, Paris, France, where he brought out many of Offenbach's greatest successes. He wrote many feeries, among them "La Biche aux Bois," which was produced in England under the title of "The Black Crook," and at Niblo's Garden, in this city, as "The White Fawn." It was in this piece that Bernhardt first appeared on the Parisian stage.

DEATH OF MME. CELESTE.—A cablegram dated Paris, France, Feb. 19, announces that this great artist is no more. She is said to have been born in that city Aug. 6, 1814; but it was probably a few years before. At an early age she became a pupil of the Conservatory. As a child she had appeared with Talma, the great French tragedian, and with Mme. Pasta, the celebrated singer. She made her American debut in the Old Bowery Theatre (then known as the New York Theatre), under the management of Charles Gilfert, June 27, 1827, the first season of its existence. Immediately after the performance of "The School for Scandal" she danced a *pas seul* from the ballet of "The Twelve Pages," achieving a great success. She played at the Park Theatre during a portion of the following season, and on June 10, 1828, Mlle. Constance, announced as a sister of Celeste, made her American debut, dancing with Celeste a *pas de deux*. Subsequently she visited the principal cities of this country, and was received with great favor. In 1828 she married Mr. Elliott, long since dead, and the issue of that union was a daughter, who married Mr. Johnson of Lee & Johnson, bankers, Baltimore, Md. In 1830 she sailed from New Orleans, La., for Liverpool, where she made her debut on the English stage, impersonating Fenella in "Masaniello." In the same year she made her metropolitan debut in Drury-lane Theatre in the ballet of "La Bayadere." At Easter, 1831, she appeared in the Queen's Theatre, now the Prince of Wales', in "The French Spy." After visiting France, Italy and Germany, she returned to America in 1834 and reappeared in the Bowery Theatre, then under the management of Tom Hamblin, Nov. 17, acting in "The French Spy" and dancing a *pas seul* from "La Bayadere." For her benefit, 24, "The Wizard Skiff" was acted for the first time. Dec. 1 she presented "The Wept of Wish-ton-Wish," and on the 8th "Marie de Montreville." She began a second engagement July 4, 1835. Oct. 3, 1836, she produced at the National Theatre, Willard & Flynn managers, the ballet-opera of "La Bayadere" for the first time in America. It took the town by storm and crowded the theatre for several weeks. June 19, 1837, she began an engagement at the Bowery Theatre. She reappeared at Drury-lane Theatre, London, in October, 1837, playing Maurice, a dumb boy, in "The Child of the Wreck," and during the same month the heroine in "The Indian Girl." In December she played at the Adelphi in the military drama of "Victoire" and in "St. Mary's Eve," in which as Madeline her first appearance in a speaking character was made. Sept. 27, 1838, she reappeared in this city at the National Theatre, managed by J. W. Wallack Sr., playing in "St. Mary's Eve," then first acted here. She closed Oct. 12, presenting that drama and "The French Spy." She returned to this house Jan. 14, 1839, producing a new drama called "The Spirit of the Air." She was again at the Bowery Sept. 9, 1839, and on Dec. 16 reappeared at the Park Theatre after ten years' absence. May 11, 1840, she made her first appearance in the New Chatham Theatre. Returning to England, she reappeared at the Drury-lane Theatre May 30, 1841, in a drama written expressly for her entitled "Marie Ducange," playing a speaking part. *The Athenæum* then said: "The artificial brilliancy of Celeste's mute action is much more eloquent than her French-English accents." In November she again appeared there in "The Quadroon Slave." She came back to America in 1842, and reappeared at the Bowery Sept. 26; but her stay was short, as she began an engagement in the Haymarket Theatre, London, Dec. 7, in a one-act piece called "The Bastile." She played there June 3, 1843, a principal part with Benjamin Webster in "Louison," and subsequently played with him in other pieces. In February, 1844, Benjamin Webster became the lessee of the Adelphi Theatre and Mme. Celeste the directress. Jan. 27, 1845, "The Green Bushes" was produced, with Celeste as Miami, which became one of her greatest successes. The play had a long run and was afterwards frequently revived. "The Flowers of the Forest," produced March 11, 1847, also made a great hit. In 1851 Celeste again paid this city a visit, and began an engagement at the old Broadway Theatre Oct. 13 in "The Green Bushes." Subsequently she appeared in other roles which she had created at the Adelphi. After a tour of the country she reappeared at the Broadway May 31, 1852. June 3 she played Rose Fielding in "The Willow Copse," took a farewell benefit 19, and returned to England and the Adelphi Theatre. The last performance in that theatre was given June 2, 1858, and the new Adelphi on its site was opened Dec. 27. Among the characters created by Celeste there were the title-role in Boucicault's "Genevieve, or the Reign of Terror," Ruth Ravensear in "Two Loves and a Life," Cynthia in "The Flowers of the Forest," Mlle. Marco in "The Marble Heart," Janet Pride in Boucicault's drama, Margaret Hartmann in "Helping Hands," and Marie Leroux in "The Poor Strollers." She played Harlequin in the Christmas pantomime, "Jack and the Beanstalk," in 1855. Jan. 3, 1859, she began an engagement in the Olympic Theatre, and in the following November became the lessee of that theatre. Here she created the Abbe Vaudreuil in a drama of that title, which became a great favorite with her; also Ernest de la Garde in "The House on the Bridge of Notre Dame," which became one of her most famous impersonations. She continued at the Lyceum until about 1865, when she came to America and began an engagement in the Broadway Theatre, near Broome street, playing in "The Woman in Red," another version of which had been previously acted here by Vestvali, under the title of "Games." She played it one half of the first week, and appeared in "The French Spy" the other half, and the two pieces were repeated in the same order the following week, which closed her season. At that time her face indicated the ravages of time, and her figure had lost its rotundity; but her artistic abilities were undimmed. Although the engagement was not a success pecuniarily, it cannot be said to have been a failure artistically. She then began in the Howard Athenæum, Boston, Mass., Oct. 16, a tour of the country extending to the Pacific slope, and from there she went to Australia. After reaching London she began a series of twelve farewell performances in the St. James Theatre April 13, 1868, playing Rudiga in "The Woman in Red." She seemed restive in retirement, because in May, 1869, she reappeared in the Princess' Theatre, creating Josephine Dubosc in Boucicault's "Presumptive Evidence," and again reappeared at the Adelphi Oct. 22, 1870, acting Miami in "The Green Bushes." She closed Dec. 17, taking a "farewell" benefit, and many of the leading journals in announcing the close of her professional life reviewed her artistic career in detail. She emerged from retirement several times thereafter, playing Miami in "The Green Bushes" at the Adelphi Theatre in September, 1872, twelve nights; in November, 1873, eleven nights; and in October, 1874, twelve nights. It was to benefit her old friend Benjamin Webster, who was in financial difficulties, that she made these reappearances. Since 1874 she has been virtually in retirement, save that she may again have faced the footlights to benefit some brother or sister professional. In her prime Celeste was a wonderful artiste. She had a faultless form, a handsome face, sparkling black eyes, and features that possessed more mobility than generally falls to the lot of mortals. These gifts made her pantomime highly expressive, and her every movement was graceful, while her attitudes were pictures. She excelled in the portrayal of male characters, as those who have seen her impersonate Vanderdecken in "The Flying Dutchman," Valentine in "Valentine and Orson," the Cabin-boy, or the young officer in "The House on the Bridge of Notre Dame," will not gainsay. In the impersonation of speaking roles, although she could never divest herself of a strong French accent, her acting was intense and thrilling, seldom failing to thoroughly impress her auditors. She received much adulation in this country, and created as great a furor as did Fanny Elssler, Fanny Kemble, or Jenny Lind. During her early visits she amassed a large sum of money, much of which she afterwards lost in management in England.

"ANNIE WARFIELD, serio-comic," says a postal-card dated Chicago, Ill., Feb 15, and signed "Friend of the Family," "died at her home in Chicago Feb 13.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 808.

Letters received up to 5 P. M., TUESDAY, Feb. 21:

LADIES' LIST.

Andow, Edith	Hawk, Minnie	Rich, Miss (late of Acad. Music, N. Y.)
Andrews, Alida	Hall, Mrs. Fannie T.	Richmond, Hattie R.
Arlington, Lou	Hartzman, Mrs. C. B.	Rice, Emma
Amon, Nellie	Irving, Gertrude	Swain, Carrie
Blythe, Helen	Jeal, Linda	Scheppard, Lizzie (English post-mark)
Blaisdell, Julia Peak-	Jester, Mrs. BessieW.	Stanley, Mrs. Josephine
Bettini, Mad. Amelia	Jackson, Maggie(care, Carrie Jackson)	Shields, Tillie
Baker, Clara	Kent, Nimi	Starr, Ophelia
Bradley, Leanora	LaBella, Augusta (of Patti's Co.)	Stokes, Emma
Beaumont, Stella	LaBaronne, Madam (of Patti's Co.)	Vi ton, Miss C. G.
Catlett, Mrs. Lu-lu	Latell, Lizzie	Valerga, Ida
Coombe, Mrs. (of Mapleson's Op. Co.)16c.	Madden, Mary (of Uncle Isaac Co.)	Vincent, Helen
Clavelle, Emma	Mason, Stella	Vivian, Weevie
Canoly, May (variety "biz")	Maretta, Rose	Walker, Mollie
Clifton, Belle	Marshall, May (vocalist)	Weston, Nellie (of Haverly's, Chicago)
Campbell, Annie J.	McGill, Sadie	Wells, Kittie
Carroll, Lillie	Patti, Adelina	Wentworth, Lu-lu
Delmay, Lu-lu	Robeson, Erba	Wilson, Mrs.(of World Combin.)
Elliott, Tillie	Rosemay, Texana	Zaco, Mlle. (2)
Filson, Mrs. Al W. 9c.		
Fowler, Jennie		
Field, Sallie		

GENTLEMEN'S LIST.

Ainslie, J. E.	Garnella, Robert	Prentice, H. C. (2)
Anthony & Ellis	Gildersleeve, J. R.	"Professor"
Adams, G. H.	Howe, Den	Quinn, Eddie (2)
Armstrong, H. (cornetist)	Hope, Fred	Riley & Rodgers
Butters, F. E.	Hogan, Harry	Rubel, Leonard
Buck, R. B.	Hamilton, J. W.	Ravelli, Signor Luigi
Burk, Major (3)	Halstead, N.	Rosenbusch, George
Baird, J. W.	Hengler, T. M.	Rial, Jay
Baldwin, Harry	Hernandez, A.	Ryer, G. W.
Burtons, The	Hettinger, John	Stanley, Frank
Barber, Thomas	Hovey, J. F.	Scott, William
Boo[illegible]er, G. A.(2)	Hallahan, Jack	Shreve, Frank
Barlow, Wilson & Co.	Howorth, John	Shortis, P. C.
Backman, Charles (2)	Irving, Harry	Spear Howard
Batcheller & Doris	Jay, Harry	Straight, Ned
Berry, John & Mollie	Keating, John	Smedley, W. H.
Bell, Dan	King, Frank T.	Templeton, John
Bassett, Jed &Majorie	Kennedy, Pen	Toole, John A.
Byrnes, John H.	Kurtz, O. H.	The Four Emeralds
Caine, G. R. (2)	Kent, Frank	The American Athletes (2)
Cole, W. W. (2)	Kendall, H. A.	Tinkham, Ed.
Conway, W. D.	LaHaire, Albert (2)	Tool, Col. T. R.
Cline, Frank	Lyons, W. (of Henry's Minstrels)	Vane, W. H.
Coup, W. C.	Little Todd and Lew Snow	Vanolar, W. L.
Cassell, T. S.	Lorella, J. C.	Wagner, Cal
Clarks, The	Leo, B. F. (2)	Washburn, Leon (2)
Cawthorn Brothers	Laurie, E. S.	Wallace, Gus T.
Duffy, Ed. S.	Love, J. B.	West, Sailor (2)
Davis, Alexander	Layo, —(of Patti'sCo.)	Waldon, Rich (2)
Davis C. L	Luigi, DeRosa	White, Frank (comedian)
DeFrece, Maurice	Lotz, Philip	Whitford, G. W.
DeJudge, F.	LaGuardia, A. (of Patti's Co.)	Williams, Frank
Darcy, —(of Haverly's Chicago)	Lyle, James	Webster, Charles
Daly, — (of Haverly's Chicago)	Love, Valentine	Welby & Pearl
D'Auria, Prof. (of Patti's Co.)	Lacy, Tom	Woodson, Harry
DeFrancisco, Signor G. V.	Leavitt, M. B,	Watson, G. (of The Four Diamonds)
Dailey, Thomas	Liley, C. A.	Woods, W. (leader, of Haverly'sMastodons)
Diamond, C.	Markham, George 9c.	Whyte, J. Allen (manager)
Ellis, Gus	Meyer, O. P. (3)	Wallack, Watty
Eunice, W.	Mitchell, E. S.	Wray, Ralph
Fursman, George	McKee, Frank	Williams, F. (of Hall& Williams)
Foundry, A. D.	Mapleson, C. E.	Wentworth, Harry (contortionist)
Faranta, Signor	Martin, Master	Wade, Ed. C.
Franklin, William	Morrisseys, The	Zabriskie, A. (treasurer)
Frost, Charles	Mealey, Joe	Zoellner, Max
Fields, Frank	Nicolini, Signor	
Griffith, William	Ordey, Karoly	
Gaylord, A. E.	Orrin Brothers	
	Oglesby, G. R.	
	Paolo, Fravalett, (of Mapleson's Co.)	

ATHLETIC.

COMING EVENTS.

Feb. 22—Northside Athletic Club amateur 12-hour go-as-you-please race, Brooklyn, E. D., N. Y.
Feb. 23—Manhattan Athletic Club Winter meeting, Madison-square Garden, N. Y. City.
Feb. 27-March 4—Go-as-you-please pedestrian tournament, 142 hours, $1,000 entrance, minimum distance limit 525 miles—Madison-square Garden, N. Y. City.
March 11—Amateur boxing and wrestling championship meeting, Tammany Hall, N. Y. City.
March 11, 18, 25—Harvard Athletic Association indoor games, Cambridge, Mass.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 27—Williamsburg Athletic Club Spring games.
May 27—Inter-collegiate Athletic Association annual games.
July 4—Williamsburg Athletic Club Summer games.

DEATH OF AN ATHLETE.

Our foreign exchanges announce the death of Galfield F. Congreve, a prominent member of the Amateur and London Athletic Clubs, which event occurred in London on Feb. 10. From 1870 to 1873 few London amateur athletes figured more on the Lillie Bridge track at all distances from 220 yards up to a mile. The performance, however, by which he will be best recollected took place at the English Civil Service meeting at Lillie Bridge on May 17, 1873. A strong easterly gale, accompanied by rain, blew across the ground from the railway side. In the one-mile race for the Civil Service challenge cup Sydenham Dixon had been for some years invincible. Congreve, however, made a waiting race of it, and remained on Dixon's shoulder till a quarter of a mile from home, the two other starters never being in the hunt. In the last lap Dixon made repeated efforts to shake his stronger opponent off, but could not so successfully stem the gale, and Congreve won the finest members' mile contest ever decided at an English Civil Service meeting by a bare yard in 4min. 48⅗sec. Congreve was also well known as a prominent football player under the Rugby rules, and was for many years a leading member of the late Ravenscourt Park Football Club. He died in his thirty-third year, after a lingering illness.

HOOD VS. THATCHER.—The second hour's match between G. Hood and H. Thatcher, for $100, was decided at the Lambeth Baths Gymnasium, London, Feb. 6. The conditions were: Hood to carry a two-gallon stone bottle on his bare head, neck downwards, and not touch it more than twice, on pain of disqualification, making the best of his way on foot against Thatcher walking fair heel-and-toe, the latter to allow his opponent a start of one mile on a twenty-four-lap track. Hood won, with 7½ miles less 15 yards, Thatcher covering 7 miles 1 lap 15 yards.

CHALLENGE FROM ROSS.

The Scottish athlete Duncan C. Ross sends us a draft for twenty-five dollars with the subjoined challenge:

LOUISVILLE, Ky., Feb. 18, 1882.

F. QUEEN, ESQ.—*Dear Sir:* Having tried to arrange a match with Messrs. Muldoon and Whistler for the mixed wrestling championship, and they failing to come to time, even after issuing several bombastic challenges, makes earnest people consider all their talk bravado. I hereby challenge any man in America to wrestle me a mixed match for $250 or $500 a side. I also challenge any man to contest against me in an athletic contest for the championship and $500 a side, and as T. F. Lynch, Capt. Daly and E. W. Johnston have made several claims to the title, they should lose no time in accepting this offer. I will meet each man separately, or am willing that all should enter into a sweepstakes, and the man winning the most points to be the winner. I enclose $25 as forfeit for any match.

Respectfully, DUNCAN C. ROSS.

AMONG THE ATTRACTIONS at the games of the Manhattan Athletic Club at Madison-square Garden on the 23d, not the least will be the two-mile walking race in which Murray, Parry, Rogers and Trunkett of the Williamsburg A. C. are matched against Purdy and Watson of the M. A. C., Hanan, American A. C., and an unknown. Each man is to walk a half mile, and the winning team will receive a stand of colors. It is announced that two hundred and fifty entries have been received for the different events.

BIBBY VS HUNT.—Ed. Bibby and Steve Hunt of Norwood, Mass., were billed at Lowell Feb. 8 for a contest at wrestling. Only fifty people gathered to witness the contest, and probably for this reason the wrestlers did not take hold with much vim. The first bout was to be a catch-as-catch-can, and in five minutes Bibby had his man on his back, but a fall was not allowed. Immediately afterwards Hunt was thrown fairly and Bibby was allowed first fall. Hunt won the second fall in four minutes, although a delay was made, as Hunt split his opponent's coat, necessitating obtaining a new one. This was a collar-and-elbow tilt, and Hunt showed some good work. Bibby won the choice of style for the next and last bout and chose catch-as-catch-can, and in twelve minutes threw Hunt and won. Both are good men, and had the attendance been larger no doubt they would have both shown more energy.

HARRY VAUGHAN, the celebrated English heel-and-toe walker, who defeated O'Leary in this city last year, is looking after George Hazael, and will attend to him during next week's race at Madison-square Garden. Vaughan, who looks the very picture of vigorous health, informs us that he has come to America this time with the intention of making this country his future home, being satisfied that he can make a better living here than in his native country. He is a very gentlemanly member of the fraternity, and a capital walker to boot, and he will be welcomed by a people who are quick to recognize and appreciate ability. He and Hazael are stopping at Joe Bowler's Ram's Head Hotel, Greenpoint, L. I.

A WOMAN'S WALKING COMPETITION, three hours per night for six nights, was concluded at the Lambeth Baths, London, Eng., Feb. 4. The track was one of twenty-four laps to the mile, and the result of the contest was as follows: Mme. Englo, 80 miles; Mrs. McLaren, 78 miles 9 laps; Mme. Victor, 74 miles 7 laps; Mme. Florence, 72 miles 4 laps.

J. L. DOWNEY, says a dispatch from New Orleans, La., was the winner of his walking exhibition with Dan O'Leary. The latter stopped at 9.35 P. M. Feb. 19, and at 11.12 Downey had, it was stated, completed the stipulated one hundred and fifty miles.

THERE IS A LETTER in this office for Patrick J. Fitzgerald.

AQUATIC.

COMING EVENTS.

March 7—Scullers' race, S. Gookin vs. J. Largan, $1,000—Thames River, England.
April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000—Tyne River, Eng.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 31—Seawanhaka Yacht Club opening, N. Y. Bay.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23, College boat-race, Childs Cup, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.

HANLAN vs. BOYD.

Says *Bell's Life* of Feb. 4: "A meeting of Boyd's committee was held last evening at Newcastle, under the presidency of John Elliott. The ex-champion was also present. The business was chiefly of a financial nature. The members of the committee handed in $310 odd, the amount they had gathered since the last meeting, and this makes the sum of $1,115 in hand. A report was submitted showing that, from promises of support which could be relied upon, the whole of Boyd's stake and Hanlan's $250 as expenses were guaranteed. Finding themselves in this position, the committee resolved to defray the whole of Boyd's training expenses, and also to pay for all the boats he deemed necessary to have. It was decided to engage a professional trainer in addition to McGregor to assist Boyd on the water, and the office is to be offered to Robert Bagnall. The meeting was throughout of a very satisfactory character, and Boyd and his friends were delighted that all financial difficulties were removed." The second deposit, $1,000 a side, in the match between these men was posted Feb. 4 with *The Newcastle Daily Journal*, W. J. Innes staking on behalf the champion and the Fund Committee putting up the Tynesider's share. The final deposit, of like amount, will be due March 31. It is said that on the morning of Sunday, 5, fully ten thousand persons were at the river side watching Boyd's practice, and *The Sporting Life* says: "He is now a shade under 167lb, and hopes on the day of the race to be down to 154lb. He is sculling in greater form than he has ever before been known to show, and as he admits himself that he is capable of further improvement, there is every prospect of one of the grandest and most memorable contests for championship honors on April 3 next." Hanlan was present at the race between Brightwell and Smith on the Thames 8. Directly the race was started Hanlan rowed ahead of them throughout the entire course; then, without easing, he at once rowed home against the last of the flood, and never eased until he reached his headquarters, the Star and Garter, Putney. Of Hanlan's practice on the 7th *The Sporting Life* speaks as follows: "About half-past eight o'clock the champion embarked from Messrs. Peters and Phelps' yard, in a new boat built for Godwin, and rowed up stream, sending his boat along against the tide very fast, and without much exertion. Just about the same time Jack Largan was making his way up from Wandsworth, but ceased his exertions at Hammersmith Bridge. The champion, however, continued to Chiswick, where he rounded, and came home at racing pace, rowing beautifully. Largan, so soon as Hanlan came in sight, set himself going, and, although the Canadian never altered his stroke, gradually drew up and passed the Manchester man, but easing off the boathouse, where Largan drew up level, they had a grand burst together down to Putney Bridge. The spin was watched with great interest by those on the towpath. The Canadian, of course, had the best of the struggle."

GOOKIN vs. LARGAN.

The following appeared in *The London Sportsman* of Feb. 4: "There are at present staying in London two young Boston lads, over to this country on a holiday trip. One of these, Sylvie Gookin, a sculler who has never pulled for a stake of so high an amount as $125, desires to have a sculling match ere returning home, and on Monday evening last, at the Rix-Thomas match-making meeting, John Higgins, the ex-champion, offered to pit him against Largan, with 15s. start, or any other Thames sculler on level terms, provided not more than three weeks elapsed between then and the decision of the match. Lewis Gibson was the only party to reply, but as he required six weeks nothing resulted. Yesterday Gookin visited us, and stated he had less than five weeks longer to remain in England, and as he desired to try his hand against one of our scullers he would pull John Largan of Wandsworth level over the Thames championship course, for $500 a side, but he could not give a greater time than four weeks." *The Sporting Life* of Feb. 7 has this to say: On Monday afternoon, Feb. 6, articles of agreement were signed at J. H. Clasper's, Wandsworth, London, Eng., for a match with Sylvie Gookin of Boston, Mass., and John Largan, the rising English sculler. A large company was present, including Ed. Hanlan. The men are to row from the two centre buttresses of Putney Aqueduct to The Ship at Mortlake, for a stake of $500 a side, in best-and-best boats, on Tuesday, March 7, the race to start at three o'clock in the afternoon. The first deposits of $100 a side were duly made good, John Higgins posting for the American and Clasper for Largan. $150 a side has to be posted on the 13th, $100 a side on the 20th, and the final of $150 a side on March 2. The race is to be postponed from day to day in the event of ice, fog, etc. During the meeting Mr. Strange offered to lay a level "tenner" on Largan.

HANLAN VS. TRICKETT.—*Bell's Life* of Feb. 11 says: "The most important new match of the week—at least, we may look upon the event as good as settled—is that between Hanlan and Trickett, the Canadian having given way, and will row Trickett on the Thames, for $1,000 a side and the new cup." None of the other London sporting papers of the same date that have come to hand mention the matter, and it is probable that the aquatic-editor of *Bell* has jumped at conclusions.

THE EASTERN YACHT CLUB of Boston, Mass., recently elected the following officers: Commodore, Charles H. Joy; vice-commodore, Henry S. Hovey; rear-commodore, F. E. Peabody; secretary, Sidney W. Burgess; treasurer, P. T. Jackson; measurer, George A. Goddard; fleet captain, Alanson Tucker; regatta committee, Daniel Appleton, G. A. Goddard, F. W. Lawrence, H. B. Jackson and E. B. Haven.

GEORGE BUBEAR (born at Crediton in 1859, 5ft. 8½in. in height, 158lb) on Feb. 1 defeated James Rix (born at Wisbeach, 25 years old, 5ft. 4in., 142lb) in a match for $500, from Putney Aqueduct to the Ship at Mortlake, on the Thames, Eng. The race was hard fought, Bubear winning by three lengths, in 24m. 34s.

CHARLES GIBSON (26 years old, 5ft. 7¼in., 140lb) and Wm. Cobb (23 years, 5ft. 7½in., 128lb) on Feb. 3 sculled from Putney Aqueduct to the Ship at Mortlake, on the Thames, Eng., for $250. Cobb's cutter twice fouled him, and he was beaten home by a length and a half in 25m. 17s.

ALFRED ROLFE easily defeated James Dearman in a race from Putney Aqueduct to the Ship at Mortlake, Eng., for $500, Feb. 2, he paddling home over three lengths ahead in 25m. 43s.

IT IS PROPOSED to raise $10,000 to get up a regatta in honor of Hanlan's proposed visit to Winnipeg in July next. A purse sufficiently large to induce all the "crack" oarsmen in the world to compete will be offered.

THE ANALOSTAN CLUB oarsmen were out on the Potomac River during several fine days last week.

JOHN A. KENNEDY is expected in Washington shortly, to train several single-scullers.

M. F. DAVIS of Portland, Me., has finally made up his mind to retire from active rowing, and will hereafter devote his time to his legitimate business and the development of his inventions in connection with raceboats. In addition to the patents already held by him, he has at present nine applications on file in the Patent Office at Washington. The retirement of Davis from active oarsmanship is a loss to the professional ranks, for besides being a most accomplished sculler, as well as single-oar puller, he was never accused of dishonesty, and he leaves behind him a record clean as it is brilliant. He has made the best time recorded for four miles, turn, in single-sculls.

WILLIAM ELLIOTT, England's ex-champion sculler, who, it will be remembered, was badly hurt by falling into the coal-bunker on board the steamer Critic, which brought him to America, will, we learn, leave St. Francis' Hospital, this city, during the present week and proceed to Pittsburg, where he will put up with his old townsman James Taylor. It is probable that the challenge issued by Fred Plaisted about the time of Elliott's arrival here will result in a match.

CHARLES BRIGHTWELL easily outrowed Charles Smith in a scullers' race from Putney Aqueduct to The Ship, Mortlake, Eng., for $300, Feb. 6. The winner's time was 25m. 5s. Referee, W. H. Leverell. Brightwell was subsequently matched against R. Harding, to row over the same course March 3.

BOB BAGNALL has been selected by R. W. Boyd as trainer for his race with Hanlan. Boyd is now in quarters at the Ord Arms, Scotswood, where Hanlan trained for his races with Hawdon and Elliott.

JAMES H. RILEY says he does not intend to do much rowing the coming season. He has indulged himself with a large amount of rest during the Winter.

SPORTING NOTES.

....Hazard players in Leavenworth, Kansas, have to pay $175 per month license and $10 monthly for the privilege of selling "tea," as under the State law nothing in the way of intoxicants can be sold except under an occupation tax law. Governor St. John seems to be the laughing-stock of the boys when they have plenty of "tea aboard.

....The steam yacht Marchesa has left Cowes Roads for a two years' cruise, having on board Mr. and Mrs. C. T. Kettlewell, Mr. and Mrs. Sinclair Hood, Lieut. Holliott Powell, R. N., and F. H. H. Guillemard.

....Three red-head ducks were shot a few days ago in the St. Lawrence River, near Ogdensburg, N. Y. It is an unusual thing for them to remain North through the Winter.

....The gambling war still goes on in Chicago, where *The Inter Ocean* on Feb. 18 was to have published a two-page article giving a complete list of the gambling-houses in that progressive city, with the names alike of the proprietors and of the owners of the buildings. As many of the parties thus named stand high in the community, the mere announcement of what was coming carried dismay into many a household.

....The new colors of the Boston Bicycle Club are green and silver, which the members appear to prefer to red, white and blue.

....Dr. Tanner, who fasted forty days and nights, was to have lectured on "The Physiological Effects of Alcohol" at St. James' Hall, Buffalo, N. Y., Feb. 19.

....A main of cocks between birds representing Georgia and North Carolina was concluded at Hamburg, Ga., Feb. 17, Georgia winning fourteen of the twenty-four battles.

....The property comprising that attractive spot known as Watkins Glen is to be sold at auction in March next. Disputed questions of title and control are among the causes of the contemplated sale.

....Samuel Merry, a gentleman well identified with the sport of horseracing, died Feb. 2, in London, Eng., aged 71 years.

....The petition for incorporation and articles of the constitution of the Mississippi Rowing Club, a German organization of St. Louis, Mo., have been filed.

....Freeman Blanchard, doorkeeper at the skating rink at Providence, R. I., was on Feb. 18 held in $500 bail for trial for refusing admittance to a colored man who had bought a ticket.

....The members of the Queens County, Meadow Brook, Rockaway and Orange Hunts on Feb. 18 gave a subscription dinner, followed by dancing, at Delmonico's, this city.

....The entries for the coming dog show at Pittsburg, Pa., which close Feb. 25, are represented to be large.

....A cocking main was fought at Oakwood, near Hartford, Ct. Feb. 16, between Hartford and New Britain birds, each to show seventeen birds. The agreement was to fight for $50 a battle and $200 the odd, and the score at the close was: New Britain, 6; Hartford, 7.

....Failing to obtain the co-operation of more than seventy members, the proposed annual banquet of the New York Yacht Club, announced to be held Feb 18, was indefinitely postponed.

....Several iceboat races came off on the Hudson River, at Poughkeepsie, N. Y., Feb. 18. The distance in each race was two miles, and they were won as follows: Fairy, nine; Gipsy, three; Flash, three. No time taken.

....Polo on skates was played at the roller rink, Washington, D. C., last week between Baltimore and Washington teams, the latter winning.

....Ostrich-farming, which is becoming so great an industry, is attended by personal peril. At Cape Colony, recently, there was a dispute between a human pedestrian and an ostrich as to the right of way on a public road, and the ostrich ended it by kicking the man to death.

....There are people at Long Branch, N. J., who refuse to credit the story, circulated last week by the Associated Press, that a sea monster had come in near the ocean pier. They argue that it would either strand or drown in trying to get in there.

....The first coffee-house in Toronto, Canada, was opened on Feb. 16, the Lieutenant-governor, the Archbishop and the Mayor being among those who made speeches on the occasion.

....It is claimed by *The Telegraph* of Brunswick, Me., that ice twenty-one inches thick has been gathered near there.

....John Dooley, a prominent resident of Jamaica South, L. I., where he kept the Halfway House, died there suddenly on Feb. 18.

....A herd of eleven thousand sheep have just arrived at Lincoln, Neb., from Washington Territory, after a journey of two years. A similar trip has been known to occupy three years.

....*The Telegram* of New London, Ct., in its issue of Feb. 16 states that a retired whaling captain who is fond of angling on Block Island for codfish came back the day before with the following report: "I put out a fishing-line Thursday with eighty hooks attached, and when I hauled it aboard there were one hundred and twenty large codfish on it." This beats any snapping-mackerel exploit.

....The first ball of the wheelmen of this city took place at Standard Hall on the night of Feb. 20.

....The trotting mare Topsey, with a record of 2:35 made in the olden days, died at Foster's Meadow, L. I., Feb. 16. She was foaled Feb. 2, 1841, and was the oldest horse on Long Island.

....Field-mice have become so much of a nuisance in France that an instrument has been invented to kill them by asphyxiation.

....On Washington's Birthday hare and hounds will meet on Stapleton Heights, Staten Island, for a start at 9.30 A. M. Members of the New York Lacrosse and Staten Island Athletic Clubs will take part.

....G. P. Coleman has been elected official handicapper of the English Bicycle Union, vice H. L. Cortis resigned.

....White obtained a victory over Death in a 175yds. handicap at the Balham Athletic Grounds, London, Eng., Feb. 4. Death had nine yards the start of his conqueror too.

....S. N. Gardner, an employe of the Troy, N. Y., Post-office, recently played fifty games at checkers with William Fairgrieves, the Schenectady expert. The score was: Games drawn, 27; Gardner won 14; Fairgrieves won 9. Gardner and Col. J. G. McNutt of Troy are now playing fifty games, and at present the score stands: Gardner, 13; McNutt, 3.

....The Queens County Hunt have given up their quarters at Castle Inn, New Rochelle, N. Y., and are erecting stables and kennels at a farmhouse purchased by them in Queens County, L. I.

....The police on Feb. 20 again paid their attention to the gambling-house at No. 25 Ann street, this city.

....While the steamer City of Bridgeton, *en route* to Savannah, Ga., lay at anchor in a dense fog recently the passengers were astonished to see five wild ducks fly into the cabin, but before they recovered from their surprise the equally-astonished birds made their exit.

....Lady Larkins, the once famous trotting mare, belonging to Erastus Corning, died at Albany, N. Y., Feb. 17. For many years she has been kept entirely for breeding purposes. She was 25 years old, and valued at $10,000.

....A dog dispute for $500 a side, at 20½lb, took place in a Long Island pit Feb. 20, the fighting canines being the brindle bull terrier Jack of this city, and Punch, a brindle-and-white terrier owned in Brooklyn. Jack won in an hour's time.

....A controversy between chanticleers, belonging respectively in Detroit, Mich., and San Jose, Cal., was fought at San Francisco, Cal., Feb. 14, the Detroit birds winning by a score of 7 to 0.

....Maud S. is to start East from Cincinnati Feb 22.

....Several million codfish eggs were sent to Washington Feb. 21 to be hatched by artificial process.

....Experiments on a crocodile have demonstrated the exact force with which it snaps its jaws together. It has also been shown that the crocodile is about one-third stronger than a dog of the same weight.

....The black plague has broken out among the hogs of Roslyn, Sea Cliff and Glen Cove, L. I. After death the meat turns purple.

....The electric light has reached India. It lights the public gardens in Calcutta, and we may soon hear that hunting parties are using it.

....American fish-dealers are to send samples of the finny to the International Fisheries Exhibition, which is to begin April 12 in Waverley Market, Edinburgh, Scotland. California cannot make a big show with live fish, but she will send canned salmon.

....All the Catholic priests of Mentone and the chief traders of Nice have signed a petition calling for the suppression of the gambling-tables at Monaco. The experience of Ems and Wiesbaden is cited to show that the suppression would add to the prosperity of Monaco.

....Samuel Purdy, an old New-Yorker, who went to California with the pioneers, became Mayor of Stockton and Lieutenant-Governor of the State, and whose interest in genuine sports was complimented on the turf by having a horse named after him, died in San Francisco on Feb. 17.

....Within the past few days flocks of geese have been seen flying northward over Long Island. This foreshadows an early Spring.

....The Myopia Fox-hound Club has been organized at Boston, Mass., and their kennels will be located at Winchester, which is stated to be in the centre of a country in which wild foxes abound.

....John Shepard's trotting mare Blondine was last week under the care of three skilled veterinarians in Boston, who treated her for pneumonia. Her recovery was at one time considered extremely doubtful.

DEATH OF JOHN E. McDONOUGH.

This well-known actor and manager died at his home in Philadelphia, Pa., on Wednesday morning, Feb. 15, at half-past one o'clock. Last Summer, while he was in England on a pleasure trip, he had occasion to have a tooth extracted, and he subsequently complained of the bungling manner in which the dentist performed his work. After his return to this country he continued to suffer, as he believed, from the same cause, but an examination by a physician revealed that he was suffering from cancer. Four teeth were then extracted, and the cancerous formation was cut away, giving him temporary relief. Subsequently his malady returned, and he came to this city for treatment. Large holes were burned in his jaw and other heroic measures were taken to arrest the disease, but without effect, as the cancer subsequently reappeared in his throat. Returning to his home he secured the services of the best physicians, who at length told him that his case was hopeless, as the cancer was eating its way to a large artery, and the moment it entered that a hemorrhage would ensue and death would result. This was during the week ending Jan. 28. Mr. McDonough at once made his will, naming his brother, Thomas B. McDonough, Joseph McCall and Mr. Winebrenner his executors. He was kept under the influence of opiates most of the time, and stimulants were administered to sustain life, as he was unable to partake of food. In this condition he lingered until death relieved his sufferings.

HIS PROFESSIONAL CAREER.

[Our Philadelphia correspondent sends the following information, as to his early life, obtained from Thomas B MacDonough, a brother of the deceased. While we have no means of either verifying or disproving it, we may state that it differs materially from statements hitherto made public.]

"John Edwin McDonough was born in London, Eng., Feb. 22, 1825. His parents emigrated to this country when he was four years old, and settled in Philadelphia. His father was a carver and gilder, and when eighty years old gilded the Chestnut-street and Walnut street Theatres. He was a man of considerable intelligence, and for a time was employed as a teacher in an old district of Philadelphia called the Northern Liberties. He lived to be ninety-nine years old. Young John, after acquiring a fair English education at the public schools of the Quaker City and from his father, was put to learn the trades of bread-baking and morocco-dressing, in both of which he soon became proficient. After a time he obtained employment in Boston, and took up his residence in that city. From his earliest childhood he had manifested a passionate fondness for the stage, and while in Boston he determined to adopt it as a profession. Throughout life he delighted to tell the laughable story of his first appearance on any stage, and the best way to give it here will be to tell it just as his brother states that it was told long ago by the deceased, premising that he could not state the exact date, but believed it to have been during his twenty-first year.

"When I had made up mind to go on the stage," he used to say, "I didn't waste much time, but went at once to the Howard Athenæum—a variety theatre now, but a legitimate one then, variety business being unknown at that time—and boldly made application for a position in the company. Of course they told me there was no vacancy, but that I might leave my name and address, and if they needed me at any time they would send for me. I supposed that would be the last of it; but one morning a messenger came for me, and I went to the theatre to find that the actor who had been cast for Henry IV in the play of that name—J. H. Hackett being the Falstaff—had suddenly been taken ill. They asked if I could play the part, and I said certainly I could, and went home to study it. In those days I was a volunteer fireman, and rather prided myself on my abilities as a shoulder-hitter. Like all the fire-laddies of those days, I wore my hair in two soap-locks in front of my ears, and further adorned my head with a big plug hat which I wore very much on one side. When I came to dress for the part of King Henry, I put the crown of His Majesty on one side after the manner of my plug hat, and when I appeared with my fire-laddie walk, and 'What do you soy?' manner the effect upon the audience, like the difficult passages in novels, may be better imagined than described. I did not know the lines, but, not to be daunted, I fluked through them as best I could. At the termination of the performance I was informed that my services were no longer required."

He was not to be discouraged, however, and began to learn dancing. He soon mastered the intricacies of the sailor's hornpipe, and occasionally found opportunities to do it at benefits and on other occasions. At last he resolved to attempt the legitimate drama again, and secured an engagement with a traveling company, with which he played through the British Provinces, acquiring familiarity with his art, and developing considerable ability. He was then engaged as heavy-man of the Baltimore Museum, in Baltimore, Md., Hann & Silsbee being the managers, and there he continued under the management of Henry C. Jarrett and subsequently under that of John E. Owens. From Baltimore he went to the old Pittsburg Theatre, long since torn down, on Fifth-avenue above Wood street, that city, as heavy-man under the management of Joseph Foster." On April 5, 1848, he played Claude Melnotte and William Tell in the Arch-street Theatre. From that time his professional career is a

MATTER OF RECORD.

On the occasion of a benefit given to him in the Old Chestnut-street Theatre, June 27, 1848, he played Damon in "Damon and Pythias," Mr. Brown acting Pythias and Miss Mary Duff Hermione. He delivered an address at the benefit of the Actors' Order of Friendship at the Chestnut, Oct. 23, 1849. On June 23, 1851, he acted Iago in the Arch-street Theatre, and on Nov. 28 he played Virginius at the old Chestnut, that being announced as "his first and only appearance this season." Finding that he could not maintain his position as a star, he joined the stock company of the Walnut-street Theatre early in 1852. We find that praise was awarded him for his performance of Macduff to Charlotte Cushman's Lady Macbeth in April, and for his Pizarro to the Rolla of Forrest; also for his Horatio to Forrest's Hamlet in June. He was the stage-manager of the City Museum on Callowhill street, between Crown and Fifth, Philadelphia, when dramatic performances were first given there, Sept. 11, 1854. The season lasted but a few months. In 1857 he visited California as a star, opening in the Metropolitan Theatre, San Francisco, Feb. 2, as Othello He subsequently visited many of the interior towns, and after taking a farewell benefit in the American Theatre, 'Frisco, July 27, he returned East. He began an engagement in the Walnut-street Theatre, Philadelphia, Sept. 14, as Damon. Early in 1858 he was engaged at the National Theatre, Cincinnati, O., under the management of the late J. Lewis Baker, appearing in a series of American dramas. Early in 1859 he opened a small theatre on the southeast corner of Race street and Bread alley, Philadelphia, on the site of the Moravian church which was built in 1742. It was called McDonough's Gaieties, and a variety entertainment was successfully given. In 1860 he spent considerable money in altering the theatre, and reopened it Oct. 8, for first class dramatic performances, with "Damon and Pythias," Mr. McDonough playing Damon. Jan. 26, 1861, he produced the spectacle of "The Seven Sisters," then running at Laura Keene's Theatre in this city. Commencing with the season of 1861-2, he began to tour the country with "The Seven Sisters" as his attraction, he playing a portion of the time the character of Mrs. Pluto. During 1864 Lotta was a member of his company for a time and played in "The Seven Sisters," and also a character written for her in "The Duke's Motto," which was occasionally performed. On May 29, 1865, he produced the spectacle under the title of "The Seven Daughters of Satan," at the Broadway Theatre, Broadway, near Broome street, in this city. The piece was withdrawn June 10. Its production caused Mr. McDonough much annoyance, because Laura Keene commenced litigation against him for violating her rights in the piece, and he was compelled to deposit valuable securities with Manager George Wood to protect him against loss, and he did not regain possession of these securities until many months thereafter. During the season of 1866-7 he toured the country with "Arrah-na-Pogue," which had been produced for the first time in America at Niblo's Garden the previous Summer. He left for England in June, 1866, and returned in October, bringing with him "True to the Core" and a copy of Boucicault's "Long Strike," which was produced in the Olympic Theatre, in this city, Oct. 30, for the first time in America, but Mr. McDonough's name was not announced, probably on account of his legal trouble with Laura Keene. He, however, produced it under his own name in the Chestnut-street Theatre, Philadelphia, Nov. 26, and then made a tour of the country, producing that play and "Arrah-na-Pogue." In "The Long Strike" he acted two characters—Moneypenny and Noah Learoyd. In March, 1867, he purchased from Charles M. Barras the right to perform "The Black Crook" for two years in New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore and Washington. He subsequently acquired the right to play it in Boston in 1868. He opened the Chestnut-street Theatre, Philadelphia, March 12, 1869, presenting Elise Holt, James Lewis and others in the burlesque of "Lucretia Borgia;" but the season lasted only three weeks. In September, 1869, he purchased from Boucicault the right of playing "Formosa," and put it on the road, he playing Major Jorum. He opened in McVicker's Theatre, Chicago, Sept. 20, for two weeks; but "Formosa" proved so dire a failure that he put on "Arrah-na-Pogue" the second week, abandoned the enterprise, and returned to this city Oct. 15. A month later he began an engagement in the St. Charles Theatre, New Orleans, La., playing Walter Coram for the first time in "Lost at Sea," a new piece then successfully running in this city. In copartnership with Joseph C. Foster and William Deverna he produced the spectacle of "The Twelve Temptations" at the Grand Opera-house in this city. Mr. McDonough furnished the capital, and the others the labor and professional skill. After he had expended some $7,000, and had failed to receive any portion of the receipts of the theatre, he procured an injunction Feb. 14 restraining the further performance of the spectacle; but the matter was compromised by the late James Fisk Jr. paying Mr. McDonough $9,700 cash and Deverna $3,800, and they both withdrew from the enterprise. Mr. McDonough sailed for Europe in search of novelties June 4, and returned July 11, bringing an opera-bouffe entitled "Little Jack Sheppard" (which was subsequently called "The Idle 'Prentice"), which he produced at Lina Edwin's Theatre, in this city, Nov. 29, 1870. He revived "The Black Crook" April 17, 1871, in the Academy of Music, Philadelphia, and it ran five weeks. Among the attractions were Pauline Markham and the Majiltons. He then started on a tour with the spectacle, Bessie Sudlow and Americus, the child-violinist, being the features, and the combination was called the Transatlantic Novelty Company. The season closed in Milwaukee, Wis., July 22. In copartnership with H. A. Earnshaw of Philadelphia he leased the Twenty eighth-street Opera-house, late Arlington & Newcomb's, and, changing its title to the St. James Theatre, he opened it Oct. 23, 1871, with the Susan Galton Opera Troupe in "A Prima Donna of a Night," and E. D. Davies in a ventriloquial entertainment, Davies then making his American debut. The venture did not prove successful, and the theatre was rented to Annie Lonsdale, and while she was playing it closed abruptly Nov. 30. Subsequently on the site of the St. James was built the theatre now known as Haverly's Fifth-avenue. He next purchased the right of representation of Brougham's drama of "John Garth," and began a two weeks' engagement at the Walnut-street Theatre, Philadelphia, Feb 5, 1872. He then played an engagement in the Globe Theatre, Chicago, Ill., beginning March 4, and on the 30th again sailed for Europe. After his return, the first dramatic season in Mishler's Academy of Music, Reading, Pa., was inaugurated Oct. 9, under his management. It lasted four weeks, and at its close he was tendered a benefit by over two hundred leading business men of that city. On Nov. 25 he began a two weeks' engagement at the Chestnut-street Theatre, in his native city, and for his benefit Dec. 6 he acted Iago to the Othello of E. L. Davenport, Lily Vining Davenport being the Desdemona. He again sailed for Europe Jan. 29, 1873, and while there engaged a troupe of Marionettes, which left Liverpool Aug. 20, and opened in this city in Robinson Hall Sept. 8, under the management of Mr. McDonough and Hartley A. Earnshaw. The season, which was successful, closed Nov. 1, and a tour of the country was begun, it proving highly remunerative. Nov. 7 Mrs. McDonough died in Philadelphia, aged 44 years. While the Marionettes were being exhibited in that city Mr. McDonough played Shaun in "Arrah-na-Pogue" for a single night—Feb. 18, 1874—at the Walnut. June 27 of that year he left for San Francisco with the Royal Marionettes, exhibiting *en route* in Omaha and Salt Lake City. They opened in Platt's Hall, 'Frisco, July 6, and closed Aug. 9, the profits being estimated at $10,000. A return visit was made to Salt Lake City, and another season was begun in Platt's Hall, 'Frisco, March 8, 1875, which terminated 27. Shortly thereafter Mr. McDonough sailed for Australia, and in June the Marionettes were being exhibited to large business in the School of Arts, Sydney, N. S. W. They subsequently made a tour of those colonies. In November Mr. McDonough played Iago in Melbourne, but did not make any marked impression. He returned to San Francisco, Cal., about July, 1876, and began a star engagement in the Opera-house on the 17th of that month. After his return East he began a season with the Marionettes in Concert Hall, Philadelphia, Oct. 30, which closed Dec. 2. He then went to Baltimore and Washington. During Adelaide Neilson's farewell engagement at the Walnut, Philadelphia, he played Sir Toby Belch in "Twelfth Night" Feb. 6, 1877. He took his Marionettes to Troy and Albany, and "came to grief" March 10, owing to the disappearance of Mr. Gorman, agent for George K. Goodwin, who bought the show about that time. He supported Louise Pomeroy during her engagement at the Walnut, Philadelphia, commencing May 21. He next secured the sole right to dramatize Detective Allan Pinkerton's book of "The Molly Maguires," and employed James Pilgrim to construct a play from it, which was entitled "Secret Service, or McParlan the Detective." It was produced at the Walnut, Philadelphia, Aug. 4, 1877, Mr. McDonough playing F. B. Gowan. He afterwards made a tour with it, and returned to his home Dec. 21. He accidentally shot himself with a revolver Jan. 24, 1878, at his residence, the ball failing by only a hair's breadth to pierce his heart. It was subsequently found lodged under the skin behind his left shoulder. He recovered about two weeks later. He reappeared at the Walnut April 15, playing Old Tom in "After Dark." He received a complimentary benefit at the Walnut June 24, when he played the title-character in "Julius Cæsar," F. C. Bangs impersonating Marc Antony, John McCullough Brutus, and J. B. Roberts Cassius. Announcement was made in THE CLIPPER June 10 that he had purchased the California play entitled "M'liss," and that it would be produced in the Grand Opera-house, this city, Aug. 12, with Katy Mayhew in the title-role and Mr. McDonough as Yuba Bill. The date was changed to Sept. 9, and its production was then prevented by injunction. It was again announced at Niblo's Garden for Sept. 16, with Annie Pixley in the title-role, but Katy Mayhew prevented its performance by injunction, and she produced it there 23. John McDonough opened the North Broad-street Theatre, Philadelphia, Oct. 7, when his version of "M'liss" was first produced. He subsequently purchased Miss Mayhew's interest in the drama, as well as that of its announced authors, so that the sole right to it became vested in him and his partner, Robert Fulford, the husband of Annie Pixley. It is a strange coincidence that Mr. McDonough's interest in the piece would have reverted to Mr. Fulford at the close of the present season. Mr. McDonough made a great hit in the part of Yuba Bill, which he continued to play until he was obliged to leave the stage. Although "M'liss" was successful from the beginning, he caught the "Pinafore" fever in February, 1879, when at the North Broad-street Theatre, Philadelphia, he took the part of the Boatswain in that opera, Annie Pixley being the Josephine. He sailed for Europe, June 18, 1881, and returned to this country in time to commence the regular season of the "M'liss" combination in Columbus, O., Aug. 29. His last appearance on any stage was at Low's Opera-house, Providence, Oct. 8. The cancerous affection which has since proved fatal compelled him then to leave the company, and he returned to his home in Philadelphia. When the "M'liss" company was playing their last engagement in Philadelphia they all bade their old companion farewell, at which time he presented Annie Pixley with a massive volume of Shakespeare's dramatic works, folio of 1623. The volume is a very rare edition and was purchased by Mr. McDonough in Melbourne, Australia. A neat inscription read: "This volume of the immortal bard is presented to Miss Annie Pixley Fulford as a tribute to her merit as an artist, and as a token of esteem for her womanly qualities, and her old partner Yuba Bill's affection for M'liss." As an actor he was remarkable for versatility and conscientiousness, and as a manager he was shrewd and enterprising. He leaves, amply provided for, two daughters and a son, all grown to maturity. He had a very large circle of friends, both in and out of the profession.

The funeral took place Feb. 17. Prior to being conveyed from the dead actor's late residence to the Church of the New Jerusalem, at Broad and Brandywine streets, where the services were held, a number of his friends viewed his remains, which rested in a black-cloth covered casket mounted with silver bars and handles. It also bore a silver plate on which was inscribed "John E. McDonough, born Feb 22, 1825; died Feb. 15, 1882." This casket was placed upon a black-draped catafalque in the centre of the drawing-room. At the church, as the cortege entered, "Rock of Ages" was sung by Fred Walz, first tenor; Carl Rudolph, second tenor; H. Amberg, alto; and Harry L. Evans, bass, these gentlemen comprising the quartet of Carncross' Minstrels, who also sang "Nearer, My God, to Thee," at the close of the services, which were conducted by Rev. Joseph May of the Unitarian Church, Tenth and Locust streets, and Rev. Chauncey Giles of the Church of the New Jerusalem. John L. Carncross, manager of Carncross' Minstrels; J. L. Vincent, stage-manager of Haverly's Theatre; George K. Goodwin, manager of the Walnut-street Theatre and Chestnut-street Opera-house, all of Philadelphia; and F. F. Mackay, of J. W. Collier's "Lights o' London" Company, represented the profession among the pallbearers, while the others, all non-professionals, were Wm. Bullock, Major Wright, David S. Winebrenner, and John McCall. Among the floral tributes—many of them from members of the profession—which were numerous and beautiful, were a wreath with the words "May We Meet Again" and an urn from Annie Pixley, a pillow from Geo. K. Goodwin bearing the words "We Shall Meet Again," and another pillow from Geo. Thatcher's Minstrels, having worked upon it "Rest at Last." Among the profession present were W. H. Morton, Jos. D. Murphy, Thos. A. Beckett Sr., Ed. F. Thorne, Harry Courtaine, Fred. G. Maeder, John T. Donnelly, Frank Henley, E. N. Slocum, John Reed and Alexander Wilson. The interment was made in Mount-peace Cemetery, by the side of deceased's wife. Mr. McDonough made a will some time before his death, and appointed his brother, Thomas B. McDonough, John McCall and David S. Winebrenner as its executors.

CHECKERS.

To Correspondents.

A. L. OLIVER, Stoneham.—Very pretty.

J. D. JANVIER, New Castle.—Will keep it until you call.

M. J. H.—Clippings to hand.

E. J. McCARTHY, Hoboken.—Many thanks.

Game No. 49, Vol. 29.

Played between our contributor A. L. Oliver and a "Stranger."

"BRISTOL."

Black, Oliver.	White, "Stranger."	Black, Oliver.	White, "Stranger."
1..11 to 16	24 to 20(a)	14..10 to 17	21 to 14
2..16 19	23 16	15..4 8	30 25
3..12 19	22 18	16..6 10	14 7
4..9 14(b)	18 9	17..3 10	25 22
5..5 14	25 22	18..10 14	20 16(e)
6..8 12(c)	27 24	19..1 6	28 24
7..10 15	22 17	20..6 10	24 20
8..6 10	29 25	21..31 28	31 27
9..14 18	32 27	22..28 24	27 23
10..19 23(d)	26 19	23..24 15	16 11(f)
11..18 22	25 11	24..12 16	11 4
12..7 32	24 19	25..15 19	20 11
13..2 6	17 14	26..19 17	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 18 or 24 to 19 draws. See Variations 1 and 2, Barker's "A. C. P." (b) 10 to 14 is the trunk move. For 9 to 14 see "A. C. P.," Variation 3. (c) 8 to 11 is the book move. 8 to 12 is not given by Barker at this point. (d) Prettily played. (e) White has a cramped position, and, although he struggles manfully, is outplayed. (f) Ingenious, but useless. The ending is pretty.

Solution of Position No. 91, Vol. 29.

BY HENRY GASKIN.

White.	Black.	White.	Black.
1..30 to 25	6 to 9	3..17 to 13	12 to 16
2..19 15	11 18(1)	4..13 6	Drawn.
(1)			
2..	9 18	7..9 6	19 23
3..15 8	12 16	8..6 2	23 26
4..8 4	5 9	9..2 6	26 30
5..17 13(2)	9 14	10..6 10	14 17
6..3 9	16 19	11..21 14	30 21
Drawn.			
(2)			
5..17 14	9 13	9..2 6	26 30
6..14 10	16 19	10..6 10	30 26
7..10 6	19 23	11..10 14(3)	26 23
8..6 2	23 26	12..14 10	18 22
Black wins.			
(3)			
11..10 15	26 22	13..15 22	29 25
12..21 17	22 29	14..22 29	13 22
Black wins.			

Position No. 92, Vol. 29.

BY T. F. HATFIELD.

(End-game. Contributed by E. J. McCarthy.)

BLACK (Tilford.)

WHITE (Hatfield).

White to move and win.

Board Numbered.

(For students.)

BLACK.

WHITE.

Place the Black men from 1 to 12, and the White from 21 to 32.

Solution of Position No. 90, Vol. 29.

BY THOMAS SHINDRAN.

White.	Black.	White.	Black.
1..17 to 14	18 to 25	10..5 to 14†	8 to 11
2..21 17	18 15*	11..10 7	16 19
3..30 21	23 27	12..7 3	11 16
4..32 23	18 27	13..3 8	22 18
5..14 10	7 14	14..14 23	19 26
6..17 10	27 31	15..8 11	16 19
7..6 1	31 26	16..11 15	19 24
8..1 5	26 22	17..15 19	24 28
9..9 6	2 9	Drawn.	

*25 to 29 loses. †Apparently drawn.—ED.

CHESS.

To Correspondents.

HARMEL PRATT, Salt Lake City.—Your appreciative letter and elegant contributions are highly prized, as always.

L. GOLDSMITH.—Thanks for the solutions; your one pretty problem of a few weeks ago gave our solvers so much pleasure that we are inclined to ask for "more."

"HANS."—G. T. Robertson solves Problem 1,310 differently after three moves, continuing 4..B to Q Kt 6, etc. Our contributor L. Goldsmith comes with your solution in its entirety.

I. D. J. S.—Thank you for the posting-up.

DELMAR-JUDD.—We regret to hear that this proposed contest is to come to naught, the challenger, Mr. Delmar, having found out that his employers would be displeased with so considerable a disturbance of their interests.

FIELD VS. CHESS MONTHLY.—"An uncivil war has broken out in the chess world," says Herr Steinitz in *C. P. Chronicle*. Well, that is nothing very unusual, and generally nothing very harmful. In this case, it is a series of battles that we could wish to go on indefinitely. Be the results to the combatants what they may, they can only come out in general good to the cause of chess truth in the abstract. Lest our readers might suspect the trouble to be more serious than it really is, we may explain that the uproar between Herr Steinitz and Dr. Zukertort turns on the question as to which of the twain has made the more (or fewer) errors in their analytical notes to the Blackburne-Zukertort match. So we don't anticipate a great preponderance of wounded, and don't believe any will be slain on either side. But the last shell thrown by Herr S. has created such a flutter in the chess world as it has not experienced for many years. This is nothing less than a

CHALLENGE TO HOFFER AND ZUKERTORT!

to play a match in consultation, against him! The proposed details are simple and business-like. Stakes not less than £100 nor more than £250 a side, two games a week, fifteen moves an hour, eleven games to win. The astounding part remains to be added. Steinitz offers his joint opponents the odds of two games in the eleven; or, if they decline that, he will play them even, or will accept the odds of two games in eleven from them! No single match ever fought created so deep and wide-spread an interest as this will do, should the cartel result in actual battle. Let the war go on, even if it be a trifle "uncivil."

Solutions.

Of Enigma No. 1,306.—1..Q to B 3, etc. "A very nice little scheme."—"*Hans.*"

Problem 1,306.—1..R to Q, if P ×; 2..P to K 7, etc.; if K move; 2..R to Q 3, etc. "Quite military; the Colonel is a trump at this sort of strategy."—*Hans.*

Enigma 1,307.—1..B to K Kt 7, etc.

Problem 1,307.—1..Q to K 5 +; followed by R to R 5, etc. "A pretty 'sacrifice' problem."

Enigma 1,308 (by F. B. P.)—1..R to K sq, R to K Kt sq; 2..Kt × P +, K to Q 4; 3..Q × B +; and B mates; if Black 1..R to Q Kt sq; 2..B to Kt 7, and Q finishes; if 1..P to Q 4; 2..R × Kt; 3..Q +, and P × Kt, mate; and if 1..P to Q 3; 2..B to Q 4 +, and Q does the rest—with numerous subvariations. Herr J. Salminger won the prize by solving this "very fine problem" in fifty minutes.

Problem 1,308.—1..R to K B 4, if K to his 4; 2..B to his 5, etc.; if Kt to B 6; 2..R +; and B finishes; and if Kt else; R and B end it. "First-rate."

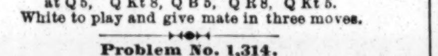
Enigma 1,309.—1..K to B 7, R to Q 6; 2..P to K 3; and 3..Q or Kt, mates.

Problem 1,309.—1..Kt to Q B 6, Kt to K 4! 2..Kt to Q Kt 4! R to R 4! and R and Kt, in succession, finish the job. Prettily done, Mr. R.

Enigma No. 1,314.

"*Vitalis.*"—*First Prize in Nationaltidende.*

BY HERR W. NIELSEN.



at K 8, K B sq, Q 2, Q B 4, K 7, K B 7, Q R 5, Kt 2, K 4, Q B 5, K R 4.

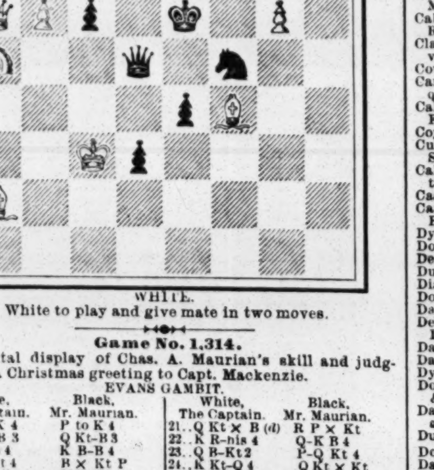
at Q 5, Q Kt 8, Q B 5, Q R 8, Q Kt 5.

White to play and give mate in three moves.

Problem No. 1,314.

BY H., E. AND J. BETTMAN.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,314.

A capital display of Chas. A. Maurian's skill and judgment. A Christmas greeting to Capt. Mackenzie.

EVANS GAMBIT.

White, The Captain.	Black, Mr. Maurian.	White, The Captain.	Black, Mr. Maurian.
1..P to K 4	P to K 4	21..Q Kt × B (d)	R P × Kt
2..K Kt-B 3	Q Kt-B 3	22..K R-his 4	Q-K B 4
3..K B-B 4	K B-B 4	23..Q B-Kt 2	P-Q Kt 4
4..P-Q Kt 4	B × Kt P	24..K Kt-Q 4	Q Kt × Kt
5..P-Q B 3	K B-R 4	25..Q R × Kt	Q R-his 5
6..P-Q 4	K P × P	26..Q R × R	Kt 2d P × R
7..Castles	Q 2d P × P	27..Q-her B 3	P-Q Kt 4
8..Q-her Kt 3	Q-K B 3	28..P-K 6	P-K B 3
9..P-K 5	Q-K Kt 3	29..Q × Q B P	Q × K P
10..Q Kt × P	K Kt-K 2	30..Q-her B 2	P-K Kt 3
11..Q B-R 3	Castles	31..Q-her B 7	Q-her 4 (e)
12..Q R-Q sq (a)	K R-K sq	32..Q-B sq	Q B-Kt 2
13..K B-Q 3	Q-K R 4	33..K R-his 2	K R-K 7
14..K R-K sq	K Kt-his 3	34..Q B-his 3	Q-K 5
15..K B × Kt	Q × K B	35..Q-K B sq	P-Q Kt 5
16..K R-K 2	Q Kt-Q sq	36..K R-his 4	Q-K B 6
17..Q Kt-Q 5	Q Kt-K 3 (b)	37..B × Kt P	P-K Kt 4
18..P-K Kt 3	Q-K Kt 5	38..K R-his 2	Q-K 5
19..P-K R 3 (c)	Q × R P	39..Q-home	R-Kt 7, and Capt. Mackenzie resigns.
20..R R-K 4	K B-Kt 3		

NOTES BY CAPT. MCK.

(a) Here Q Kt to Q 5 is the usual and better move.

(b) Excellently posted; Black is impregnable.

(c) White hoped for more than he obtained by this sacrifice; K to Kt 2 was preferable.

(d) Compulsory; but greatly weakens White's prospects of successfully carrying out his attack.

(e) The decisive *coup;* ultimate victory is assured.

A Philadelphia Bit.

Our contributor G. T. Robertson gives a young friend the odds of Q R, and perpetrates on him the following rather "antiquated Joe:"

EVANS GAMBIT.

(Play 4½ moves as above.)

Robertson.	Amateur.	Robertson.	Amateur.
5..	K B to B 4	10..P to K R 3	Q B to R 4
6..Castles	P-Q 3	11..P-K 5	Q P × P
7..P-Q 4	K P × P	12..Q B-R 3	Q Kt × P
8..B P × P	K B-Kt 3	13..K Kt × P	Q B × Q?
9..Q B-Kt 2	Q B-Kt 5	14..K B × P, mate.	

SUFFERERS FROM ITCHING PILES will find permanent cure by use of Swayne's Ointment.—*The Ledger*.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Allen, Kittie
Andow, Edith
Apt, Sallie
Blythe, Helen
Bernard, Madam
Beaumont, Stella
Bluman, Mrs. Sarah
Belmont Minnie
Beaudef, Rose (of Melville'sOpera Co.)
Bennett, Eva
Budworth, Emma
Celeste, Nellie
Carroll, Verona
Cushman, Lottie
Chaprioneer, Lillian
Cottrell, Alice (English post-mark)
Cleves, Lillian (actress)
Clarke, Mrs. Adele (of Draper's U. T. C. Co.)
Carroll, Mrs. William 3c.
Clark, Bessie (of Criterion, Chicago)
DeSilver, Mrs.
Dutton, Mrs. William
Daly, Alice
Davenport, Dollie
Duncan, Pearl
Dillon, Susie B.
Einsteine, Eugenie (of Patience Co.)
Elliston, Clara (of Widow Bedott Co.)
Edwards, May
Foster, Dollie
Fletcher, Annie (English post-mark)
Farini, Mrs. Zazel
Germon, Nellie
Green, Kittie (of Donavan's Co.)
Glaser, Mrs. Minnie (German post-mark)
Gough, Celia (of Rice's Surprise Co.)
Gilmore, Alice (song-and-dance)
Hurde, Millie
Holman's Opera Co., Manager
Harold, Jennie
Howes, Mary E. (circus "biz")
Hyers Sisters Co., Agent
Hunt, Julia A.
Holden, Gertie 9c.
Howard, Miss E. (of Wilbur Op. Ho. Co.)
Hamilton, May
Irving, Gertrude
Jeal, Linda
Kemble, Frances
Knight, Fannie 3c.
Lavely, Madam
Lorne, Aurora
Lyle, Louisa
Lawrence, Lou
Latelle, Lizzie (p. o. mark, London, Eng.)
Myres, Kate (of Wood's Western Thea. Co.)
Melnotte, Georgie
May, Maggie
Mordaunt, Belle
Melton, Marie (of Leavittis TwoOrph. Co.)
Mestayer, Mrs. Emilie
Mountcastle, Mrs. M. M.
Madden, Mary (of Uncle Isaac Co.)
Murphy, Mrs Ella
McGill, Mrs. Sadie
Marble, Ella (of Marble's Combin.)
Morton, Jessie
Oswald, Maude (of Oswald's Dram. Co.)
Octavia, Miss
Pullman, Mrs. Henry
Purcell, Emma (late of South Boston)
Percy, Christine (Berlin post-mark) 16c.
Paine, Lizzie (of Rentz-Santley Co.)
Robeson, Erba
Rhodes, Kittie
Ridyard, Louise E.
Reese, Jennie (of The Specialty Trio)
Ross, Virginia
Swain, Carrie
Sisson, Mrs. Oscar P.
Selbini, Mrs.
Smith, Allie (care, Lester, Allen, S & S.)
Sheldon, Ella
Taylor, Mrs. Louise
Thomas, Kittie
Teets, Jennie
Valade, Fannie
Warner, Jeffries
Wilson, Carrie (vocalist)
Wallace-Villa, Agnes

GENTLEMENS' LIST.

Ainslie, John E.
Antony, Herr C.
Allison, — (of Langdon & Allison)
Adams, Burton
Ashby, Joseph (p. o mark, Liverpool, Eng.) 16c.
Abt, —(of Forepaugh's Circus)
Ashby, Joseph (equestrian)
Armstrong, H. (of Leavitt's Minstrels)
Albion, W. (of Albion Bros.)
Andress, Prof. (bird-educator)
Byron, Joe
Barbour, W. W.
Butters, F. E.
Bonny, C. (Albino)
Black, Harry (ventriloquist)
Brock, R. (agent, Skiff's Minstrels)
Bailey, W. H. (leaper)
Burnett, Alf
Brown, Col. T. Allston
Baker, J. Brougham
Burton, Charles Albert
Bell, J. (equestrian)
Bindley, Professor
Belknap, W. (of B. W. P. & W.'s Minst.)
Bowers & Mack
Bowe, W. I. (acrobat)
Blakely, Harry
Baldwin, E. (with Karl Brothers)
Burk, Major J. E. (2)
Barry, P. (of Baird's Minstrels)
Burke, V. (care, Marie Prescott)
Brooks & Dickson
Blitz, F. R.
Campbell, G. (of Maloney's Raffle Co.)
Cullen, A. (of Forepaugh's Circus)
Cotton, Ben (comedian)
Cole, W. W. (2)
Coup, W. C.
Casselli, John
Campbell, Robert C.
Cooper, F. A.
Charles, George Waldo
Coburn, S. K.
Carl, Stanley (of Coup's Circus)
Cawthorn, Herbert
Cooper, Fred (English post-mark)
Callender, Charles
Cussick, John
Cooke, Louis E
Carleton, William (author)
Coyle, Henry (late of Forepaugh's Circus)
Cunningham, Fred S (agent)
Conway, W. (of Baird's Minstrels) (2)
Cahn, Julius (Agent Rooms for Rent Co.)
Clair, Frank (of Melville's Opera Co.)
Cowles, M. B.
Carroll, J. C. (ventriloquist)
Callan, J. (of Barry & Fay's Co.)
Coyle, Hugh
Curly, J. (of Curly & Sullivan)
Callahan, Geo. (ventriloquist)
Casper, A. S. (actor)
Carey, J. (of Dup. & Ben. Minstrels)
Dyer, Fayette
Dorris, William
DeHaven, Claude
Duffy, E. S.
Diamond, Charles
Donaldson, W. C.
Day, Charles H.
DeForest, A. (of Emma Leland's Co.)
Davis, C. L.
Davies, E. D.
Dyllyn, J. B.
Doris, J. (of Batcheller & Doris)
Darry, G. H. (manager)
Dumont, Frank
Dole, J. Edwin
Dashington, Walter
Dearing, Sam
DeJudge, Frank (of Loftus' Co.)
Davene, William M.
DeGranville, — (skeleton)
Elder, Matt (of Baird's Minstrels)
Englehardt, F. J.
Eunice, William
Erwood, R. (of the Four Elks)
Emmet, J. K.
Fursman, George
Ferguson, C. A.
Freeman, Charles H.
Fuller, Frank
Fisher, R. A.
Forrester, William (p. o. mark, London, Eng.)
Foster, Charles
French & Co., R. M. (publishers)
Franckum, George W.
Filson, A. W.
Flynn, J. (of Leonard & Flynn)
Fielding, John
Goshen, Colonel (giant)
Glidden, Charles
Goff & Spencer
Gotthold, E. M.
Gibbons, Phil
Gregory, C. J.
Grimes, Frank
Graham, Edward (clog-dancer)
Gordon, D. K.
Gale, Walter
Giovanni, Signor
Garnella, Robert
Gilson & Welsh
Gilfoil, Albert B.
Gregory Brothers
Goss, A. L.
Gayler, W. (of Gayler's Comedy Co.)
Gendorff, Barney
Gorman, Pete & Jerry
Hanley, M. W.
Heyn, Hegn, or Heyr, J. (returned for better directions)
Hall, A. E.
Healey, John E.
"H. N. S." (amateur-magician)
Holden, Frank (violinist)
Huntley, W. (of E. Clifford's Co.)
Hague, Sam (manager, Hague's Minst.)
Hyers, S. B.
Hunster, L. S
Howorth, John (manager)
Hughes, J. (of Abbey's Un. Tom's C. Co.)
Huzza, Robert
Hall, Harry F. (comedian)
Hamilton, Wiley 9c.
Homer, George E.
Howell, Thos. (of Herrmann's Co.)
Herman, George W.
Harrington, W. C.
Harrington, John C.
Hudson, Edward
Heywood, James
Hammond, C (of Sells' Circus)
Hill, Harry
Hanlin, John (manager)
Hager, D. W.
Howe, Den & Ella
Hughes, Harry
Hume, Eugene
Hicks, C. B.
Harrison, — (Agent, The Harrisons)
Irving, George H.
Jessop, George (author)
Joyce, Maurice (contortionist)
Jamison, F. (of Draper's Un. T. Cab. Co.)
Johnson, West & Clifford
Kimball, Burt
Kahl & Doris
Krykenbohm, Henry
Knight, Fred W.
Kelly & O'Brien
Keating, John (manager)
Kelly & O'Brien
King, W (of Walsh & King)
Leo, B. F. (of Wagner's Minstrels)
Lorella, J. C.
Leroux, Charles
Leavitt, M. B.
Leopold & Geraldine
Luando, J. C.
LaHaire, Albert (gymnast) (3)
Lee, W. H. (of Doyle & Lee)
Lowry, John R. (comedian)
Leslie, G. (late Butler & Leslie) 9c.
Loudon, Jeff J.
Levick, Milnes
LaVan, F. (Russian athlete)
Lyons, W. (of Henry's Minstrels)
Little Todd (of Todd & Lum)
Lolow, John
Leland, Matt
Lourie, Emanuel S.
Langforde, Willard
Leopold, — (of Smith & Leopold)
Lyons, Dan
Lorella, T. A.
Lavake, Will
Loane, Little Eldie
Landes, W. H.
Leo, F. (of Wagner's Minstrels)
Lawrence, Walter
Morton, T. (of Morton & Morris)
Murphy & Miles
Mentor, Ed. (leader, Coup's Circus)
Mullen, J. J.
Mack, W. (of Stevens' Un. Tom's C. Co.)
Morrissey, John (stage-manager)
Morton, J. W.
Maeder, Frank
Malcom, F. B. (minstrel "biz")
Moore, William
Mooney & Frazer (dealers in wild animals)
Manager Planter's Wife Thea. Co.
Moore, Frank W. (rifle-shot)
Morton, W. (of Big Four Minstrels)
Moffit, —
Magee, Clem C.
Moulton, Hugo B.
McKee, Frank (business agent)
Morrissey, Thomas (of Am. Thea., New Haven)
Macarthy, Harry
Miaco, T. E.
Miller, W. A.
Murray, T. (of Murray & Murphy)
Morton, Frank T. (vocalist)
Murray, James (late with Barnum)
Maxwell, George H.
Maxwell, Barry
Marks, J. Harry
Mathews, William C.
Maddigan, E. (of Dup. & Ben. Minst.)
Melrose, P. C.
Moore, W. (of Moore & Daly)
Milligan, Robert
Marble, William (of Marble's Co.)
Marsh, W. L.
McCready, John W.
Meyers, O. P. (2)
Moore, Samuel F.
McNish, Frank
Mott, S. C. (manager)
Morrissey, T. J.
Moore, H. (of Heywood's Mastodons)
Nyegaard, C. (Danish post-mark)
Nunn, William (leader)
Noni, Frank
Nash, G. (of N. Y. Fifth Ave. Co.)
Noyes, C. W.
Nobles, Milton
Nelson, — (juggler)
Nunn, George
Orrin Brothers
Orday, Karoly
Oakley, C. F. (late of London Circus)
O'Neil, James (of Am. Thea., Hartford)
Pease, Harry "Professor"
Powers, Jen
Pentz, J. (of Fifth Ave. Combination)
Pitzeker, Frank
Patterson, Johnny (clown)
Price, Charles (Albino)
Paul, Harry (leader)
Pallma, Frank (female-imperson.)
Perkins, O. S. (showman)
Powell, Geo. (J. Tudor's nephew)
Pike, George W.
Platt, George
Paul, Fred (clarionetist)
Parker, J. H. (banjoist)
Primrose & West
Queen, Burt
Rice, Dan (circus "biz")
Rose, James (variety "biz")
Robbins, Frank, circus "biz")
Raymond, John T.
Ronaldo, — (man serpent)
Ross, C. (of Haverly's Mastodons)
Roberts, — (clog-maker)
Riley & Rodgers Irish "biz")
Rhodes, J. of Henry's Minstrels)
Robertson, H. B.
Ross, Dave
Ross, Willis
Ronaldo, William
Robinson, William (comedian)
Roselle, —
Rubel, Leonard
Read, Roland (comedian)
Sherrick, Mark
Stickney, Robert
Spring, G. (of Miner-Rooney Co.)
Smith, E. (of Smith & Leopold)
Stiles, John (of N. O. Minstrels)
Shreve, Frank (2)
Sunlin Brothers
Scott, William (manager)
Sheppard, John S.
Sexton, M. C. (leader)
Singer, W. (of New Capitol Theatre, Washington)
Sheppard, John
Stanley, C. (of Baird's Minstrels)
Schiedell, C. (of Dup. & Ben. Minst.)
Strong, R. H.
Smith, Neil
Searles, Dad
Schoolcraft, Luke
Stanwood, Berry (comedian)
Samwells, L. (of Durand, Samwells & W.)
Shortis, P. C.
Stuart, G (manager, Liliputian Op. Co.)
Stang, Frank (with Bohemian Glass-blowers)
Sutton, G. A. (leader, Sutton's band)
Stoddart, George W. (manager)
Thidon, James
Templeton, John
Thorne, Ernest
Vane, W. H. (banjoist)
Vose, Val
Wilkinson, Charles (manager)
Wenban, E. D.
Wagner, Cal
Wilcox, Reuben
Wilber, A. (Liliputian Opera Co.)
West, C. (of Miner-Rooney Co.)
Weeks, Henry
Wilson, Fred (English post-mark)
Whitford, George W.
Watson, H. T (Dutch "biz")
Wyckoff, F. W.
White, Frederick (leader)
Whiting, Charles & Annie
Washburn, Leon W.
Woodville, James
Waldon, Rich
Weston & Hanson
Weaver, A. C. (theatrical "biz")
Zalto, D. M. (equestrian)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. B., Flora.—R. loses. In the Cibber or acting version o "Richard III" there is a character called Henry VI. Richard, Duke of Gloster, stabs and kills him in the tower. It is while standing over his body that Gloster asks:

"What, will th' aspiring blood of Lancaster
Sink in the ground? I thought it would have mounted."

And then Shakespeare makes him describe his own birth—how he came into the world scarce half made up, and how the women cried out when they saw that he was born with teeth.

"And so I was, which plainly signified
That I should snarl, and bite, and play the dog.
Then, since the heavens have shaped my body so,
Let hell make crooked my mind to answer it."

Cibber has taken this scene from the last but one of the final act of the third part of "King Henry VI," as Shakespeare left it. 2. Edwin Booth has in his time played two versions. One closely follows the original text, and does not give the tower scene, it our memory serves. It is this version that he has played during the past two or three years.

HARRY, Winterset.—1. It is the same with gentlemen, as a rule. In the case of Edwin Booth, his age is no secret, and we have no hesitation in saying that he was, according to the best accounts, born in November, 1833. 2. "Fanchon" is the private property of Maggie Mitchell, and it is quite likely that, as a precautionary measure, she has copyrighted it. 3. The other may have been copyrighted here. 4. If the matters are of any importance, you can ascertain through the Librarian of Congress, Washington, D C., by paying a fee. We cannot guess, for the reason that many things that deserve to be copyrighted are not, while many other things go through under the protection of a copyright that is really designed as a bluff. The deserving and the undeserving can alike be copyrighted simply by sending the title and one dollar to the Librarian of Congress.

J. P. T.—1. There is no later chronology; but that is a chronology in name only. 2. Another such chronology, called "The History of the American Stage," by Col. T. Allston Brown, and, like Wemyss', giving brief biographies of actors, runs up to about 1870. 3. The only books on the other side are those that deal in biographies, as they are the only ones of this nature that will come near paying for themselves. "The Dramatic List" is perhaps the more nearly complete of these British publications. 4. We have to decline. Our files have been worn to rags in many cases, where not chopped out by the column, by persons in quest of material wherewith to write articles or books.

FRED B.—1. Salaries have been so cut up of late years that it may be said that the one performer will receive all sorts of wages. 2. It would make no appreciable difference in the salary, so far as could positively be determined; but it might enhance the popularity of the performer, and that would increase the chance of his getting engagements and possibly increase his salary. 3. The name has not struck us. Possibly a stage-name has been adopted. 4. From twenty dollars to forty, it depending upon the house, as well as upon the city.

TOM VAUGHAN'S DEAD WIFE.—We shall be obliged to any friend of the late Thomas Vaughan of the original Christy's Minstrels for information as to the place in which his wife died, about 1855. It is believed to have been somewhere within a circuit of thirty miles of this city. Her maiden name was Darby. The attention of M. C. Campbell, Neil Bryant, and James Lynch, the last-named of Baltimore, is especially invited to this matter; but we shall be pleased to hear from any other friend of the dead minstrel.

R. H. M., Fort Assinnaboine.—1. The only Maggie Moore we can now call to mind is now in Australia. She is the wife of J. C. Williamson, and is on the legitimate stage. She comes from San Francisco, and was on the variety stage there as far back as about a dozen years ago. 2. Miss Louise Montague was last season Adam Forepaugh's "Ten Thousand Dollar Beauty." 3. The party is not in a restaurant, we think.

YOUNG BROWN VER, Lowell.—We never give the salary that any individual performer receives, and Oscar is a performer. Were we to ask the question of someone who could answer, we would not expect a correct response. That is the main reason for a rule that otherwise might be unintelligible. We have seen it stated in print how much he gets. Should you see it—believe it.

TROY.—Theatres are continually undergoing changes with respect to seating capacity, and the method of estimating that capacity differs with different managers. We made up our mind some time ago to be on the safe side and not enter into a consideration of this matter, as we have not the time to apply a uniform method of measurement.

ADELPHI, New Haven.—We have halt a dozen times declined to give the relative standing of that very house as to seating capacity, and for some months we have declined to enter at all into the matter of relative seating capacities of theatres, for reasons that we have frequently given within the past year or so. Two of those reasons are mentioned elsewhere in this column this week.

F. E. P., Peoria.—Questions of this character may be offensive to the subjects of them, and we must decline to publicly answer them. They involve a question of religious belief, besides. The gentleman himself may not object to answering in a private note, and you might address him in care of THE CLIPPER Post-office.

MEPHISTO.—1. Debut in what? You do not state his business, and we cannot guess it, more especially as we have never known any Sherwood C. Campbell to be in the professions. If you mean Sher. C. Campbell, the dead singer, please state which of his amusement professions you refer to. 2. Carl Formes first appeared here Nov. 30, 1857.

J. L., Lansing.—It was stated in our amusement pages that it was Lawrence Barrett, and not Louis James, who put out the fire on the stage when the former was recently playing Richelieu in Washington, D. C. In confirmation of this, Mr. Barrett now answers us that it was he.

CLOWN.—1. Your card would cost 80c. for once. 2. Send 15c. to E. James, as per advertisement, for "Clown Joke Book." 3. Cooper, Jackson & Co. can be addressed in care of THE CLIPPER Post-office, They are reorganizing their show. See CLIPPER dated Feb. 18. 4. A letter sent care of this office will probably reach him.

S. W. F., San Francisco.—1. We believe that Miss Lizzie Fletcher is still in the profession, as we have not heard of her retirement this season. 2. We cannot say. Due notice of their making that visit, if they contemplate doing go, will be given in our amusement pages.

ST. J. C., Philadelphia.—1. That would be giving her age, which we will not do in the case of lady professionals, save in rare instances. 2. The first appearance of Lotta as an actress was in 1867, when she was a child.

H. L.—1. Miss Emma Abbott is not related to Alice Oates. 2. Miss Jennie Yeamans is related to MRS. Yeamans of the New Theatre Comique. 3. We have not heard that she is, and probably it is not necessary that we should make a special inquiry.

CHICAGO.—We have no time to hunt up such matters. An old route for a week or two is something in reason to ask, but a route dating from the beginning of a season would keep us hunting back files all day long.

D. H. M., New Castle.—You probably have reference to the English play of that name. It is a translation from the French. There are several versions, variously called "Adrienne the Actress" and "Adrienne Lecouvreur."

H. M., Indianapolis.—1. Miss Annie Pixley has been on the stage more or less since childhood. 2 California is not her native State. 3. It has been said that she was born in 1856. 4. Robert Fulford is the name of her husband.

R., Brooklyn.—1. The date you give is that of the first production at the Olympic Theatre. 2 G. L. Fox played Humpty Dumpty many times before he played it at the Olympic.

S. V. R., Chicago.—1. Address the lady herself through THE CLIPPER Post-office. 2. We must decline to give the ages of professionals, especially ladies.

E. E. G., Indianapolis.—We have not heard that Miss Marie Jansen and James Barton are man and wife. We have read that they are going to be, but we do not know that they are.

J. J. S.—There are a number of dramatic associations in this vicinity. Call upon Thomas Faulkner, office of *The Commercial Advertiser*, this city. He can give you good advice on this subject.

MRS. C. RICKER, of 35 Timson street, Lynn, Mass., wishes the address of Belle St. Mars, trapeze performer. She would like to communicate particulars as to the death of her mother and aunt.

A. R.—1. "Davy Crockett" is not printed. 2. It is private property. Frank Mayo, its owner, can furnish you with a MS. copy. 3. Address him in care of THE CLIPPER Post office.

W. J., Pembroke.—1. Address W. J. Spaulding, Neponset, Mass. 2. Send to Ed. James, whose card see elsewhere, for descriptive list. 3. Send to Sontag & Co., 14 Park place, New York.

C. L. D., Reading.—We do not care to print such a list, and we do not know where you can get it. It has evidently not impressed you that it is extremely difficult to determine what are such.

W. MCN., Clearfield.—The song "The Cats in Our Back Yard" is not published in this country, so far as we can ascertain at present. It may be a parody, and the property of Willie Edouin.

D. S., Philadelphia.—"Almost a Life" is taken from one of the novels of the French author Emil Gaboriau, and was originally called "Two Loves."

SHOW STRUCK, Winona.—1. See the cards of W. J. Judd and other dealers in magical goods. They are always to be found in THE CLIPPER. 2. About twenty-five dollars a week.

O. C.—We have seen it stated that he is related to the patriot; but for us to decide a bet on it we should have to write to the party himself, and you can do that as well as we.

FRANKLIN, Charleston.—1. The Majiltons, or the bulk of them, are performing in England, where they belong. They have split. 2. Ernest Byne was but a short time before the public.

C. B., South Bend.—"The Pirates of Penzance" was first played in England for an occult purpose. Its first formal presentation, however, was in this country. There was a difference of but a few hours.

J. H. C., Buffalo.—1. It is impossible to pronounce such a word in one syllable. 2. We have never heard him pronoun e it, but we suppose he calls it Co-dee, with the accent on the first syliable.

B. DE L.—There is no part called Rosedale in any piece in which Lester Wallack plays, and hence we cannot tell you what lady played that part recently with him at our Grand Opera-house.

UNIONTOWN, Pa.—1. According to general report at the time, Christine Nilsson's husband was a man of means when she was married to him. 2. See answers on another page.

D. H., Rieville.—Send a printed title-page and $1 to the Librarian of Congress, Washington, D. C., and he will return you a certificate of copyright. You do not need an agent.

T. R., Bolivar.—Miss Mary Anderson made her debut on the professional dramatic stage in Louisville, Ky.

J. C., Keyport.—Which one? The old Chatham Theatre that you probably mean was between Roosevelt and James streets.

UTICA.—In this column we do not furnish either addresses or professions whereabouts. Address him in care of THE CLIPPER Post-office.

J. W. L., Baltimore.—You might address the lady herself, in care of THE CLIPPER Post-office, as to those domestic matters.

E. C. F., Chicago.—Gus Williams traveled often with Tony Pastor's Troupe.

GYMNAST, Hamilton.—Those salaries have come to vary so of late that we cannot give an idea.

J. A. H. AND E. A. D., Boston.—1. Niles of Niles and Evans is not dead. 2. The two have not appeared together in several months.

P. B., Blackston.—1. No answers by mail. 2. We do not furnish routes in this department.

H. L. AND H. B., Brooklyn.—Look in our advertising columns for instrument makers, or consult a business-directory.

J. L. E., Bay City.—1. Christine Nilsson the singer is not dead. 2. She is in Europe.

R. J. A., St. Louis.—Lotta Crabtree the actress was born in this city, and for a time she called her residence except in Summer-time.

G. A. S., Cincinnati.—If it is all the same to you, we would prefer not to make comparisons, which are "odorous."

J. & R., Lyons.—Van Amburgh's Show always winters in Amenia, Dutchess County, N. Y.

DR D.—Tierney and Cronin were not of the original Big Four, if that is what you wish to know.

J. S., Auburn.—Several wig-makers advertise in THE CLIPPER.

H. H., St. Clair.—About fifty dollars a month with board.

D. BACH.—An advertisement that size costs $138.24.

BOBBY CO., Randolph.—That is out of our line.

SHE LOVES ME!

MADRIGAL, AFTER THE STYLE OF THE SIXTEENTH CENTURY.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER, AND INSCRIBED TO HIS FRIEND J. S. KEY, ESQ.,

BY F. NICHOLLS CROUCH, *Author of "Kathleen Mavourneen," "Dermot Astore," etc.*

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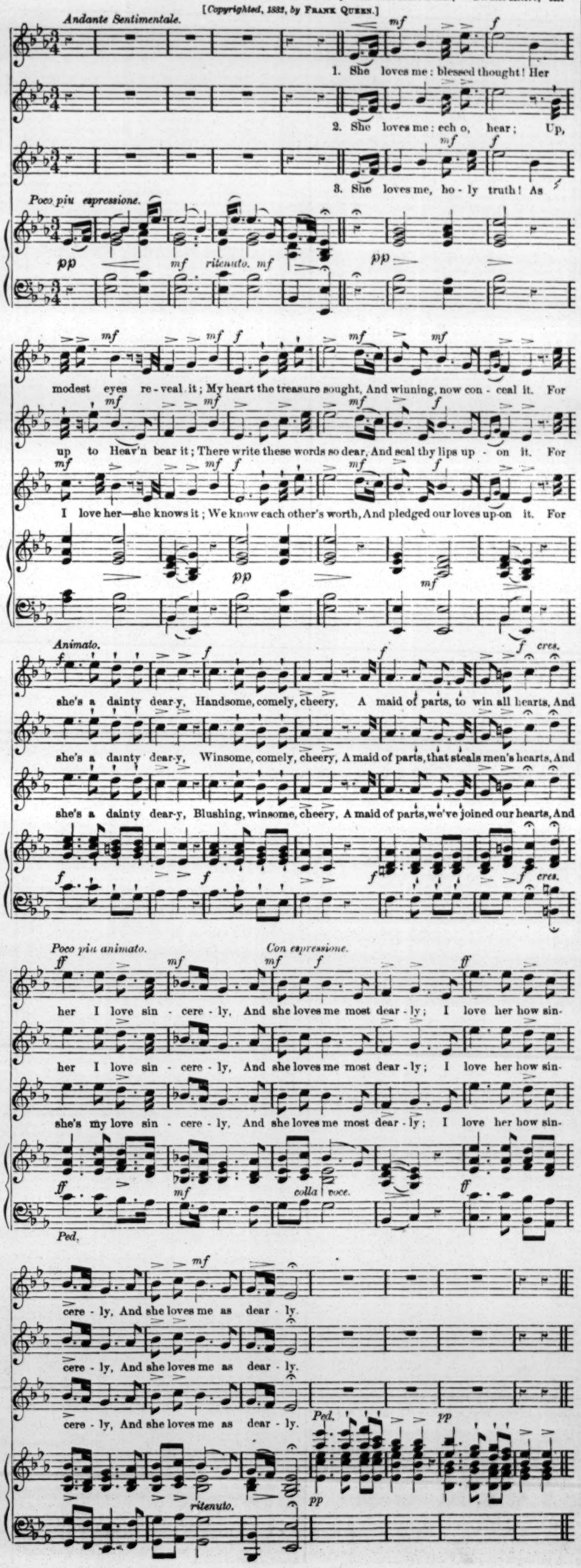
Andante Sentimentale.
1. She loves me; blessed thought! Her
2. She loves me; ech o, hear; Up,
3. She loves me, ho - ly truth! As
Poco piu espressione.
modest eyes re - veal it; My heart the treasure sought, And winning, now con - ceal it. For
up to Heav'n bear it; There write these words so dear, And seal thy lips up - on it. For
I love her—she knows it; We know each other's worth, And pledged our loves up-on it. For
Animato.
she's a dainty dear-y, Handsome, comely, cheery, A maid of parts, to win all hearts, And
she's a dainty dear-y, Winsome, comely, cheery, A maid of parts, that steals men's hearts, And
she's a dainty dear-y, Blushing, winsome, cheery, A maid of parts, we've joined our hearts, And
Poco piu animato.
Con espressione.
her I love sin - cere - ly, And she loves me most dear - ly; I love her how sin-
her I love sin - cere - ly, And she loves me most dear - ly; I love her how sin-
she's my love sin - cere - ly, And she loves me most dear - ly; I love her how sin-
colla voce.
Ped.
cere - ly, And she loves me as dear - ly.
cere - ly, And she loves me as dear - ly.
cere - ly, And she loves me as dear - ly.
Ped.
ritenuto.

INTRODUCTORY.

TUESDAY, Feb. 21, '82.

To-night "Society" terminates its brilliant season of gayety and routs and kettledrums and balls and banquets of every kind, and quietly subsides within itself. For many weeks the fashionable thoroughfares have been thronged with the passing show, while the extravagant costumes worn by the fair ones were a sight to see. Such dresses were probably never seen in this city before. Silks, satins, velvets, laces, plushes, were as plentiful as old clothes, and all the ornamentation and decoration that could be were fastened on to the dress proper, making combinations of colors most beautiful to see and striking terror into the hearts of indulgent husbands and fathers. The reckoning-day is coming; all that dress and glitter cannot be had for nothing; credit may be given, but when pay-day comes then stand from under. And that's what a portion of Society is doing now. May they have a safe deliverance.....And yet we are quite jolly to-day, notwithstanding we are just entering upon the season of Lent; for to-morrow will be the anniversary of George's birthday, the noble George, whose name and fame are inseparably associated with the history of our country. Not only was George a wielder of the sword, by the use of which many renegades perished in their tracks; but he likewise was a wielder of the hatchet, in whose hands it proved to be an instrument cutting two ways at once. As the father of his country he was a great success, and yet he was not much of a husbandman; as a civil-warist he held a good hand, and bet high every time. We come not here to-day to bury George, but rather to exalt and uplift him. He loved baseball as he loved the home of his childhood, yet, owing to a strange concatenation of circumstances, he was never called upon to act as umpire in a first-class match. This was a grief to him all his life, and must ever remain a blot upon the baseball escutcheon. We have nothing to do with his connection with the cutting-down of his father's favorite cherry tree; in fact, we put not the slightest faith in the story. Even if there had been truth in the story, it was a very small matter to make such a fuss about—only a little bit of cherry tree, with scarcely a quart of cherries on its little branches. It is claimed that his father told him not to touch that particular cherry-tree, on which, it would appear, he set great store. The boy, scarcely old enough to tell the right from the wrong, although a capital judge of blackheart cherries, is charged with hacking away at that identical tree until it no longer encumbered the ground. Was the lad punished for disobedience? No. Why? Because, when charged with the offense he went not forth into the market-places and mock-auction rooms and corner groceries bemoaning his lot and making a big fuss over it, as many another boy would have done; but, seeing that he was caught in the act—that his father had him dead to, rights, as it were—little Georgey owned up square, and admitted that he had cut the tree before referred to, and was ready to pay a fine of ten dollars, or be sent down for ten days. Did his father turn him up? No. Did he put him on salt and water, and such stuff? No. What did he do? He loved him the better for telling the truth, and he took him to the circus, and gave him ice-cold lemonade, and taffy, and oyster-stews, and stuffed him until the lad would hold no more. Did he afterwards read dime novels, and become a pirate? No; he joined an amateur dramatic society, and made a hit in "Pinafore." What did young George play in that beautiful work? He played Dick Deadeye, and in the sweet refrain "Kind Captain, I've Important Information," he brought down the house like it was a condemned theatre. Did he remain upon the boards, and work his way upwards? He did not. He became a circus actor, and did some excellent work as a vaulter, turning sixty consecutive somersaults without sweating a hair, and winding up with a challenge to fight either Sullivan or Ryan. That's the kind of a boy George was. Take him for all in all, we ne'er shall look upon his like again. To-morrow we shall celebrate his virtues in many beers, and if war has not killed off all our soldiers we shall fire off a cracker or two in honor of the man who wanted to be first in everything. Let us emulate the example of this young man, and so live that at the expiration of our earthly pilgrimage it may be said of us, as it was said of him:

"Multum in parvo!"

.....Don't wake up the weary lion or the equally weary actor. The rest the actor loses people have very little idea of; and when he gets settled to calm repose upon a downy bed, it were better to have put a torchlight procession to a slumbering volcano than to have aroused the passions of the sleeping actor. Listen:

"Give me a pass," the bell-boy cried,
To the star's room gently creeping,
And waking the noble Thespian up,
When he had but an hour for sleeping.
"Give me a pass ——" He said no more,
As his fate was sad, oh! very;
For the only pass that the urchin got
Was a pass to the cemetery.

....."Everything goes," as the playful Thespian said, when they raided the place where he so oft had gambled on the green.....We met Jim Juggerson the other day. Don't know Jim Juggerson? True enough—how should you? He claims to have descended from the flood, and he is probably correct. Well, we met him near the Fifth-avenue Theatre, and he was the most delighted man you ever saw. "Shake!" said he, and we "put it there" like a man who is rolling in wealth. Why, Jim, where have you been these many years? "I've been chasing the wild gazelle, the bison, and the behemoth of ancient history. Why, I'd go out of a night with nothing but a cheap lantern and a common scythe, and by the dawn's early light I'd come in from the jungles loaded with elephants, kangaroos, lions, tigers, and even anacondas." Carry 'em in yourself? "Every blamed thing. When I'd come across a tiger a-sleeping like a small infant, I'd creep up to him, and tie his hands together like a manacled prisoner. With some refractory devils, we have to use the scythe to humble 'em and make 'em feel their dependent position. It was rare sport. I could have fitted up a hundred menageries and never missed 'em." How did you get them in? "Just tied 'em together by a string, and they followed me like whipped children." What do you purpose to do now? "I'm fittin' up a show which will be one of the greatest exhibitions ever put onto the road." Menagerie or sideshow? "A aggregation of the two. My show is made up, and I've just composed one of the most beautiful exhortations ever got up by a professional blower." If not against your rules, will you give us a sample of the composition? "I've no objection. I start out in this ways, a-standin' on to a strong-headed barrel: 'Ladies and gentlemen—walk right into the canvas and witness this amazin' exposition of livin' animals and wild beasts. Behold the great Zebulon, one of the animals spoken of in Holy Writ as going into the ark at the time of the big rain. The Zebulon is a native of the happy banks of Ganges, and I caught this one in a small net. I have also the Yokomouth, a native of the jungles of India; the Yokomouth is a man-eater of the first type, and stands onto his head like a acrobat. Here also may be seen the great Rhododendrum, one of the sacred animals referred to by one Shakespeare in his book of natural history. Walk right in—only ten cents; children in arms, five cents; men in arms, not admitted. This is the only show in the world known to have a copy of the Rhododendrum. I have also the only living leopard boy, who changes his spots at each application of the lash. See the blue bison of the hyperborean regions—only one of the kind in existence. I paid two hundred thousand dollars for it as it stands, on the hoof, and have had it insured for double its value; Barnum has offered me one hundred thousand more than I paid for it—wants it as a companion for his baby elephant. I'm poor, ladies and gentlemen, but blue bisons isn't to be picked up every day. [Young feller, stand aside, and permit the crowd to pass in.] I've a hoppaneuse and a cicatruce in a cage together—the most wonderful combination the world ever saw. Perhaps the extraordinariest insect ever imported into this country is in my show. It is the Clamfeeoberist, or the double-headed bushwanger. Its sting is worse than the bite of a snake, and the noise it makes is like the tones of a calliope. All for ten cents—walk right in. There's the Nylghaur-bus, a comical little insect which walks tail forward, and stands on its fins like a little child. Here's ther ——" We expressed our admiration for the work, but protested that time was money with us, and he must excuse us. When do you start out, Mr. Juggerson? "'When the swallows homeward fly,' I, too, will be on the wing." Goest thou South, or to some Western clime? "I go by way of Sangauxnear River, down the Straits of Malta, thence into the Sangavary River, and so on to the Natumdoche, where we hope to strike the trail of the great Summer caravan on its pilgrimage to Salt Lake City and the Big Yellowstone." Carry your own railroads along? "The same. And our own portable bridges and trestlework. Oh, the blue bison and the sacred behemoth will kill 'em as sure as my name's Jim Juggerson, which it is only a fictitious *nom de plume*, as we say in French." Any partners? "Nary! Go it alone. Barnum wanted to chip in and give

me the use of his name for two halves of the gross; but I have all the money I need. A igrant brute tried to steal one of my prize elephants 'tother night. While the watchful watchman and the elephant was fast asleep he jimmied his way in, chloroformed the watchman, made him sleep the sounder, and then cut the string to which the elephant was tied, and walked off with him for all the world as if it was his'n. When our bloodhounds came up to the party, the thief had hold of the string, and was pulling the elephant along with all his might." Jug him? "He's in for five years. Ta ta!".....No, Jimmy; "Day and Night" does not refer to Charles H. and George S., though they *are* "Blonde and Brunette.".....Charles L. Davis keeps on in his triumphant career like Napoleon Bonaparte before he reached Waterloo:

> The sturdy "Alvin Joslin" goes on from year to year,
> A Joslin of the people who try to interfere:
> He plays against the circus, he plays against the rain—
> Where there isn't opposition, it gives him dreadful pain.

.....The noblest (F) rohman of them all—Daniel....."The Little Savage" is all very well; but think of the Savage Little when he found that "The World" is what was "Saved from the Wreck." [We're wreckcellent at these jokes.].....It was at a Western theatre, and the story goes that a hand was put in the porthole of the ticket-office, and in that hand was a pistol. The treasurer was so scared that he partially swooned, and during his illness, while the pistol kept guard, another hand glided in and lifted sixty-five dollars. And now all the treasurers are in a state of perturbation and alarm for fear they may undergo a similar experience. We suggest that cannon, crowded to the roof, be placed on each side of the porthole. Fire must be met by fire in cases of this kind..... It was stated some time ago that Mr. Barnum had engaged the great Blondin for the coming season, and that the latter would walk on a rope across the East River, near the new bridge. Now we are told by the English papers that Blondin isn't coming here at all, that he will remain in London, and give performances there. We are sorry for this. How can the great Brooklyn bridge be opened to the public if Blondin isn't there to do his tight-rope act?.....A comic opera is in rehearsal by the Boston Ideal Company. It is called "The Musketeers," and not "The Mosquitoes," as some ignorant papers persist in calling it.....Crawling in under the canvas is played out, four small boys in Denver going in free without any crawling whatever. Tell you how it was done, although other small boys must be careful if they attempt to work their way in by the new process. These Denver boys, it seems, got hold of a skeleton key which opened the side door of a theatre in that go-ahead city, and they worked this skeleton on the dead-head plan for all it was worth. They let themselves in every night for a week, and could have gone on right straight along had they not undertaken to beat the ticket-office by letting other boys in for half price. That killed the goose of the gilded age.....The Patti mania will soon reach the Germania, where the little woman proposes to remain for some time. We might say something about Remenyi just here, but will not.....Read these lines:

> "O debt, you're awful!" the critic cried,
> As he brushed away a tear;
> But, reader, he didn't mean the play—
> He meant what he owed for beer.

.....Young Sullivan, who on his first appearance at Mississippi City, made such a palpable hit, is *not* the son of Arthur Sullivan, the composer of "Pinafore." Their hits are made in different grooves.....It is not likely that Lent will interfere with theatricals this season. People want to be amused, no matter what the season may be. "Odette" is crowding Daly's Theatre like a box of figs, and "Patience" seems to have taken a fresh lease of life at the Standard. Considering the throngs that have continued their assaults, it's a wonder that Manager Henderson hasn't got out of "Patience" long ago. These two houses may crush the life out of the little Bijou, between them; although an English friend of ours assures us that they are to have a "'appy June" at this house, but June is a long way off yet. Besides, Wallack's new house comes along with a fresh attraction which may be a go for a short season, but the place is not likely to be favored with eternal "Youth."

> Wallack wants "Youth," of course;
> There's really an excellent cause—
> "The Veteran"—whisper it gently—
> Isn't so young as he was.

CITY SUMMARY.

THE FUNERAL of A. D. Billings took place at one o'clock P. M. Feb. 15 from his late residence, No. 46 West Eleventh street, and was conducted with as much privacy as was possible. Several members of the Union-square Theatre Company and other ladies and gentlemen of the dramatic profession were present. The remains, which were enclosed in a cloth-covered casket, were conveyed to the Cemetery of the Evergreens for interment beside those of his wife.

CHARLES BACKUS of the San Francisco Minstrels is slowly recovering from a severe illness.

CHARLES R. THORNE JR. did not fulfill his intention of reappearing at the Union-square Theatre Feb. 20, as stated in our past issue, for the very good reason that Manager Palmer had granted him a leave of absence for two weeks longer. It is not probable that he will act in the Union-square Theatre again this season or next. In the issue of THE CLIPPER dated Jan. 21 we foreshadowed his future movements. On March 6 he will appear under the management of A. M. Palmer in "The Black Flag," at Niblo's Garden. After the run of that piece he will go to Boston with the Union-square Theatre Company, and perform in the Park Theatre. He will return here in June to play a star engagement in the Grand Opera-house in "The Black Flag," and next season he is to tour the country in that piece under Mr. Palmer's management.

JOHN F. POOLE assures us that he will not be connected with the management of the Grand Opera-house next season. During a recent conversation he said: "Jay Gould has presented the Opera-house to his son, George, who contemplates having extensive alterations made in the building in front of the theatre, and the lessee of the Opera-house for the next season, or longer term, will have to pay their cost. The entrance on Twenty-third street, the bar-room on Twenty-fourth street and the main entrance on Eighth avenue are to be done away with, and the space they now occupy is to be utilized for business purposes. A new entrance to the theatre will have to be constructed. The cost to me of retaining the theatre, advanced rent included, I estimate at about $60,000. It would be cheaper to build a new theatre."

C. B. BISHOP of Haverly's "Widow Bedott" Company, which closed its season in Toledo, O., Feb. 4, is in town. He informs us that Mr. Haverly has abandoned his intention of utilizing Mr. Bishop's services in connection with "The Strategists" Troupe, and of producing that piece and "Widow Bedott" alternately by the same company.

ANDY MORRIS and Miss Ida Maussey arrived from Chicago Feb. 16.

HAVERLY'S OPERA COMPANY, which had been giving "Patience" successfully at Haverly's Fourteenth-street Theatre, changed the bill Feb. 16 and offered a version of Audran's "Mascot," the libretto by I. W. Norcross. It was well done, if continuous laughter at droll comedy is the guide. In that way it was quite a success, and, although several of the roles were far from well sung, the company can be credited with making laughter disarm criticism, and with winning a very favorable verdict. That clever little artist Emma Howson, who is sure to charm by her graceful, spirited acting, sang the part of Bettina acceptably well. I. W. Norcross as Lorenzo, although voiceless; Alonzo Hatch as Frederic, in spite of his nasal tenor voice; J. F. Dalton as Pippo, despite some unpleasant mannerisms; and Pauline Hall as Fiametta, did their roles presentably well. Richard Golden as Rocco did the most to carry the comedy through to a successful conclusion by his comical by-play and general business. He was extremely funny in some of his scenes, but had the drawback at times of overdoing it a little and hardly giving the other performers a chance. He was quite a favorite with the audience, which appeared willing to grant him any amount of liberty. The chorus was a good one, and the dresses were tasteful and handsome. With the "gags," hits, and fun which have been run into this version, it presents one of the jolliest interpretations that has been heard here of this popular work. The company closed 18.

THE BOSTON IDEAL OPERA COMPANY closed their successful engagement of two weeks at Booth's Theatre with a performance of "Fatinitza" Feb. 18.

EVERY SEAT OCCUPIED and standing-room at a premium correctly represents the situation on the rising of the curtain on "Squatter Sovereignty" at the Theatre Comique on Monday evening, Feb. 20. This furnishes sufficient evidence that the attractiveness of the new medium for the dissemination of uproarious fun, and the personal popularity of the leading spirits of the company are proof against the injurious influences of stormy weather, for the night in question was one of the most disagreeable of the season. Ladies were present in large numbers, many of them standing throughout the performance.

THE RAIN on Monday night last did not prevent a large audience assembling in the Grand Opera-house. "Joshua Whitcomb" is to be withdrawn Feb. 25. The house-bills are now headed "John F. Poole and Sarah Donnelly, lessees." Maggie Mitchell begins a two weeks' season in "Fanchon" 27.

"ODETTE" drew a large audience to Daly's Theatre Feb. 20. H. M. Pitt not having recovered from his illness, Henry Miller continues to play the Count Letour. The Duke De Meryan is now quite satisfactorily impersonated by D. R. Young. "Standing-room only" was displayed several times during the past week.

MME. GERSTER'S reappearance in this city at Booth's Theatre, supported by the Strakosch Italian-opera Company, was sufficient to draw an unusually large audience Feb. 20 to listen to "Lucia di Lammermoor." The general representation was a fairly good one, and a number of the scenes brought out the most decided encores. This was largely due, however, to the individual efforts of the prima-donna, who is as great a favorite as before with her auditors. Her voice is still in admirable form, as charmingly and brilliantly effective as ever, and her acting on this occasion was full of expressive sympathy with the title character. The several favorite numbers of this hackneyed work were redemanded with considerable enthusiasm. There is no doubt that Mme. Gerster can duplicate the popularity of her former engagements. The new tenor, Francesco Giannini, made a medium success of Edgar. His voice is more of a baritone than a tenor—of the robust order, and not always agreeable in quality. He acted the part well, and came in for appreciative applause on more than one occasion, and has capabilities that point him out as a reliable artist, without being a notable one. Massimo Ciarini is another newcomer, who, as Ashton, made only a fairly-good mark. He has a good baritone which but for the excessive use of the vibrato would be effective. He is of commanding stature, and a passable actor. It may have been that nervousness, which seemed to affect him, prevented the best expression of the role. G. F. Hall is hardly heavy enough to do justice to the part of Raymond. Sig. Bardini appeared as Arthur, Miss Arcone as Alice, and Sig. Reichardt as Norman. The chorus was good at times and rough at times, and the orchestra not always willing to be controlled, marring the best effect of the vocal part on several occasions by its loudness. The general effect of the representation, however, was to leave a pleasing impression, giving the greater share of the success arrived at to Mme. Gerster. "Aida" is the bill for to-night, 21, with Marie Leslino as a debutant here in the title-role. Gerster sings in "La Sonnambula" 22, "The Magic Flute" 23, and in "The Barber of Seville" at the matinee 25. "Un Ballo in Maschera" is the programme 24. The engagement is for two weeks only.

MUSICAL NOTES.—Minerva Guernsey made her debut as a reader at Chickering Hall Feb. 13. The Bernard Listeman Concert Company assisted. Miss Barnes, a contralto singer, was heard for the first time here.....Mme. Chatterton-Bohrer, harpist, played at Chickering Hall 18. Mme. Anna Bishop, Isadora Martinez and Franz Remmertz sang, and Messrs. Gaston Blay, violin; Schnecker, organ; Perrot, Ernest Jonas, 'cello; and Sauret and R. Herman, pianists, were the instrumentalists.....The Standard Quartet played at Steck Hall 14. S. B. Mills was the pianist.....The New York Choral Union gave a concert at Lyric Hall 14. Mrs. Belle Cole, Dr. L. G. and Emily Pierson were the solo vocalists.....The New York Vocal Union, S. P. Warren, conductor, was heard at Chickering Hall 14. Jenny Claus, violinist, played two solos, and Ivan E. Morawski, bass, sang.....The Seventh Regiment Band, under C. A. Cappa's leadership, gave a promenade concert at the Armory building 18. Big thing....The Enterpe Society gave its first concert at Chickering Hall 16. The soloists were Mrs. J. H. Travis, soprano; Mrs. Collasius, contralto, and Ivan E. Morawski, bass. G. W. Morgan was the conductor.....The little operetta "Ali on a Summer's Day" was given at Chickering Hall 17 for the benefit of Columbia College Boat Club.....Marie Le Baron, a poetess, gave a reading at Chickering Hall 20, and among a number of performers the most notable were Mme. Anna Bishop, Sig. Lencioni and Geo. W. Morgan.....Emelie Melville appeared at the Bijou Opera-house 20 in "The Royal Middy," supported by Messrs. Cassilli, Lennox, Macreery, Henderson, and Misses Post, Elma Delaro and others..... Aug. Daly asked for an injunction against John McCaull of the Bijou Opera-house to prevent his producing "Apajune," Millocker's opera, which Mr. Daly claimed he had purchased. The motion was denied.

AT HARRY MINER'S Eighth-avenue Theatre there was the usual jam when we looked in on Monday evening, Feb. 20, notwithstanding the inclemency of the weather. The chief attraction was Miner's Frank I. Frayne Combination in "Mardo, or the Nihilists of St. Petersburg," with F. I. Frayne in the title-role and Miss Cassie Troy as Leonora, and in which are introduced a dog, a lion and a bear—animated sensational effects which were a novelty to west-side audiences, and proved effective. This was preceded by the farce of "A Quiet Family," acted by F. J. Huber, Louis Kobie, Miss Kittie Allyne and Miss Eva Byron; Fred Hallen and Miss Enid Hart in one of their neat and entertaining musical sketches entitled "Over the Stile," introducing airs from popular comic operas; the Comical Cawthorns in their Irish and Dutch sketch "Off for Australia," enlivened by songs, amusing sayings, dances, and selections on the concertina; and those favorite musical sketch performers John and Maggie Fielding in "Folly and Fancy," incidental to which was given the chamber scene from "Sonnambula."

HAVERLY'S ORIGINAL MASTODON MINSTRELS are to begin a season of four weeks in this city March 20.

HAVERLY'S FOURTEENTH-STREET THEATRE on Feb. 20 again introduced "Sam'l of Posen" to its patrons, who, spite of the rain that would have nullified almost any ordinary attraction, fairly flocked there. The orchestra was crowded, and the remainder of the house may be described as full. As the commercial drummer, M. B. Curtis received a hearty welcome, and never lost control of his auditors. The play is generally well handled, and those who were conspicuous next to the star were Edgar L. Davenport as Cheviot, John M. Burke as Winslow, Harry Dalton as Kilday, J. W. Mack in the double roles of Fitzurse and Footlight, Miss Fanny Denham as Mrs. Mulcahy, Ada Boshell as Rebecca, and Albina De Mer as Mlle. Celeste. Owing to her temperament, Miss De Mer throws too much nervous energy into the passionate scenes of the Frenchwoman, and racks herself more than is either salutary for her or pleasant for the nervous spectator. The lookers-on can stand it longer than her health will, however. She is of slight physique, and there is danger in too much feeling, or realism. It is a part well played, but not all of it can be classed as acting. In its present shape "Sam'l of Posen" is now more entertaining than ever, Mr. Curtis having here and there injected a bright saying that was not in his original lines.

"THE COLONEL" on the 20th inst. began the last week of its run at the Park Theatre, and again it had a severe rainstorm to contend with. After the close of the current week it is to be transferred to Brooklyn, and Lester Wallack will go with it. As a prelude to the contemplated production of "Divorcons" at the Park, Mr. and Mrs. N. C. Goodwin will begin a season at this house on Feb. 27, and make people laugh at "The Member for Slocum."

AT THE STANDARD THEATRE "Patience" is drawing splendid business the latter part of each week, and fairly good houses during the earlier nights. The one hundred and fiftieth performance was given Feb. 16. It is not positively decided yet whether "Claude Duval" will go on next week or not, the continued good business putting the management in doubt.

MAURICE DE FRECE, dramatic agent, has accepted an appointment at Port Elizabeth, South Africa, and will shortly leave New York for that colony.

A LIBERAL ATTENDANCE greeted Lawrence Barrett at Haverly's Fifth-avenue Theatre when he opened the second week of his engagement, "Pendragon" continuing the attraction.

KATE DENIN WILSON resumed the role of Mrs. Rogers in "Esmeralda" at the Madison-square Theatre Feb. 15. The average attendance continues large.

THE SAN FRANCISCO MINSTRELS made a few changes in their entertainment this week. H. W. Roe sung "Only a Face at the Window," Stanley Grey "Wait Till the Clouds Roll By," H. W. Frillman "The Bridge," and L. Braham "When the Leaves Begin to Turn." James Johnson has supplied Charles Backus' place on the end and in "Patients" since the latter's illness. The house was well filled on Monday night last.

EXTRA MATINEES on Washington's Birthday are announced at the Standard, Haverly's Fifth-avenue, Daly's (regular), Haverly's Fourteenth-street (regular), Madison-square, Union-square, Harrigan & Hart's, and the Park Theatres, the Grand Opera-house (regular), Niblo's Garden (regular), and the San Francisco Minstrels.

A PLEASING VARIETY entertainment was provided at the National Theatre Feb. 20, when the features embraced Lester and Williams in popular parodies, Jennie Reese, Irvin Bush and Chas. Reese in camp-meeting melodies and trios, Smith and Leopold in a musical act, Cavana and Mack in their comic creation called "Shakespeare Outdone," the three St. Elmos in acrobatic feats, Clever Carroll in ventriloquism, the Allen Sisters—May and Lillie—in serio-comic songs, and Fanny Herring in the concluding protean drama entitled "The Girl Detective."

AT HARRY MINER'S BOWERY THEATRE the attendance continued large on Feb. 20, when the attractions included Mattie Vickers and Chas. S. Rogers in "Stage Struck," affording much amusement and displaying their wonted ability; Joe and Annie Burgess in "My First Drunk;" and Oscar and Josie Sisson in the musical sketch "Oh, What a Picnic." Ada Forrest's seric-comic songs appeared to be highly relished, and Sid C. France's impersonation of Skid in the concluding drama, "Marked for Life," secured plenty of applause.

TONY PASTOR has secured the Academy of Music for the evening of Washington's Birthday, Feb. 22, on account of the demand for seats being far in excess of the capacity of his own theatre. A performance will then be given including an olio by Tony Pastor, Wood, Beasley and the Weston Brothers, Sheehan and Coyne, Donnelly and Drew, William Carroll, Flora Pike, Joe Buckley and the Irwin Sisters, and the popular burlesque "Patience," with a grand chorus.

ERNEST RISCHE, treasurer of Turner's Opera-house, San Antonio, Texas, is in town on business.

THE BUSINESS done at Niblo's Garden during the past week was good enough to warrant the management in retaining "A Celebrated Case" as the attraction, and it will hold the boards until the 25th. The audience present on the evening of Feb. 20 was smaller than on the first night of its presentation here, the lower part of the house being a little more than one-half full and the balcony seats about two-thirds—a result, in large measure, of the rainstorm which set in early in the evening. It was an appreciative assembly, and the fine acting of James O'Neil and Miss Maud Granger evoked applause as earnest as it was merited. Lewis Morrison as Count De Mornay, J. H. Fitzpatrick as the Count, W. M. Fiske as Dennis O'Rourke, Frank De Vernon as Raoul De Langey, Lysander Thompson as the Seneschal, Miss Netta Guion as Adrienne, and the other members of the company rendered efficient support.

A LARGE AUDIENCE assembled at Tony Pastor's Fourteenth-street Theatre Feb. 20. Joe Buckley, Frank Girard and Susie Russell appeared in the sketch entitled "The Other Fellow." Other features were Flora M. Pike's vocalism, Donnelly and Drew's Irish songs-and-dances, and Tony Pastor's merry melodies. Wood, Beasley and the Weston Brothers again afforded ample proof of their musical ability; Sheehan and Coyne played in "An Everyday Occurrence," assisted by Frank Girard and Flora Irwin; and William Carroll maintained his popularity as a banjoist and comedian. The popular proprietor's version of "Patience" continued to enjoy a deservedly successful career. May Irwin was unable, on account of a slight cold, to appear as Lady Jemina on evening of Feb. 20, and Alice Reeves at short notice creditably sustained that role. Opening Feb. 27: Seamon, Somers and the Girard Brothers, Lester and Allen, Lizzie Derious and Allie Smith, Mlle. Barretta, William F. Carroll, Jennie Christie and Dan Collyer.

THE PROGRAMME presented Feb. 20 at Parker's American Theatre attracted a very large attendance, and embraced the following features: Paddy and Ella Murphy in their new specialty-sketch "Just Out;" Fred Roberts in comic songs; T. M. Hengler in his Ethiopian songs-and-dances; Paus Le Petre in his specialty "The Irish Car-driver," and in conjunction with Lillie Le Petre in the act called "Disturbance;" and Minnie Oscar Gray and W. T. Stephens in the drama "Saved from the Storm," in which they introduced their trained dogs Romeo, Zip and Hero. Frank Jones and Alice Montague are billed Feb. 27. Fred Keller, treasurer, is to be the recipient of a complimentary benefit March 2.

DRAMATIC.

"THE WORLD," to the great surprise of the genial Dickson, writes our 'Frisco, Cal., correspondent, "has been an utter failure at Haverly's California Theatre. The houses have nightly been crowded, due to the liberal distribution of paper which could be had without the asking. Although much of the cause of the failure of the present production can be traced to its excellent production at the Baldwin some time ago, yet the inferiority of the company engaged to fill the cast would have killed the play had it never been hitherto seen in this city. Cheap and mediocre companies are not encouraged by 'Frisco theatre-goers."

W. HORACE LINGARD and Alice Dunning were to have begun their three-weeks' engagement at the Bush-street Theatre, 'Frisco, Cal., Feb. 13, appearing in "The Money-spinner," its first representation in San Francisco. In the cast were Miss Ada Wallace, Rellie Deaves, Mrs. Chas. Edmonds, Charles Norris, Charles Edmonds, Owen Westford, Ed. Warren, Alfred Cramer and John Dibden. "The Money-spinner" will be presented only for seven nights and a Wednesday matinee, "Camille" having been selected for the matinee 18. "Divorcons" will receive its first representation 20. "The New Magdalen" will be given at matinee 25.

THE FLORENCE HERBERT COMPANY opened in Fort Scott, Kas., Feb. 20, for four nights; thence to Lexington, Mo., 24, 25, Sedalia 27, Moberly March 6, one week each.

WILLIAMS' THEATRE COMPANY opened in Pueblo, Col., Feb. 20, for one week.

FANNIE WOOD sailed for Europe recently. She will further her musical studies while there, and she states, also, that she has two new plays to produce, and will return to this country for the season of 1883-84.

JOHN S. CLARKE and company played "The Ticket-of-leave Man" at Wagner's Opera-house, Bradford, Pa., Feb. 20. They were in Olean, N. Y., 21, and are due in Richburg 22, Corning 23, Hornellsville 24, Scranton, Pa., 25.

GEORGE HOLLAND and company in "Our American Cousin" played at Wagner's Opera-house, Bradford, Pa., Feb. 17, to good business. They were in Olean, N. Y., 18, Ithaca 20, Elmira 21, Binghamton 22.

A PARTNER is wanted in a dramatic enterprise. See C. M. G.'s card.

A COMEDIAN or juvenile-man and singing-soubrette are wanted by C. M., who advertises.

AN ATTRACTION is wanted at the Park Opera-house, Erie, Pa., for March 17. See Manager W. J. Sell's card.

THE ACADEMY OF MUSIC, Williamsburg, N. Y., will be opened Oct. 2 by the Union-square Theatre Company in "Lights o' London," and a number of leading attractions are booked to follow at this new house. Previous to its change and reconstruction, the Lee-avenue Baptist Church, as the building is now known, is open for rental. See card. The Clara Louise Kellogg Concert Company will be heard there Feb. 24.

"THE COLONEL" is announced at Haverly's Brooklyn Theatre Feb. 27 by Lester Wallack and Eric Bayley's company. Wm. E. Sinn of the Park Theatre, however, states that on Jan. 10 last he arranged with Mr. Bayley for the production of the piece at the Park, and that he shall make immediate application for an injunction upon the performance at Haverly's. Mr. Bayley denies Mr. Sinn's statement, and says that he anticipates no trouble in bringing out the drama at the time and place advertised.

MAGGIE MITCHELL in "The Pearl of Savoy" attracted a large audience to the Brooklyn Park Theatre Feb. 20. The drama was put upon the stage in good style. Thompson is to open 27.

AT THE BROOKLYN ACADEMY OF MUSIC Jay Rial's company presented "Uncle Tom's Cabin" Feb. 20. The house was well filled, and the drama was mounted in a creditable style.

"ALL THE RAGE" was the attraction at the Novelty Theatre, Brooklyn, E. D., Feb. 20. A fair-sized audience was present. Next week, Bartley Campbell's "Galley Slave" Combination.

AT THE GRAND-OPERA-HOUSE, Brooklyn, L. I., "The Hunchback" was presented Feb. 20, with Mrs. D. P. Bowers as Julia and J. C. McCollom as Master Walter, the remaining characters being assumed by the excellent stock company of the house.

BEFORE a large audience at Haverly's Theatre, Philadelphia, "The Lights o' London" on Feb. 20 began its fourth week at that house, and on which occasion Geo. C. Davenport replaced Ed. Marble as Philosopher Jack, the latter gentleman having retired from the company after the night performance Feb. 18 in order to devote his attention to Callender's Genuine Colored Minstrels, as business representative of the Frohmans, with whom he has signed a contract for four years. Indisposition compelled Mr. Davenport to retire after his first scene, and he was replaced by Frank Henley, whose part of Mr. Miles was taken at equally short notice by J. W. Bankson, doubling it with his regular part of Detective Watts. "The Lights o' London" will run till March 13, on which date Lawrence Barrett is booked to open.

"YOUTH" will receive its first production in Philadelphia at the Lyceum some time next week. Meanwhile the house will remain closed. Among the company engaged are Harry Courtaine, now of J. W. Collier's "Lights o' London" Company, W. H. Lytell, Ida Jeffreys and Chas. Vandenhoff.

NEIL BURGESS as Widow Bedott proved a strong card Feb. 20 at the Walnut-street Theatre, Philadelphia, where he will continue till 27, when Tony Denier's Pantomime Company will occupy the stage. Joe Murphy in "Kerry Gow" closed a satisfactory engagement 18.

CROWDED to its utmost capacity was the Arch-street Theatre, Philadelphia, Feb. 20, when the Hanlon Bros. appeared in "Le Voyage en Suisse," then correctly produced for the first time in that city. The Hanlons made a great hit, and will continue throughout the current and succeeding week. Sol Smith Russell closed a fair engagement 18.

J. HOLMES GROVER is to begin a tour with "Uncle Tom" in Glasgow, Scotland, March 6, which will terminate in November next, when Mr. Grover intends returning to America after an absence of four and a half years.

STARS AND COMBINATIONS desiring to play during the season of 1882-3 at the new Opera-house, Willimantic, Ct., are referred to H. E. Remington's card elsewhere.

R. E. STEVENS, manager, severed his connection with Lawrence Barrett Feb. 18, and he notifies agents of theatres and halls and other people having business with Mr. Barrett to direct their communications to that gentleman.

GERTRUDE NORMAN, a young English actress, made her first appearance in America at Wood's Museum, Philadelphia, Feb. 20, as Delia in George Neville's play of that name. She has a good stage presence, an effective voice, considerable dramatic power, and a good knowledge of the technicalities of her art, and made a favorable impression upon a light audience. She will continue in the same play till Feb. 27. Afternoon of Feb. 20 "The Willow Copse" was played, H. F. Clayton giving his intense and realistic portrayal of Luke Fielding. It will be repeated afternoon of Feb. 21. Lillie Hinton will play Leah in "Leah the Forsaken" afternoons of Feb. 23 and 24.

"THE WORLD" COMBINATION played in Dallas, Texas, Feb. 16, 17, Galveston 19, 20, 21, 22; thence to Houston 23, 24, 25, Mobile, Ala., 27, 28, Selma March 1, Montgomery 2, 3, Columbus, Ga., 4, Atlanta 6, 7, 8, Augusta 9, Savannah 10, 11, Charleston, S. C., 13, 14, 15.

THE PHOSA MCALLISTER COMPANY played in Lincoln, Neb., Feb. 15, 16, 17, 18.

FREDERIC BRYTON'S COMPANY is reported as doing well in Winnepeg, Manitoba, where they have already played over fifty consecutive nights.

"SAM'L OF POSEN."—Communications in regard to this play can be addressed to M. B. Curtis' manager, Edward C. Swett. See advertisement.

PRESENTATION.—J. Louis Ford is the possessor of a stem-winding gold hunting-case watch. The inscription on it will show how he got it: "Presented to J. Louis Ford, as a token of esteem, from the employes of Ford's Opera-house, Washington, D. C., Feb. 11, 1882." On one side of the outer case is the monogram "J. L. F." and on the other "1882." Joseph S. Sessford, who was selected by the employes as spokesman, discharged his duties faithfully.

WOODS & LOOMIS' Western Theatre Company closed a week's engagement in California, Mo., Feb. 18, and opened in Fayette 20, for a like period.

THE VILLAS played in Logansport, Ind., Feb. 18, 20, Columbia City 21, 22, and are due in Kendallville 23, 24.

A COINCIDENCE.—A correspondent writes: "An incident which may interest the superstitious lately happened to the Buffalo Bill Combination. The ladies and gentlemen of that company were seated at dinner in Richburg, Pa., when it was discovered that there were thirteen at the table. This gave rise to several remarks on the fatality of that number being seated together; some laughed the sober fears of the others away, and the circumstance was soon forgotten. It is now two weeks since the meeting. In that time death has been busy with the dear ones of some of that number. Jule Keen has lost his father and Nellie Lingard her only daughter; and as I write she is in New York attending the funeral, having been summoned by telegraph. Who of the fatal thirteen will be the next victim? is the question that is now often asked."

BUFFALO BILL'S COMBINATION opened for three nights in the Academy of Music, Buffalo, N. Y., Feb. 20, and is to be followed for the rest of the week by T. W. Keene. N. C. Goodwin and company played 13, 14, 15 to a large attendance. The "Legion of Honor" Company finished the week, to only fair business.

A DRAMATIC COMPANY, musicians and singers are wanted for an Eastern tour. See Mr. Freeman's card.

MITCHELL'S PLEASURE PARTY opened in the Providence (R. I.) Opera-house Feb. 20, for three nights, and is to be followed by Willie Edouin's "Sparks" 23, 24, 25.

HARRY PEASE'S COMPANY played in Fort Valley, Ga., Feb. 20, 21; thence to Montezuma 22, 23, Americus 24, Albany 25, Thomasville 27, 28, Quitman March 1, 2, Lake City, Fla., 3, 4.

THE ACME "HUMPTY DUMPTY" AND NOVELTY COMPANY wants a manager with small capital. See Andy Morris' card.

COLLIER'S "Banker's Daughter" Combination played to large audiences at the Richmond (Va.) Theatre Feb. 14, 15, 16; thence to New York. "My Partner" is billed for 24, 25.

KATE CLAXTON and company opened in New Orleans Feb. 19, for one week; thence to Montgomery, Ala., 27, Atlanta, Ga., 28, Rome March 1, Knoxville, Tenn., 2, Chattanooga 3, Murphysboro 4, New Albany, Ind., 6, Richmond 8, Indianapolis 9, 10.

SOL SMITH RUSSELL'S Co. is due in Bridgeport, Ct., Feb. 22, Meriden 23, New Haven 24, Holyoke, Mass., 25, Westfield 27, Lawrence 28, Lowell March 1, Salem 2, Lynn 3, Marblehead 4.

TICKET SPECULATORS.—In THE CLIPPER of Feb. 11 there was published an ordinance for the regulation of theatrical ticket-selling on the highways and footways of Philadelphia, introduced into the Select Council of that city, by which body it was referred to the Committee on Law. This committee on Feb. 15 voted to report it favorably, with the modifications of reducing the annual license-fee to be paid by the ticket speculators from $500 to $200, and of striking out the clause that the speculators should not sell within fifty feet of any place of amusement. The ordinance affects only street speculators, as if the managers are willing to permit the selling of tickets in the lobbies of their theatres no ordinance can prevent it or interfere with it in any way. John I. Rogers and F. Henkels, two Philadelphia lawyers, appeared before the Law Committee on behalf of three speculators whose names they refused to give. They argued that the passage of the ordinance in question would tend to foster lobby speculating, a much greater evil than street speculating. They said that the speculators are not now standing in with the managers, but buying seats at regular prices and taking all the risk themselves, though they admitted that this was a recent innovation, made since the newspapers had given the matter so much publicity. F. Feitner, who has been speculating in the lobby of the Chestnut-street Opera-house ever since that establishment was first opened, was examined as a witness in the matter. He denied that he had ever stood in with Geo. K. Goodwin, but declined to say whether or not he had ever done so with Fred Zimmerman, associate-manager of the Chestnut-street Opera-house, or Sam Nixon, associate-manager of the Walnut-street Theatre. He stated that now the Chestnut-street Opera-house people will not sell tickets to him, and accordingly he employs other persons to buy them for him. Manager Thos. A. Hall of the Lyceum sent an earnest communication to the committee, imploring them to devise some means by which the ticket fiends may be exterminated, root and branch.

GEO. WOOD, manager of Wood's Museum, Philadelphia, having leased the Norristown, Pa., Music Hall, will give two or three performances there weekly with a portion of the stock company from his museum. He put up "A Celebrated Case" Feb. 16, "East Lynne" 17, "Uncle Tom's Cabin" afternoon of 18, and "A Celebrated Case" night of last-named date, all of which were played to fair business.

MANAGER GEO. K. GOODWIN has closed with the Vokes Family to play at his Chestnut-street Opera-house, Philadelphia, the coming Spring.

J. W. COLLIER'S "Banker's Daughter" Company begins at the Chestnut-street Opera-house, Philadelphia, March 6, in the piece from which it derives its name.

DION BOUCICAULT in "The Shaughraun" is among the forthcoming attractions at the Arch-street Theatre, Philadelphia.

JOHN S. CLARKE has given up his contemplated trip to Florida.

AT THE BALDWIN THEATRE, San Francisco, Cal., a melodrama said to be full of startling and dramatic sensations and rich in scenic effects will be presented during the latter portion of this month. It is entitled "The Curse of Cain," and is the joint work of David Belasco and Peter Robinson.

ADA GRAY'S COMBINATION is due in Toledo, O., Feb. 22, 23, Clyde 24, Sandusky 25, Painesville 27, Ashtabula 28, Dunkirk, N. Y., March 1, Erie, Pa., 2, Jamestown, N. Y., 4.

IT IS NOW A SETTLED FACT, says our San Francisco correspondent, "that W. E. Sheridan and Miss Lou Davenport will go to Australia by the March steamer. Charles Kelly, the acting manager of the Baldwin Theatre, has offered such tempting figures that Sheridan readily accepted the proposition. The opening will be at the Theatre Royal, Melbourne, in 'Louis XI.'"

JAY RIAL arrived in 'Frisco, Cal., Feb. 10.

J. K. EMMET has been engaged to appear at Haverly's California Theatre, 'Frisco, June 19.

AT THE CONCLUSION of his present engagement with "The World" Company at Haverly's California Theatre, 'Frisco, Harry Colton will essay fortune as a manager in Eureka, Humboldt Bay, Cal.

W. HAYDON TILLA has seceded from Emerson's Minstrels in order to accept the position of stage-manager of the Winter Garden, San Francisco.

MEREDITH & FENTON'S Star Alliance opened in Fort Atkinson, Wis., Feb. 20, for one week.

IN SALT LAKE CITY, Utah, there were no amusements the past week, and no companies are booked ahead.

M. A. KENNEDY, who has been seriously ill in 'Frisco with pneumonia, is now convalescent.

ALF. BURNETT'S COMPANY is due in Lawrenceburg, Ind., Feb. 22, Aurora 23, Greenburg 25, Shelbyville 26, Danville 28.

THOMAS B. MACDONOUGH writes us that our Philadelphia correspondent was in error in stating that his brother "does not recognize his children," etc. His children were constantly in attendance upon their father, who recognized them up to the time he lost consciousness.

SAM BOLTER, comedian, and Fannie Hooker, soubrette, are at liberty. See card.

COL. ROBINSON'S Four-clown "Humpty Dumpty" Company play at Winston, N. C., Feb. 24, Danville 26, Charlotte 27, Spartansburg 28, Greenville March 1, Newberry 2, Columbia 3. This company is reported as doing a large business. Among the many favorable newspaper notices appears the following: There was a perfect jam at Oxford Hall in Portsmouth last night to witness the performance of Colonel Robinson's New "Humpty Dumpty" Pantomime and Specialty Company. The galleries particularly were crowded to excess, while on the lower floor not a seat was to be had after eight o'clock. The troupe could not have met with a more gratifying reception, and indeed scored a telling success. The tight-rope exhibition, accompanied by fireworks, given in the street in front of the hall, attracted thousands of spectators, and when the doors were opened there was a steady stream for nearly an hour towards the ticket-box. The performance of "Humpty Dumpty" was fully up to anything of the kind on the road, furnishing a great amount of fun, while the variety specialties were much better than the average, and elicited the heartiest applause. The combination throughout is a strong one.—*Landmark*, Norfolk, Va., Feb. 14.

THE VOKES FAMILY played in Austin, Texas, Feb. 14, Little Rock, Ark., 17, 18, Memphis, Tenn., 20, one week, Nashville 27, 28, March 1, Decatur, Ill., 3, Springfield 4, Chicago 6, for one week.

GEORGE A. FAIR'S COMPANY supporting Harry Webber in "Nip and Tuck" are billed in Newton, Kas., Feb. 24, Emporia 25, Burlington 27, Parsons 28, Oswego March 1, Carthage, Mo., 2, Joplin 3, 4.

MAUDE OSWALD'S COMPANY is due in Stroudsburg, Pa., Feb. 23, 24, 25, Mauch Chunk 27, 28, March 1.

THE BOSTON (Mass.) THEATRE was filled the past week, and Mary Anderson played to the most enthusiastic and appreciative of audiences throughout. Her engagement closes Feb. 25, the Boston Ideals coming 27, and "The World" announced to follow.

JANAUSCHEK finished a successful three weeks' engagement at the Park Theatre, Boston, Mass., last week. Mr. and Mrs. McKee Rankin are at the Park this week.

DION BOUCICAULT'S closing week of his brilliant engagement at the Boston (Mass.) Museum was marked by packed houses and great enthusiasm. This week a standard Museum attraction is on the boards, "The Silver Spoon," and William Warren, who has just been re-engaged for next season, is playing "The Member from Cranberry Centre." "A False Friend" and "Coralie" are succeeding attractions.

THE HANLON BROTHERS, albeit without Fred, who was injured in Baltimore several weeks ago, finished their fortnight's engagement at the Globe Theatre, Boston, Mass., last week, having drawn very large audiences and made a decided hit. This week seven more performances by the Ideal "Patience" Company are being given. "Pirates of Penzance" is to follow.

NELSON DECKER has joined the Madison-square Theatre "Hazel Kirke" Company now playing in Virginia.

AT THE GAIETY THEATRE, Boston, Mass., "Patience," by the improvised company already detailed in THE CLIPPER, was well sung to good houses. This week, says our correspondent, "Sydney Clifford, announced as an Australian tragedian, but in reality an ex-Catholic clergyman from Melbourne (I think), will essay roles of far from theological nature." [See telegraphic report.]

GEORGE W. WILSON, comedian of the Boston (Mass.) Museum, benefits Feb. 25, "Oliver Twist" and "Wanted, 1,000 Milliners" being the attractions. Mr. Wilson will imitate Dan Setchell in the last-named piece.

ATKINSON'S JOLLITIES in "The Electrical Doll" opened at Ford's Opera-house, Baltimore, Md., Feb. 20. "The Galley Slave," with Gussie De Forrest, Frank Evans, and J. B. Booth in the cast, played to light houses last week. Route: Reading, Pa., 20, Wilmington, Del., 21, Elizabeth, N. J., 22, New Brunswick 23, Newark 24, 25.

KIRALFY'S "BLACK CROOK" drew crowded houses to the Holliday-street Theatre, Baltimore, Md., last week. They open in Washington 20.

FRANK MAYO closed a week of fair success at the Academy of Music, Baltimore, Md., Feb. 18. He went to Wilmington, Del., 20, Lancaster, Pa., 21, Reading 22, Columbia 23, Harrisburg 24, 25.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Mr. and Mrs. N. C. Goodwin Jr. opened a three-nights' engagement, with one matinee, Feb. 20. Mr. and Mrs. George S. Knight are due 23, 24, 25. Brooks & Dickson's "World" Combination closed 18. Business good. Route: Montreal, P. Q., 20, Cleveland, O., 27, one week each.

DICK OGLESBY'S TROUBADOURS play in Winfield, Kas., Feb. 23, Wellington 24, Caldwell 25, Wichita 28, Salina March 4. Business is reported good. Two sketch-artists are wanted. See card.

TWO SINGING-SOUBRETTES are wanted for the Concert Comedy Company. See card. Amateurs may secure engagements.

ANNA DICKINSON and company were at the Academy of Music, Minneapolis, Minn., Feb. 13, 14. Route: Cedar Rapids, Ia., 15, Des Moines 16, Omaha, Neb., 17, 18, Council Bluffs, Ia., 20, Lincoln, Neb., 21, 22, Atchison, Kas., 23, St. Joseph, Mo., 24, 25, Topeka, Kas., 27, 28, Leavenworth March 1, 2, Kansas City, Mo., 3, 4.

RICE'S "EVANGELINE" COMPANY were to have opened a five nights' engagement at the Royal Opera-house, Toronto, Ont., Feb. 21.

ALEX. CAUFMAN presented "A Life's Mistake" at the People's Theatre, St. Louis, last week. He opened Sunday night to a full house, but his audiences were very light the rest of the week. Barry & Fay's "Muldoon's Picnic" Combination opened Feb. 19 to a crowded house. They go to Chicago 27, and will be followed by Barney McAuley.

EDWIN BOOTH drew immense audiences at the Grand Opera-house, St. Louis, last week. His route is Evansville, Ind., Feb. 20, Terre Haute 21, Lafayette 22, Fort Wayne 23, Indianapolis 24, 25, Cincinnati 27, for one week. F. S. Chanfrau appeared as Kit 20, to be followed by Haverly's "Michael Strogoff" Combination 26.

SALSBURY'S TROUBADOURS played Feb. 13, 14, 15 in the Masonic Theatre, Nashville, Tenn., to fair business, and went to Cincinnati 20, Chicago 27, for one week each. Robson and Crane are due 20, 21, J. K. Emmet 22, 23, 24, the Vokes Family 27, 28, March 1.

MRS. ALBAUGH, mother of J. W. Albaugh of the Holliday-street Theatre, Baltimore, Md., died in that city Feb. 16.

LOTTA crowded the Olympic Theatre, St. Louis, Mo., every night the past week, and at the matinees hundreds were turned away. "Deacon Crankett" was produced Feb. 19, to be followed by the "Tourists" 26. George Heuer, the assistant-treasurer, will take his annual benefit March 4, and will appear as the Conductor with the "Tourists."

JAY RIAL'S "UNCLE TOM" COMBINATION was at Pope's Theatre, St. Louis, last week. Prices were lowered to half-rates, and the house was filled at every performance. They open at Haverly's Theatre, San Francisco, Feb. 27. The Boston Theatre Company commenced a week's engagement in "Youth" 20. "Hazel Kirke" 27.

THE GLOBE DRAMATIC COMPANY plays in Hastings, Neb., Feb. 27, Grand Island March 6. Musicians and dramatic people are wanted. See Fred Felton's advertisement.

GULICK'S "FURNISHED ROOMS" COMPANY closed its season in Minneapolis, Minn., Feb. 18. The comedian Sam Bolter returned to Chicago to arrange for next season, when he intends producing a play of the same order which has been written expressly for him.

BARRY & FAY'S "Muldoon's Picnic" and Specialty Company occupied Dickson's Grand Opera-house, Indianapolis, Ind., Feb. 14, 15 and matinee to moderate business. Their route is St. Louis 19, Chicago 27, one week each. Minnie Palmer followed 16 for four performances to a moderately fair business.

ANNIE PIXLEY in "M'liss" drew well at English's Opera-house, Indianapolis, Ind., Feb. 13, 14, 15. Our correspondent says: "The Wednesday matinee being for the benefit of the Indianapolis Elks, the house was crowded, 'Standing-room only' being posted at the lower doors. Miss Pixley was three times called before the curtain, and at the close of the third act was presented with an elegant floral tribute, the gift of the Elks. Ralph Delmore, who is an enthusiastic member of the order, was also similarly remembered. The Chanfraus, who were announced at English's Feb. 20 for four performances, have canceled, owing, it is claimed, to being booked in St. Louis for same dates. Manager Tayleure paid Mr. English a goodly sum to release him, and will play the company here later in March. B. McAuley is billed for Feb. 23, 24, 25."

JOHN T. RAYMOND opened at the Opera-house, Pittsburg, Pa., Feb. 20, for one week. Baker and Farron closed 18, business during the week having been fair. Route: Cleveland, O., 20, for one week.

THE HARRISONS were to have opened at the Penn-avenue Theatre, Pittsburg, Pa., Feb. 20, for one week.

THE MOST SUCCESSFUL event in the annals of the Detroit stage, says our correspondent, "was the engagement of Mlle. Rhea at the Grand Opera-house for the last three nights of the past week, she meeting with a reception that was enthusiastic in the highest degree. She appeared as Adrienne, Beatrice and Camille, in all of which she was greeted with crowded houses, and had baskets and pillows of flowers lavished upon her. Rhea has undeniably made a great hit in Detroit, and can always be certain of liberal patronage at the hands of our people, who, though rather slow to acknowledge the merits and worth of a candidate for histrionic honors, can, when recognized, be relied upon for support. The route of the company is Muskegon, Mich., Feb. 22, Jackson 23; Toledo 24, 25, Ann Arbor 27, East Saginaw 28, March 1, Chicago 6, one week."

CARL SONTAG made his farewell appearance at the German Theatre (Baldwin's), San Francisco, Cal., Feb. 12, to a house packed from top to bottom. During the performance the celebrated actor was presented with a fifty-dollar "slug," encircled with a golden wreath of laurels, the entire ornament being suspended from a heavy gold pin by a silken ribbon of red, white and blue.

RAYMOND'S "Uncle Tom" Company is due in York, Pa., Feb. 23, Port Deposit, Md., 24, Havre De Grace 25, Elkton 27, Newark, Del., 28, Delaware City March 1, Dover 2, New Castle 3.

E. G. STONE, late advance-agent with "The World," No. 2, has engaged with Manager Chase of the Rhea Combination in the same capacity for the rest of the season. He joined at Chicago Feb. 21.

WILL H. GODFREY, the advertising-agent for the Grand Opera-house, Detroit, Mich., during the past season, has accepted an offer with the Anna Dickinson organization. He was to have joined them 15, but a fall he lately received, injuring his knee-cap, will prevent him doing so until March 1.

FANNY DAVENPORT opened a three-nights' engagement Feb. 20 at the Detroit (Mich.) Opera-house in "The School for Scandal," to be followed by "As You Like It" and "London Assurance." The advance sale is very large. Genevieve Ward in "Forget-me-not" closed a very light three-nights' business; thence to Cleveland, O., Feb. 20, one week.

J. K. EMMET opened at Macauley's Theatre, Louisville, Ky., Feb. 20, for two nights. Robson and Crane fill out the week. "My Sweetheart" Co. closed at this house 15, after three nights of fair business. Bob Graham was suffering with such a severe cold that his duets with Miss Palmer were cut out. Salsbury's Troubadours left 18, after three nights and matinee of good business. Route: Cincinnati 20, Chicago 27, one week each.

THE CHANFRAUS closed a week of poor business at the Opera-house, Louisville, Ky., Feb. 18, Friday night, when "East Lynne" was given, being the only good house of the week. Strong counter attractions had a great deal to do with it. Tom Thumb and company opened 20.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" Co. opened at Masonic Temple, Louisville, Ky., Feb. 22, for four nights and matinee.

"LEAH" was produced at the Halsted-street Opera-house, Chicago, Ill., Feb. 20, with Adelaide Stetson in the principal character. "A Celebrated Case" was withdrawn 19.

FREDERICK HAASE appeared in "The Ante-room of his Excellency" and "The Two Klingsbergs" at McVicker's Theatre, Chicago, Ill., Feb. 19 (Sunday).

"MOTHER-IN-LAW" entered upon its second week at Hooley's Theatre, Chicago, Ill., Feb. 20. The houses have been uniformly large.

"COUNTERFEIT," with Harry Amlar as the star, was produced at the National Theatre, Chicago, Ill., Feb. 20. "The Mountain-meadow Massacre" was withdrawn 19.

"MICHAEL STROGOFF" entered upon its third and last week at Haverly's Theatre, Chicago, Ill., Feb. 20. Business good.

AT MCVICKER'S THEATRE, Chicago, Ill., Rossi opened the second week of his engagement Feb. 20 in "Othello." Business was fair the week ending 18.

A MATINEE BENEFIT will be given at the Lyceum Theatre, Chicago, Ill., Feb. 23, to the widow and children of Patrolman John Huebner, recently killed by roughs in that city.

WESLEY SISSON of Chicago will manage the fifth "Hazel Kirke" Company of the Madison-square Theatre just starting out.

ROBINSON'S OPERA-HOUSE, Cincinnati, was occupied last week by the Boston Theatre Company, who presented "Youth." Despite the fact that the company is a good one, the play interesting and the scenery and effects beautiful, light houses ruled, the company closing Feb. 18. They were followed 20 by Mr. and Mrs. W. J. Florence.

B. MCAULEY in "A Messenger from Jarvis Section" and "Mayberry's Girl," with Mrs. McAuley as Dorothy Mayberry, drew but light audiences last week at the Grand Opera-house, Cincinnati. He closed Feb. 18. Salsbury's Troubadours opened 20.

THE KIRALFY BROS. presented "The Black Crook" at the National Theatre, Washington, D. C., on Feb. 20 in fine style, to a full house, although the weather was decidedly stormy.

"THE TOURISTS" at Heuck's Opera-house, Cincinnati, did a very good business for the week ending Feb. 18, when they closed, Frank Mordaunt opening 20 in "Old Shipmates."

AT FORD'S OPERA-HOUSE, Washington, D. C., Miss Jeffreys Lewis, supported by a strong company, appeared on Feb. 20 in "Two Nights in Rome," to a large audience. They remain during the week, and go to Baltimore 27, for a week.

TONY DENIER'S PANTOMIME TROUPE, with Alfred Miaco as Clown, gave two performances at the Academy of Music, Reading, Pa., Feb. 18, to large audiences. The tricks were of a novel character, and to some extent quite original. The specialties were unusually good. Route: Lebanon 20, Columbia 21, Lancaster 22, York 23, Harrisburg 24, Williamsport 25, Philadelphia 27, for one week.

THE TROJANS seemed to like Mr. and Mrs. G. S. Knight better in "Baron Rudolph" than "Otto," and accorded them a liberal patronage at the Griswold Opera-house Feb. 13, 14, 15. The Knights went thence to Utica 16, Syracuse 17, 18, Rochester 20, 21, 22, Toronto 23, 24, 25, Buffalo 27, one week.

J. F. CROSSEN'S "Celebrated Case" found favor in Troy, N. Y., Feb. 16, 17, 18. Crossen was formerly a popular leading-man in the Griswold stock company. Route: Fort Plain 20, Ilion 21, Rome 22, Oneida 23, Canastota 24, Cortland 25, Homer 27, Baldwinsville 28, Fulton March 1, Oswego 2, Auburn 3. Billed in Troy: "Jolly Bachelors" 20, 21, Gillette's "Professor" 22, 23, Hoey & Hardie's "Child of the State" 24, 25.

AFTERNOON and night of Feb. 20 "The Streets of New York" was played at the Eighth-street Theatre, Philadelphia, to moderate attendance. Same bill till Feb. 27, when "The Lottery of Life" will be put up. It will run one week, at the end of which Manager Paul intends to disband his stock company in order to play combinations thereafter.

THE LINDLEY COMEDY Co. played in Winthrop, Me., Feb. 18, Togus 20, Katahdin 21, 22, 23; thence to Guildford for a week.

MILTON NOBLES states that Frank D. Wade, advance-agent, is no longer in his employ.

MUSICAL.

CLARA LOUISE KELLOGG and her company are to give a farewell concert at the Lee-avenue Baptist Church, Brooklyn, E. D., Feb. 24.

THE HOLMAN OPERA TROUPE were to have commenced a week's season in Winnepeg, Manitoba, Feb. 20.

DONAVIN'S ORIGINAL TENNESSEANS sung in Carthage, Mo., Feb. 18, 20, Columbus, Kas., 21, going to Cherokee 22, Gerard 23, Paola 25.

THE WALLACK TRIPOLOGUE sever their connection with Alf. Burnett's "Club" March 1, and will travel South with their own entertainment. A pianist is advertised for.

MUSICIANS are wanted for J. H. Sullivan's Harmonians. Address J. H. Sullivan, in care of this office.

T. F. MONAGHAN, B-flat cornet-player, advertises for an engagement with a circus band.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Co., sung in Harrisonburg, Va., Feb. 20, Broadway 21; thence to Newmarket 22, Mt. Jackson 23, Edinburg 24, Woodstock 25.

THE FAY TEMPLETON OPERA Co. sang in Vicksburg, Miss., Feb. 20; thence to Greenville 21 to 25, Helena 27, 28, March 1, Cairo, Ill., 2, Des Moines, Ia., 6 to 13. They are meeting with a hearty reception, that is, warm praise and good houses, on their tour. Recent press-notices show the fair little star to be a greater favorite than ever.

THE HOTCHKIN CONCERT Co. sang in Leslie, Mich., Feb. 15, 16, Mason 17, Lansing 18, Laingsburg 20, Owassa 21, Oakley 22.

SPAULDING'S BELLRINGERS played in West Winfield, N. Y., Feb. 20, Richfield Springs 21, and are due in Waterville 22, Earlville 23, Morrisyille 24, Sherburne 25, Norwich 27, Oxford 28, Green March 1.

GORMAN'S CHURCH-CHOIR COMPANY closed a good week Feb. 18 in the Penn-avenue Theatre, Pittsburg, Pa., going to New Brighton 20, New Castle 21, Meadville 22, Titusville 23, Jamestown, N. Y., 24, Hornersville 25.

JOHN B. DONNIKER, musical director and leader of orchestra, whose address find in another column, can be engaged.

ABBIE CARRINGTON, Theo. Habelmann, Augustino Carooni and Clara Jacko of the Strakosch Italian-opera Troupe, under the musical direction of the Eppstein Bros., gave concerts at Mercantile Library Hall, St. Louis, Feb. 16, 18 and matinee.

AN AMATEUR "Patience" Company from New York gave an entertainment for a local benefit at the Academy of Music, Baltimore, Md., Feb. 20. The Wilbur Opera Company in "The Mascot" sang the remainder of the week.

MUSIC HALL, Cincinnati, was filled each night last week by the lovers of music, who listened to the Mapleson Company, with Minnie Hauck and Paulina Rossini as prima-donnas in popular operas. Patti was to sing on the night of Feb. 14, but owing to a sore throat a postponement was had to the afternoon of 16, when, Mme. Patti being still unable to sing, the performance was declared off. Patti was unable to appear until 18, when she was greeted with a packed house, appearing in splendid voice as Leonora, in the third act of "Il Trovatore." She was to have sung again 20. At the performance of "The Magic Flute", 17, Mlle. Hauck, complaining of a sore throat, refused to sing the aria, "Wretch that I Am" in the second act and created some confusion, the artists on the stage at the time not having been apprised of her intention. On 15 Miss Dora Henninges, a pupil of the College of Music at Cincinnati, made her debut as Leonora in "Fidelio," achieving, says our correspondent, "a marked success." On the whole, the Opera Festival, notwithstanding the disappointments on account of Patti's non-appearance as advertised, was a success, but the ticket speculators for once were badly stuck.

THE KELLOGG CONCERT COMPANY appeared at the Academy of Music, Reading, Pa., Feb. 17, to a large and enthusiastic audience. Route: Wilkesbarre, Pa., 20, Scranton 21, Jersey City, N. J., 22, Trenton 23, Williamsburg, N. Y., 24, Paterson, N. J., 27, Orange 28, New Haven, Ct., March 1, Hartford 2, Springfield, Mass., 3.

THE FISK JUBILEE SINGERS appeared in concert in Washington, D. C., Feb. 16, 17, 18, 20.

"COQUELICOT," an opera-bouffe by Armand Silvestre, will shortly replace "The Mascot" at Bouffes Parisien.

HENRIETTA BEEBE has made herself quite a favorite in England. Her position is recognized there as a high artistic one, and she has won an enviable reputation. She will not return to this country until the Fall.

CROWDED was the Chestnut-street Opera-house, Philadelphia, Feb. 20, the attraction being the Comley-Barton Comic-opera Company, with Catharine Lewis as the star. "Manola" was given for the first time in that city. It was very welcome to hear a little Lecocq after so much Audran, and the opera made a success with a great audience. It will hold the stage all of current week. The company will remain all of next week.

THE BENDENS—Fred E. and Helen M.—who close their engagement with Shaffer's Bellringers about March 1, advertise that they can be engaged from April 1 to July 1. They play violin and harp in orchestra, solo and first-alto in band, and their specialties also include instrumental duets and ballads.

G. A. CASH, alto, whose address find elsewhere, can be engaged.

F. W. HELMICK publishes a notice in another column in regard to M. H. Rosenfeld's comic song "Oscar Dear."

EMMA ABBOTT'S OPERA Co., at Leubrie's Theatre, Memphis, Tenn., presented "Martha" Feb. 14, "Olivette" at matinee and "Chimes of Normandy" night 15, "Patience" 16, "Fra Diavolo" 17, "Trovatore" at matinee, and "Patience" again night 18. Each performance was witnessed by a full house. Miss Rosewald, being indisposed, did not sing. Miss Annendale and Messrs. Conly and Appleby made hits. The company will sing in Knoxville, Tenn., 24, 25, Louisville, Ky., 27, one week.

DETROIT, MICH., MUSICAL NOTES.—Joseffy made such a favorable impression at the Grand Feb. 13 that he is to give another concert in March......A recital was given at Music Hall 18 by Prof. J. de Zielinski. Good attendance..........Anna Louise Cary is booked for a concert at Music Hall 23......Mlle. Joly, a leading soprano singer of Detroit, benefited at Merrill Hall 16......The Detroit Musical Society gave their fortieth concert at Music Hall 15 before a large audience. It was by no means so successful, in an artistic point of view, as the preceding concerts.

THE BOSTON JUVENILE OPERA COMPANY gave a week of "Pinafore" at the Windsor Theatre, Boston, Mass., last week, to fair-sized houses, the performance being quite creditable as a whole to the young people in the cast. This week J. Murphy in "Kerry Gow."

COLLEGE SONGS were sung to moderate attendance at Association Hall, Philadelphia, Feb. 20, by the Princeton College Glee Club.

CHARLES GASTON, first violin and alto, whose address find in another column, wants an engagement with a circus band. He can also furnish a clarionet-player and a snare-drummer.

SUPPE'S new operetta "Herzbinkerl" was to be produced Feb. 5 at the Vienna Carl Theatre.

MAPLESON'S ITALIAN-OPERA COMPANY will appear at the National Theatre, Washington, D. C., Feb. 27, 28 and March 1.

THE STRAKOSCH OPERA COMPANY sang to jammed houses at Masonic Temple, Louisville, Ky., Feb. 13, 14, 15.

MUSICAL NOTES FROM CHICAGO.—The Royal Handbell Ringers performed at Central Music Hall Feb. 16, 17, 18, to good business........The second concert of the Beethoven Society took place at the same hall 21.........Theodore Thomas will conduct rehearsals for the May musical festival at the same hall 24, 25.....Frederick Grant Gleason delivered a lecture on "The Material of Music and Musical Forms" at Hershey Hall 15.........The dates of the Joseffy concerts at Central Music Hall have been changed to March 4, 8...... The next concert of the Mozart Society occurs 28, with Miss Cary as the soloist......The Waukegan, Ill., Choral Society will hold a musical convention in May.......The second concert of the Apollo Club will take place at Central Music Hall March 2. Miss Emily Winant of New York and Mme. Teresa Carreno have been engaged as soloists.........A concert by the Litta Company, assisted by the St. Cecilia Quartet and Otto Oesterle, will be given at the same hall 23. This will be the last entertainment in the Slayton Lyceum course......The thirty-first chamber concert in the Lewis and Eichheim series was given at Hershey Music Hall 16.

THE HESS ACME OPERA COMPANY opened their second week at the Grand Opera-house, Chicago, Ill., Feb. 20, with "Fra Diavolo." Business was excellent the past week.

THE LILLIAN RUSSELL COMIC-OPERA COMPANY will commence its season at Tony Pastor's Theatre, this city, April 10, in a new piece. Managers can address as per card in another column.

A. E. THOMAS, whose address find elsewhere, publishes "Give the Poor all they Honestly Earn," a popular motto-song.

A BUSINESS-MANAGER, with capital, can secure an engagement by addressing "Latest Sensation," in care of this office.

WILBUR'S OPERA COMPANY in "The Mascot" are announced at the Richmond (Va.) Theatre March 2, 3, 4.

THE SEXTET ORCHESTRA AND BAND is open for engagements. See dvertisement.

BEETHOVEN'S FOURTH SYMPHONY was admirably played by the Germania Orchestra at its usual Thursday-afternoon concert at the Academy of Fine Arts, Philadelphia, Feb. 16. Prominent among the other numbers were Weber's overture to "Oberon," Proch's "Suabian Maid," and Leutner's Festival overture.

ANNA TUTEIN gave a musical soiree at City Institute Hall, Philadelphia, Feb. 18.

AN ENJOYABLE symphony concert was given by the Germania Orchestra at Horticultural Hall, Philadelphia, Feb. 14, to a great house. Beethoven's Second Symphony in D, Liszt's "Rhapsodie Hongroise," and the overture to "William Tell" were included in the programme. Rudolph Hennig played a concerto for violoncello by Lindner, and Chas. Jarvis the Weber concert-stuck in F-minor for piano. Mrs. A. H. Darling lifted up her voice in tuneful lay.

CARL GAERTNER, violinist, gave the first of his series of ten classical matinee concerts at Association Hall, Philadelphia, Feb. 18, to a good audience.

WM. H. POTENT concertized at Durham's Hall, Philadelphia, Feb. 18, and proved himself potent enough to draw a fine house.

AT THE WINTER GARDEN, San Francisco, "The Lily of Killarney" has attracted large houses. The cast includes Harry Gates, Ed. Barrett, Frank Roraback, H. L. Finneger, Ella Le Fevre, Annie Ainsworth and Nora McCabe. Miss Ethel Lynton and Haydon Tilla have been engaged, and were to have appeared in "The Chimes of Normandy" 20.

MISS LOUISE LESTER, the soldiers' chorus and brass band, and the ascension apotheosis are the features that make a success of "Faust" at the Tivoli, 'Frisco, Cal.

THE CARRENO CONCERT Co. were in Minneapolis, Minn., Feb. 15, playing to a light house. Carreno was confined to her room with sickness, and did not appear.

MAX FIGMAN has retired from the Boston Ideal Opera Company, and returned to Philadelphia.

"THE MUSKETEERS."—Charles E. Ford's Comic-opera Company sang Varney and Farnie's "Musketeers" at the Chestnut-street Opera-house, Philadelphia, Feb. 18, when that opera received its first production among the Quakers. Our correspondent says: "The work is not a commendable one. The music is dull and commonplace and is made up of hackneyed and threadbare musical themes and phrases, while the libretto has evidently been adapted from a number of easily recognizable sources. The most palpable 'appropriation' in the piece is the school-room scene, which is a bad imitation of the clever one in Lecocq's 'Little Duke.' Such an opera interpreted by such a band would not be likely to find much favor, and the large audience present looked upon it very coldly. The Ford party closed on above date, the week's business having been surprisingly good, considering the fact that the press and public unanimously agreed that the company was weak."

THE BOSTON ENGLISH OPERA CO., under the local management of S. Sichel & Co., opened at the Academy of Music, Halifax, N. S., Feb. 16, for a five-nights' season. "Patience" was produced, says our correspondent, "for the first time in Halifax, and attracted an overcrowded house. The performance of the opera was very tame, the excellent singing of the choruses alone averting a failure. The principals were all weak. 'The Mascot' is to be produced 20, 21. The troupe includes Mlle. Reni Reignhard, Maggie Duggan, Fanny Corey, Clara Melville, Aneora Lorne, May Duryea, J. H. Rennie, Robert Evans, W. J. Stanton, Henry Molten, Bridge Wheat, Willis Stetson and Joseph Graham."

HAVERLY'S OPERA COMPANY sang "Patience" at Haverly's Brooklyn Theatre Feb. 20 to a good-sized audience. "Pinafore" and "The Mascot" are to be produced during the week. After leaving Brooklyn, the company make a two weeks' tour of New York State, and open in Montreal March 13, for one week.

"THE IRISH PATROL," a travesty, cleverly done, upon the popular "Turkish Patrol," can be obtained at Carl Fischer's advertised address.

"THE SMUGGLERS," an opera by Messrs. Vance and Sousa, was given in Washington, D. C., Feb. 17, 18, and is credited with a success. An opera of a similar title, with Mr. Sousa as the composer, was heard Dec. 9, 1879, in Jersey City, when it was credited with being tuneful, but lacking in qualities to make it popular. The present version takes the same plot as "The Contrabandista" of F. C. Burnand, to which Arthur Sullivan put the music.

VARIETY HALLS.

VIRGINIA ROSS, operatic vocalist, and Ed. J. Connelly, character comedian, close their engagement with the Pathfinders March 5, and would like to arrange with managers for the Summer season. Manager Rentfrow says they are first-class in their line of business. Their address is given in another column.

J. K. JOHNSON, song, sketch and dramatic writer, etc., publishes his card elsewhere.

KATE MORRESTE, ballet-dancer, or anyone knowing her whereabouts, would confer a favor by communicating with Mrs. C. Hopkins, as per advertisement.

A NEW BOOK of songs, gags, etc., is advertised by Chas. Birch.

THE RENTZ-SANTLEY Novelty and Burlesque Company opened at the Adelphi, Buffalo, N. Y., Feb. 20. Left 18: R. O. Gorman, the Sissons, Isabella Ward, Mason and Lord, Louise Murio and Frank Campbell. Some improvements have been made at this theatre during past week—a new stage and new boxes have been put in, all the aisles have been widened from three and one half feet to fully six feet in the clear.

MINNIE OSCAR GRAY and W. T. Stephens, with their trained dogs, have done a fine business in Philadelphia. Their receipts there during their last engagement are referred to in a card elsewhere.

FLORA BELL, ballad and serio-comic singer, can be addressed as per advertisement.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Lizzie Simms, Carl Hertz, Quilter and Goldrich, Maggie Cline, Nellie Hague, Davenport Bros., and Morton and Bryant.

AT THE THEATRE COMIQUE, Richmond, Va., Byron and Lord and Johnny Taylor did not appear as announced the past week. The benefit for the Midlothian mine disaster sufferers Feb. 17 was a fair success. Departures 18: Letta Glenroy, Ned Lang, Viola Rose and Edwin Blanchard. To have opened 20: Byron and Lord, John Gibson, Hugh and Jennie Barton, Kitty Drew, and Jerry and Helen Forrest Cohan.

A PROPERTY-MAN, snare-drummer, black-face comedian and other people are wanted by A. S. Treloar, who advertises.

MANAGER DUESBERRY of the Opera-house, Richmond, Va., gave a matinee at Mozart Hall Feb. 25 for the benefit of the Midlothian mine disaster sufferers, each member of the company contributing $1 and their services.

HOWORTH'S HIBERNICA, with the many clever performers in its programme, has lost nothing of its well-earned popularity. This is what Westerners think of the entertainment:

Howorth's Hibernica Combination is, to say the least, an admirably selected one. James Hearne is a very good Irish comedian, and his songs and dances were received with applause by the delighted audience. William McGill, the lecturer, describes the beautiful scenery shown in a very entertaining manner. James Crowell is an excellent negro comedian and song-and-dance artist. Wm. Ashton's comic specialties were new, novel and unique. Lon Henderson, the Dutch comedian, was fair. Miss Sadie McGill is a bright comedienne, has a rich voice and is a most exquisite dancer. Miss Kitty Clifford sang some very pleasant ballads. Mrs. H. O'Neill as Mrs. O'Connor made a decided hit. The entertainment was largely attended and gave the best of satisfaction, if the hearty peals of laughter and tumultuous applause of the audience is any criterion as to the merits of the performance. It abounds in fun and is devoid of anything vulgar or offensive.—*The Peoria (Ill.) Transcript*, Feb. 16.

They play in Clinton, Ia., Feb. 24, 25, Dubuque 27, 28.

FRED T. SHAW, son of the late Mrs. Shaw, and stepson of the great tragedian, the late Thomas Hamblin, was tried in Philadelphia the other day on the charge of keeping a disorderly house known as the English Free Concert Hall, adjoining the Eighth-street Theatre, that city. The jury acquitted him as soon as the case was given to them, without leaving the box.

THE NEW LYCEUM THEATRE, Atlantic City, N. J., will open for the season May 1, and variety artists are advertised for. Wm. H. Porter is proprietor and manager, and John B. Perry will be stage-manager.

HYDE AND BEHMAN'S Comedy Company opened at the Grand Central Theatre, Philadelphia, Feb. 20, for one week, to a large attendance. The party comprised Harry and John Kernell, Bryant and Hoey, Kitty O'Neil, John E. Henshaw and May Ten Broeck, Murphy and Monroe, Niles and Evans, Jennie Satterlee and Little Rosebud. Last week's business was excellent.

AT MILLER'S NEW THEATRE, Philadelphia, Feb. 20, the company for the week then commencing included Reynolds and Warren, the Hermans, Fanny Bernard, Edith Andow, Georgie Melnotte, E. E. Grandin, and Christine Percy. Attendance for the week ending Feb. 18 was all the managerial heart could desire.

THE GLOBE THEATRE, Leadville, Col., under the management of Chas. Boyd, is reported to be meeting with success, and it is now the only variety house there, the Central Theatre having closed Feb. 14. Musicians and specialties of every description are wanted, and performers are offered a certainty of from eight to sixteen weeks in Leadville and a circuit of Colorado towns. For further particulars read the advertisement.

AT THE AMERICAN THEATRE, Philadelphia, Feb. 20, when there was a good house, the attractions for the week then commencing were J. W. Randolph's New York Specialty Company, comprising J. W. McAndrews, Leland Sisters and Frank McNish, Stansill and Ryan, Moore and Lessenger, Naoni, Fanny Knight, Maggie Bursell, Sam Richards, Alice Maurice, Sellon and Burns, Earl Remington, and Maurettus and Murphy. Alexander Paul, who is now sole lessee and manager of the Eighth-street Theatre, still retains his half interest with Q. C. Brown in the American, of which Fred Aims is the manager and A. R. Bradshaw the treasurer. Attendance for the week ending Feb. 18 was very light.

MURPHY AND MILES, Annie Oakley, Gray Sisters, May Stanton, Wesner Sisters, Graham and Butler, Mackie and Butler, Edwards and Morton, Daisy Kernell, Geo. Edwards and Harry Bernard filled the bill at the International Comique, Philadelphia, afternoon and evening Feb. 20 to good attendance on both occasions. Same people till Feb. 27.

DUTCH DALY'S specialties are well spoken of by the Chicago press, and Manager Dan Shelby recommends him as a most attractive performer. Managers desiring to engage him and Blanche Moncrieff, serio-comic and ballad vocalist, can address in care of this office.

TONY PASTOR notifies artists that all dates at his theatre for the present season are filled. Combinations can fill time there after April 10. See advertisement.

THE NEW FACES at the Park Theatre, Detroit, Mich., Feb. 20 were King Sarbro, F. Mayo, Smith and De Voy, Mlle. Zoe, Avolo Brothers, Frank Campbell, Ada Hulmes, Charles Glidden, De Voy Sisters and Walter Slavin. J. Z. Little in "Against the World" closed a remunerative engagement 18. Route: Ypsilanti, Mich., 22, 23, Jackson 24, 25. The company remain idle during week of 27, preparatory to opening an engagement at the Howard, Boston, the following week.

THE PARKER-ROSS Dog-circus and Novelty Troupe, Prof. James Ross, manager, show at St. James Hall, Oswego, N. Y., Feb. 20, one week; then through the State.

JAKE BUDD states that Viola Clifton's Combination, under the management of A. F. Stedwell, last week played to the largest business ever done at his theatre in Washington, D. C.

A NEW ACT, suitable for two people, containing original songs, etc., is advertised for sale by Henry F. Daily.

J. H. SULLIVAN'S HARMONIANS are reported to be meeting with success in Ohio. They remain in Uhricksville until Feb. 25, and perform in New Philadelphia 27. Specialty artists who can play brass and a good agent are wanted.

CHAS. MCCARTHY and George Monroe are still features of Hyde & Behman's "Muldoon Picnic" Co. They can always be addressed in care of this office.

DOMINICK MURRAY, Villion Troupe, Kelly and O'Brien, Chas. A. Gardner, Al. W. Filson, Lee Errol, Fanny Beane, Chas. Gilday, Alf. McDowell, Mamie Wallace, Sam J. Brown and H. C. Strong appeared to a large audience Feb. 20 at the National Theatre, Philadelphia, where they will remain the current week. An extra matinee will be given Washington's Birthday. Excellent business last week.

LITTLE NELLIE COLLINS was presented with a diamond ring by the treasurer's wife, Mrs. D. G. Luce, at the Boylston Museum, Boston, Mass., Feb. 18; also with floral tributes. A letter from Manager Lothrop, published elsewhere, speaks of her as a most attractive card in her song-and-dance specialties.

BILLY WHITE, who is a prime favorite at the Adelphi Theatre, San Francisco, has resolved to eschew burnt cork for the future, and to appear only with a white face.

AN EXCELLENT variety performance was presented at Woodward's Gardens, 'Frisco, Cal., Feb. 11. Saveniers, cornet-soloist, August Siegrist, George and Katie Moore, Duray and the Allen Sisters appeared to advantage in artistic specialties.

"MULDOON'S PICNIC" continues the attraction at Emerson's Standard Theatre, San Francisco, Cal. Billy Emerson and his troupe of sable artists will reappear Feb. 27.

AT TORREY'S OPERA-HOUSE, Little Rock, Ark., Keating and Sands, managers, the new faces Feb. 20 were the Fontainebleau Family, Clark and Williams, Billy Robinson, Selma Johnson, Belle Saunders, Mlle. Azurine, Agnes Herne and Edward Guise.

THE ATTENDANCE at Smith's Bijou Theatre, Indianapolis, Ind., during the past week was sufficiently liberal to assure the management that the house can be made a success. New Feb. 20: Novelty Four, Foster and Hughes, Frank Livingstone, Kittie Shepherd, Maude Leigh, Karl Brothers and Baldwin. Closed 18: Wesley Brothers, Russian Athletes, Russell Brothers and Charles Glidden.

AT GILMORE'S ZOO, Indianapolis, Ind., the patronage last week, except at matinees, fell off somewhat. The openings Feb. 20 were heralded as Dutch Daly, Blanche Moncrieff, James and Polly McDonald, Larby Bros., Catletts, Zoe, Wade and Laclede, Nellie St. John, Electric Quartet, Bernard McCreedy and Alice Morgan. Closed 18: El Nino Eddie, Mabel Pearl, McKee and Barker, Colburn and Clayton, Eva Allen, Barretto and Orville, and J. L. Manning.

THE GARRETTAS, Sparks Bros., Mr. and Mrs. Chas. N. Steen, the Peasleys, Woods and Reagan, Redmond and Blake, Belle Fairmont, Baughman and Humes, Frank and Lillian White, Lucy Clifton and Dan Sully opened at the Academy of Music, Pittsburg, Pa., Feb. 20. Closed 18: Herbert's Mammoth Specialty Troupe. Business good.

AT THE CAPITAL THEATRE, Indianapolis, Ind., Tom Martin continues as stage-manager. The present company comprises Charles and Lulu May, Hunt and Ashton, Laura Ashton and Annie Rushton.

AT THE TIVOLI GARDEN, Pittsburg, Pa., to have opened Feb. 20 were Hanly and Logan, John Carle, N. B. Shimer, Flora Bingham, Bella Cushing, Lottie Elliott, Tillie Schoffelle and Chas. Benedict. Closed 18: Susie Wild.

PERFORMERS are wanted at Harry Hill's Theatre, this city. See card.

DOTTIE DIMPLE, Eva Ross, Belle Santley and Harry Braham closed at Theatre Comique, St. Louis, Feb. 19. Beeson and Fox and the Elliott Sisters commenced 20. Business has been very light for two weeks.

ROSE LISLE, Valentine Love, Harry Richmond, Harry Woodson, Crosby and Martin, Pauline Batcheller and Manager Kelly opened at the Front-street Theatre, Baltimore, Md., Feb. 20. Sid. France, Murphy and Mills, Al. W. Filson, Lee Errol, Leopold and Wentworth and J. M. Turner closed 18.

THE HARTS, Ada Castleton, Billy Glenn and John Dodd opened at the Odeon Theatre, Baltimore, Md., Feb. 20. Maggie Le Clair, Millie La Font and Woodville and Drew closed 18.

CAPT. J. W. DECKER, late manager of the Globe Theatre, St. Louis, will assume the management of the Theatre Comique, St. Louis, March 5. John C. Gropper is still the lessee. Capt. Decker will make extensive changes, putting in private boxes, enlarging the stage, etc. His intention is to open the garden on the south so soon as the weather is warm enough, and to take out the side of the present building.

WM. MULDOON, Clarence Whistler, Dick Pennell, Andre Chrystol, and James Messenger appeared at Esher's Theatre, St. Louis, Feb. 20, and remain throughout the week. Nellie Brimmer, Frank Flynn, Rose Lonsdale, the Fisher Bros., and the Donaldsons closed 19. Business fair.

THE NEWCOMERS at the American Theatre, Hartford, Ct., Feb. 20, were N. S. Wood, Mlle. Etta, Harris and Wood, Frank and Fannie Davis, William Boyle, Maurice Pike, and George W. Herman. Closed 18: Prof. Rhinehart, Lottie Blanchard, Moran and Duane, Perry and Lulu Ryan, Griffin and Marks, and J. J. Jones. O'Brien and Conroy were discharged 13 for ungentlemanly behavior at rehearsal.

LEAVITT'S SPECIALTY COMPANY closed at the Bush-street Theatre, San Francisco, Cal., Feb. 12, and played in San Jose, Oakland, Stockton and Sacramento during the week ending 19.

AT THE BELLA UNION THEATRE, San Francisco, Cal., George Sherwood, in his eccentric imitations of popular artists, has made an undeniable hit. Hall and Elleford and Will H. Bray are still favorites. The dwarf Queen Kitty made the first appearance Feb. 11.

Continued on page 814.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"London Pride,"

an original drama of London life, in four acts, by G. L. Gordon and J. Mackey, was originally acted at the Philharmonic Theatre, London, Eng., Jan. 28. Its plot may thus be told: "In it there figures very prominently a rascally young fellow whose real name is George Miller, but who has returned from Australia under the assumed one of Reginald Grahame. He is a sort of Arthur Orton without his obesity and with more polish. He has taken the name of Reginald Grahame, because Reginald, who is missing, is heir to considerable property. The pseudo Reginald gets possession of this, and the brother to the rightful heir is presently reduced to poverty through his machinations. Clement has loved, and has been affianced to Agnes Maydew; but his father on his dying bed has decreed that, should he marry her, the half of his fortune he would leave her shall pass to Reginald. Clement does marry her, and Reginald gets possession of the money. Clement is offered a good sum to quit the country, but this he indignantly refuses, for he more than half suspects that Reginald is an impostor, and no brother of his. Husband and wife are separated, but, of course, are reunited in the end. Reginald has a secretary, one Jack Mainwaring, who is a rascal, not because he loves rascality, but because it pays. He procures proofs of the sham Reginald's identity, and resolves to turn them to his own profit. Six thousand pounds is the sum he demands for the delivery of those proofs to the arch-impostor. He has them fastened in an envelope addressed to himself, and when in desperation his employer seizes him, and endeavors to wrest them from him, he contrives to reach an adjacent postal pillar-box, and to thrust them through the aperture. This act has been witnessed by one Nelson Needy, a curious old fellow, who has done some dirty work for George Miller, alias Reginald Grahame, and who is angry because he has been shabbily treated. One of the most amusing things in the piece is the sight of Nelson Needy, after the departure of Reginald and Jack, fishing for those proofs in the letter-box with a bit of string and a bit of cobbler's wax for bait. Presently we see the false Reginald handing over the check for six thousand, and Jack giving in exchange the packet that has duly arrived by post, and which contains, not as he supposes, the much-prized proofs, but certain documents including a county court summons, which Nelson Needy has substituted. Reginald, however, is in too great a hurry to get rid of the damnatory papers to think of examining them, and he tears the packet to pieces without so much as opening it. Now, it will be readily understood that the proofs referred to turn up again to confound him at the proper time, and to bring upon him the reproaches, and even the curses, of the woman he has deceived, and to restore to the long-suffering Clement the rights of which he has so long and so unjustly been deprived."

"The Marble Arch,"

a comedietta for four persons, by Edward Rose and Agnes J. Garraway, was produced at the Prince of Wales' Theatre Feb. 2, it having been postponed from a previous date, on account of the death of Mrs. Sothern—Miss Eva Sothern being cast in it. It is a neat, compact little piece. The action turns on the somewhat hackneyed conception of a young wife, happy in an overwhelming faith in the constancy of her husband, whom she regards as a paragon among men. Constance Cameron, a lively young widow, comes to pay Marian a visit, and persuades the confiding wife to allow her to try her practiced hand on the immaculate Jack; so a letter is written asking the husband to meet the widow at the Marble Arch. As a matter of fact, Jack will have nothing to do with the assignation, but hands the letter to his friend Trentham, who, to cure a native shyness, keeps the appointment. Mutual misunderstandings ensue; Marian fancies Jack false, the widow thinks that in Trentham she has unmasked a fickle husband, and Trentham thinks he has been making love to Jack's wife. Of course all ends happily, and the merry widow is herself bitten once more by the tender passion and succumbs to Trentham. Miss Eva Sothern improves decidedly in her acting, for, though still somewhat affected, she portrays the young wife's conflicting emotions of faith, suspicion and jealousy sweetly and adequately.

"A Bed of Roses,"

a comedietta in one act by Henry A. Jones, was produced at the Globe Theatre Jan. 26. *The Sunday Times* thus reviews it: "It will not add very much to the reputation of the author. The dialogue is for the most part commonplace, and the comedietta is only relieved from dullness by an amusing scene towards the end. Peter Vellacott, an old retired chicory merchant, has quarreled with his son, whom he has not seen for three years. He is living at his villa on the river with his daughter Dora and her friend Amy Brendon, his son's old sweetheart. As he is a sufferer from dyspepsia, he has engaged a doctor to attend to his health. The doctor, George Dalyson, has been an army surgeon in the Zulu War, where he has received wounds while attending a private soldier on the field of battle, which have forced him to retire from active service. As a natural consequence, a mutual attachment springs up between the young surgeon and Dora Vellacott—an attachment which, on discovery, is very strongly resented by the angry father. George Dalyson is ordered to quit the premises, and the offending daughter is ordered to her room. As soon as he is alone, however, the old man begins to regret his precipitate action, and laments that in spite of his money he is left alone, and unloved. At this juncture the long-lost son appears on the scene, is received with joy by his father, and recognizes the army surgeon as the man who saved his life when he was fighting as a common soldier in Zululand. Mutual reconciliation ensues, and all ends happily."

"Les Deux Augures,"

an opera-bouffe, was recently sung in Brussels, its production having been delayed from the previous season. The piece is elegantly written by M. Paul Arene, dramatic critic of the *Republique Francaise*, and M. Georges Richard, whose four-act comedy "Les Enfants" was recently produced with success at the Theatre Francais. The music, by M. Alma-Rouch, is never commonplace and always pleasing, if in the first act it recalls airs often heard before. The scene is laid in classical Etruria, in the reign of Ganachus I, Lucumo, or King of Crustumere.

DRAMATIC.

Parisian Gossip.

FROM OUR OWN CORRESPONDENT.

PARIS, Feb. 3.

The grand ballet of "Namouna," which has been some time in rehearsal at the Grand Opera, is now ready for representation. In the ballet will be found the names of Mlles. Rita Sangalli (whose dancing has improved a thousand-fold since you saw her in America), Biot, Julie Subra, Nathalie Taboada, Inkermisi and Mercedes.....The "Biche au Bois" dies this week, and "Le Petit Faust" by Herve, mounted as a spectacle, will probably draw crowded houses to the Porte St. Martin for months to come. Mlle. Florence Marriot will sing the celebrated aria "Je suis Mephisto."....Tony Pastor's song "Are You Going to the Ball this Evening?" done into French, is sung by Maurice Paurel at the Bataclan, and seems to please. Mr. Pastor should now return the compliment and sing Mr. Paurel's latest successful song: "Javais un bandeau sur les yeux" (I am blindfolded), which, I am confident, would meet with favor from his patrons.....Edmond Gerson is in Paris negotiating for attractions. He has secured the American right to the "Petit Parisien" and bought "Les Mille et Une Nuits" for the Kiralfys.....Miss Ella Stockton is to have her play "Madcap Violet" translated into French, and played at the Cluny Theatre, after which she will re-translate it into English, and then, perhaps, managers will consent to at least read the piece. She is sanguine of success in Paris, and that managers will shortly come to her terms. *Nous verrons.* MEPHISTO.

At the London Theatres.

EDWARD TERRY, who is credited with being the largest-salaried stock comedian in the British metropolis, is at war with *The Era*, which he charges by implication in a letter to *Society*, "with permitting the advertisements to govern the opinions expressed in the columns of that journal." The affair is being commented upon at length in other amusement journals.

THE COMMONWEALTH season at Sadler's Wells terminated Jan. 26, and was more successful than had been anticipated.

THE OLYMPIC closed Jan. 26, Miss Telbin's season having proven a failure pecuniarily.

WILLIAM HOLLAND became the manager of the Alhambra Jan. 26.

ENGAGEMENTS are already being made for the pantomime season of 1883. Nellie Power, Nellie L'Estrange and Vesta Tilley have been secured, and Messrs. Roberts, Faun and Nicholls re-engaged, for Drury-lane.

GEORGE RIGNOLD, before sailing for Australia Jan. 26, was entertained by a luncheon at Freemasons' Tavern.

THE TITLE of F. C. Burnand's new comedy at the Court Theatre is "The Manager." It is said to be very funnily and brightly written.

LYDIA THOMPSON is suffering from a throat disease, and Agnes Trevor is filling her place at the Royalty.

THE PRINCE OF WALES has presented J. L. Toole with a scarf-pin set in onyx and diamonds, and George Loveday—Mr. Toole's business-manager—with a scarf-pin set in turquoise and pearls.

TOOLE'S THEATRE has undergone extensive alterations during the time it has been closed.

SADLER'S WELLS THEATRE was to have been reopened Feb. 4 under the management of Mat. Robson.

In Australia.

HIS FAREWELL TO THE STAGE.—George Coppin commenced his series of twelve farewell performances at the Theatre Royal, Melbourne, Nov. 26, 1881, with "Pygmalion and Galatea" and "The Artful Dodger," in the former of which he played Chrysos, and in the latter Demosthenes Dodge, Esq. Other performances included "The Young King," with Mr. Coppin as Mr. Puzzi, Maire of Nevers, a character in which he appeared at the London Haymarket in June, 1854; "Milky White," "Paul Pry," "Not Such a Fool as He Looks," "The Contested Election," "The Wandering Minstrel," "The Rivals," and "The Turnpike Gate." The pieces last named were presented Dec. 9, at a complimentary benefit to Mr. Coppin, who has followed the dramatic profession for more than half a century, and who, as manager and actor, has gained the respect and the admiration of all who have known him.

MUSICAL.

SIR MICHAEL COSTA, the famous conductor of Italian opera in London, was stricken with paralysis Jan. 29. Sainton will take his place temporarily.

VARIETY HALLS.

JAMES AND ANNIE REYNOLDS, American sketch artists, are playing in the London Music Halls.

HERBERT LENTON of the famous Lenton family injured his spine during a performance in Berlin, Jan. 18, and is compelled to rest.

NEGRO MINSTRELSY.

FREDERICK BURGESS' seventeenth annual benefit took place in St. James' Hall, London, Eng., Jan. 31, and was a great success. A feature was the trial-scene from "Bardell vs. Pickwick," with artists from the principal London theatres in the cast, and many distinguished people in the jury.

MISCELLANEOUS.

NOT COMING TO AMERICA.—Blondin advertises in a London paper that he is ready to accept an engagement for Easter in London and the provinces, and that afterwards he will go on a Continental tour.

AN ARTIST WHO DESERVES HIS NAME.

It is not often that a person's name is so appropriately bestowed as was Prof. D. J. Dare's. This great mid-air artist, man-fly, gymnast and rope-walker has traveled over the United States and Canada, and is known everywhere as the most daring and accomplished performer that ever trod the tightrope. His acts, while dangerous in the extreme, are rendered with that easy grace and smooth accomplishment which mark him at once as the able artist and possessor of rare good nerve. In a recent communication to us, from Oroville, Cal., the Professor related the following personal experience: "I am a high-rope artist, as you know, and have been recognized as a gymnast since I was a mere child. I am 29 years old, weigh 150 pounds, and for the last ten years have done my high-rope ascension as a specialty. I have traveled from town to town all over the United States and Canada, giving exhibitions daily, and have contributed to the pleasure of an appreciative public during all these years. Not long since, as I was getting ready for an exhibition here (Oroville, Cal.), and while attaching my rope to the top of the Union Hotel, through carelessness I slipped and fell from the top to the walk below, a distance of 35 feet, striking on my right side. I cut my head quite badly, and bruised my arm, shoulder and hip, my hip being the most bruised. Of course, I was shaken up very much, and my whole body was sore, although, fortunately, no bones were broken. This accident occurred about ten o'clock in the morning. I was helped to my room and put under charge of an excellent nurse, who, after dressing my injured hand, rubbed it thoroughly with St. Jacob's Oil, and put large pieces of cloth, saturated with the Oil, on the worst-bruised places. To make a long story short, I was up and went down to breakfast, and have experienced very little pain since applying the Oil. I am surprised, as is everyone in the town, to find that I am so soon well. In fact, I feel as though I could do as good an act to-day as ever if my hand was not cut so badly; but, however, I shall perform very shortly, sure. Now, I have often read in THE CLIPPER of many wonderful things in connection with St. Jacob's Oil, but I could scarcely credit them. After my wonderfully quick restoration to usefulness, I am prepared to believe anything concerning the surprising efficacy of the Great German Remedy. Dozens of people who have called upon me while here have spoken of this Oil as a most marvelous substance and cure, especially for rheumatism and sprains. I earnestly trust this recommendition may be the means of doing good, for that alone is my motive in communicating my experience to the readers of THE CLIPPER and to the profession."

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

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PITTSFIELD, ILL., FISCHELL'S OPERA-HOUSE. Completed Nov. 1, capacity, 800; first-class arrangements; on ground floor; fine show town, between Hannibal, Mo., and Jacksonville, Ill., on Wabash Pac. R. R. Open for dates. 33-26t*

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FOR SALE, AN IRISH PANORAMA, complete and ready for the road. JOHN E. HEALY, 44 tf care of What Cheer office, Providence, R. I.

GLOVER & PERRY'S NEW OPERA-HOUSE, Americus, Ga., will open for engagements Feb. 1, 1882. Seating capacity, 850; has gallery. Size of stage, 28x40ft. Folding chairs. Scenery new. Population, 6,000. 43-7t*

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BURLINGTON, IOWA. THE NEW OPERA-HOUSE just completed. Most complete theatre in the West. Seating capacity, 1,200. Will share with first-class companies only. No low-priced shows admitted. Address 41-13t GEO. A. DUNCAN, Manager, Burlington, Iowa.

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attempts in the columns of THE CLIPPER of Feb. 4 to gain a little cheap notoriety and bolster up his fallen fortunes by an appeal to hall owners and slandering better members of the profession. As regards his PLAY (?), which the press in the West have pronounced "the most unmitigated rot," I have never seen it or any "colorable imitation." I never play such trash, but confine myself to the legitimate drama, and carry a company of more than twice the size of any the said M. N. ever was connected with, and my people have always received their salary when due. I would in conclusion say that I am personally and financially RESPONSIBLE for all I SAY or DO. H. A. KENDALL.
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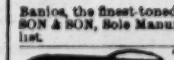

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THE NEW YORK

CLIPPER ALMANAC

For 1882.

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FRANK QUEEN,
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P. O. Box 3,758.

VAN FLEET.
JOB PRINTER,
New York Clipper Building. 44

VARIETY HALLS.

Continued on page 811.

THE SPECIALTY TRIO—Jennie Reese, soprano; Irvin Bush, baritone, and Charles Reese, tenor—are performing this week at the National Theatre, this city, and have made quite a success here and at Harry Miner's Theatre.

CAVANA AND MACK, sketch-artists, would like to hear from responsible managers. They can be addressed in care of this office.

AT THE OPERA-HOUSE, Richmond, Va., there were no departures. Letha Glenroy and Annie Franklin were to have opened Feb. 20.

NICK ROBERTS' "Humpty Dumpty" No. 2 opened Feb. 20 at Hyde & Behman's Theatre, Brooklyn, L. I. Business large. Closed 18: The Clipper Quartet, the Four-in-hand Quartet, Paddy and Ella Murphy, Fanny Beane and Charles Gilday, Charles Heywood, and Keegan and Wilson.

AT THE BROADWAY THEATRE, Brooklyn, E. D., opening Feb. 20 were Charles E. Emmett, the Landizes, Carrie Wood, Harry Blakely, Webster and Clifford, and May Hamilton. Departures 18: W. J. Thompson, Lottie Forrest Thompson, the Three Musical Eccentrics, Lon Somers and Harry Bruno.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., Feb. 20, were Mollie Wilson, Pat Reilly, Clifford and Skelly, Baker and Gardner, Alice Gleason, and Sweeney and Ryland. Departures 18: Anna Oakley, Heath and Latta, and Graham and Butler. Business fair.

THE HIBERNIAN MINSTRELS are due in Brantfort, Ont., Feb. 24, Hamilton 25, Toronto 27, 28, March 1, closing their season until after Lent, and reorganizing in Detroit, Mich., April 11.

THE CENTRAL THEATRE, Jersey City, N. J., presents the following performers this week: The Dashington Brothers, Hines and Blossom, Jessie Merton, Dick Hume, Jennie Lindsay, John G. Hodge, Lou Arlington, Geo. Harris, stage-manager; Sadie Hasson, Grace Hastings, Emma Denton, Minnie Beaumont, Laura Harris, Annie Nelton, Sadie Baldwin, Josie Lawton, and Billy Randolph. There will be an extra matinee Feb. 22. D. McQuien is the manager, and Geo. Ogden business-agent.

AT CAMPBELL'S GARDEN THEATRE, Long Island City, there will be extra performances Feb. 22 in the afternoon and evening. This house usually gives two performances only a week—Saturday and Monday. On Feb. 20 the bill included Sadie Rivers, Turner and Phillips, Nina Bach, Stoney Canavan and William Dacey in a pugilistic act, and Frank Wood. Specialties and several sketches made up the programme.

SCOTTRON, colored actor and vocalist, is disengaged. See advertisement.

THE MULDOON-WHISTLER WRESTLING COMBINATION has been reorganized, and will go out under the management of Jake Esher of St. Louis. It consists of Wm. Muldoon, Clarence Whistler, Andre Christol, Richard A. Pennell, James Messenger, and probably Lambert or Bibby.

THE LASCELLE FAMILY, Mamie and T. F. Grant, and Goodrich and Dunn were announced for Feb. 20 at the Crystal-palace Theatre, St. Louis. Nelson and Alma, Curry, Keating and Lavender, and Billy and Nola Forrest closed 19. Business excellent.

HARRY AMLAR'S "Counterfeit" seems to pass current at most theatres as a *genuine* success. Kansas City, Mo., endorses it in a press-extract published elsewhere, and Chicago, Ill., will receive it this week, at the National Theatre, as a proper tender.

A MANAGER of twenty-five years' experience and well and favorably known to all the leading attractions in the profession advertises that he would like to rent or lease a first-class theatre for a term of years.

THE VICTORELLIS and Annie Braddon, who are performing with success at the Crystal-palace Theatre, St. Louis, Mo., will fill in the rest of the season in Texas.

W. T. BRYANT, comedian, and Lizzie Richmond, vocalist, etc., present one of the most attractive entertainments on the variety stage. Managers should read the press-notices referring to them published in our advertising department.

ALICE AND EDWARD CLARK sail for England about May 1, and will return in time for next season. They are now negotiating for dates on their return. See card.

THE COMPANY at the Coliseum Theatre, El Paso, Texas, at our latest advices included Tommy Rosa, Ned Nestell, Jerry Hart, Leo Hart, Mollie Archer, Billy Brewster, Cora Vane, and Billy Hite.

KELLY AND RYAN, the Olympia Quartet, Morris and Fields, F. Bennett, Lida Gardner, Bordeaux Sisters, Annie Boyd, the Hogan Brothers, and Little Corneilla opened at the Monumental Theatre, Baltimore, Md., Feb. 20. The Rentz-Santley Combination did a good business, closing 18.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Grace Barron, Viola Wray, Jennie Cunningham, Elif Melville and Ida May were to have closed Feb. 18. Dan and Millie Fenton, Lulu Rose and Eva Ross were to have opened 20.

T. M. HENGLER, the Merry Minstrel, has been recently meeting with success in his new specialties. He takes a company on the road in the Spring.

THE WINNETTS give their new drama "Deep Water" at the Theatre Comique, Cleveland, O., this week. It has been well received so far.

CLARK AND WILLIAMS, song-and-dance artists, advertise a new style of neat specialties in their line. They want to travel with a company next season in either white or black.

DOTTIE DIMPLE and her brother Frank have formed a song-and-dance team, and appear in Terre Haute, Ind., this week.

AT CONLEY'S THEATRE, St. Paul, Minn., the only closure Feb. 18 was Ida May. New 20: Billy Wells and Grace Sylvano.

NEW FACES at the Boylston Museum, Boston, Mass., this week, are Morton and Cassidy, Kitty McDermott, John M. Turner, Lon Sanford, Robert Nickle and Millie La Font.

"THE TICKET-OF-LEAVE MAN" was produced at the Criterion Theatre, Chicago, Ill., Feb. 20. There was also an olio consisting of Carroll and Walters, the Quinnetts, Billy Robinson, and Crawford and Gibson. The Cottons, in "True Devotion," closed 19, as did Ford and Knowles, Mlle. Eugenia, Frank Livingstone, and McGill and Welch.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Feb. 20, were Charles Diamond, Venus, the Zamora Bros., Grace Marston, McGill and Welch, Peasley and Vannetta, Walter Mack, the Sheerans, Osborne and Warner. Departures 19: Polly McDonald, Retlaw and Alton, Williams and Pickert, Mlle. Minnetta, Walsh and Dempsey, the Randolph Children, James McDonald, Carroll and Walters, Francis Norton.

AT THE ACADEMY OF MUSIC, Chicago, Ill., J. H. Rowe opened Feb. 20 in "Queen's Evidence." In the olio are Fredericks, Gloss and La Van, and Farrell and Ryan. "Uncle Reuben Lowder" was withdrawn 19. Departures: Master Roberts, Frank Lawton, Dutch Daly and Blanche Moncrieff.

THE BIG FOUR, with their reorganized specialty company, opened at the Buckingham Theatre, Louisville, Ky., Feb. 20. The following closed 19: Zoe, Annie Hart, Van Auken and Payne, Dixey and Leighton, John Brace, the Sheerans, Harry Lamkin, Prof. Weitzman, Nellie St. John, Nellie Clark and Alice Morgan. Business fair.

THE THEATRE COMIQUE, Washington, D. C., closed Feb. 18 on account of poor business. Manager Dennis O'Neill joins the forces at the New Capital Theatre. The departures 18 were Jerry and Helen Cohan, John Forbes, W. H. Baker, John Hickey, W. H. Danvers, Prof. F. D. Pistorio and orchestra, Miss Victoria, Turner, Welch and Harris, McPherson and McBride, and the Durell Twin Brothers.

NICK ROBERTS' "HUMPTY DUMPTY" and Specialty Company did a good business last week at the Coliseum, Cincinnati, closing 18. The London Combination, composed of Van Auken and Paine, Annie Hart, Williams and Pickert, Susie Wild, Heffernan and Flynn, Mabel Pearl, El Nino Eddie, Bob Milligan and Eva Bennett, Wesley Brothers, Chas. W. Young and Clark Gibbs, opened 20.

HULMES AND MALCOLM and Rose Hall were the only new people at the Eldorado, Cincinnati, O., Feb. 20. Closed 18: Rose Ethel, Harry Galletta and The Four Luminaries.

AT THE LONDON, Cincinnati, Walter Allen, Dolan and Lynch, Bertha Melville, Sam Martin and Bob Wallace opened Feb. 20. Departures 18: Gibson and Hamlin, Banker and Wells, and Keating and Flynn. Business continues good.

AT THE CAPITAL THEATRE, Washington, D. C., the past week the Viola Clifton Female Minstrels attracted immense audiences. The fresh attractions Feb. 20 were the Horseshoe Four Combination, comprising Frank B. Carr, the Love Sisters, Annie Hindle, Robert Milligan, Ed. and Alice Clark, De Bar Brothers, Harry Mills, Nellie Germon, Perry and Lulu Ryan, Gus Hill, Durell Brothers, and the Le Martine Brothers. Departures 18: Viola Clifton's Female Minstrels, Frank McNish, and the Leland Sisters.

MANAGER JAKE BUDD, assisted by Billy Williams, W. H. Danvers, La Martine Brothers, Frank McNish, Ada Melrose, Ella and Josie Love, B. F. Carr and J. J. Quinlan, gave an entertainment before the patients, officers and attendants of the Government Insane Asylum, near Washington, D. C., in the large hall attached to the hospital, Feb. 17.

HYDE & BEHMAN'S "Muldoon's Blunders" Combination, with Kelly and Ryan as the principal attractions, appeared to large business at the Grand Opera-house, Reading, Pa., Feb. 17, and went to Baltimore, Md., 20, for one week.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Sam Devere played in "Jasper" to large audiences, and went to Philadelphia Feb. 19. This week "Castle Garden," a comedy in one act, is receiving its first performances. In the variety olio are Miss St. George Hussey, Crossley and Elder, Clark and Edwards, Frank Jones and Alice Montague, Tommy and Annie Dayton, Harry Clark, Emile Ames and Fred Carroll. Next week, the engagement of Leavitt's Gigantean Minstrels having been cancelled by Manager Harris, he will substitute a variety bill. J. Z. Little follows in "Nuggets."

HY. G. RICHMOND opens at the Boylston Museum, Boston, Mass., Feb. 27, and at the Adelphi, Buffalo, N. Y., March 6.

SULLIVAN'S HIBERNIAN BLONDES played in Brantford, Ont. Feb. 17, Toronto 18, London 20, Hamilton 21.

AT GABLE'S ADELPHI THEATRE, Peoria, Ill., the departures Feb. 18 were McGlone and Lacy, J. H. Graham and Emma Andrews. Arrivals 20: The Forrests, Sam Murdy, Charles and Gertie Seaman, Ella La Rue, Francis Norton, J. F. Sherry, Frank Lester and J. W. Berkeley. Gus Du Bois, stage-manager, closed 11 and went to Texas for his health. J. W. Berkeley succeeds him. A farewell benefit was given Du Bois 10.

Q. C. BROWN SR., father of Q. C. Brown Jr., who is now the manager of the American Theatre, and who was formerly the manager of the Eighth-street Theatre, Philadelphia, was buried from his late residence, 1,831 Park avenue, that city, Feb. 16. The services were conducted by Rev. Dr. Gowan, pastor of the Germantown Presbyterian Church, Rev. Dr. Williams, pastor of the Wharton-street Presbyterian Church, and Rev. Matthew Newkirk, pastor of the North Broad-street Presbyterian Church. There was singing by the choir of the Wharton-street Presbyterian Church. The remains were clad in a black suit, and lay in a handsome black cloth-covered casket. The floral display has never probably been surpassed at any funeral that ever took place in that city, the various political, business, Masonic, and private associates of the deceased apparently endeavoring to outvie each other in the number and magnificence of their floral tributes. Prominent among these was a solid urn of flowers six feet high, from the employes of the city gas office, in which deceased was chief clerk at the time of his death; a six-feet-high broken column bearing the words "Our Father"—the gift of his seven sons; a superb wreath and anchor from the Cameron Political Club, and an anchor from the Masonic order of which Mr. Brown was a prominent member. The interment took place in Mount Vernon Cemetery.

BARNEY REYNOLDS, formerly of Reynolds and Walling, has doubled up with Warren, formerly of Mills and Warren, and they will hereafter do Dutch sketches under the name of Reynolds and Warren.

MONTGOMERY & CO., proprietors of the Laredo (Texas) Opera-house, publish a card in regard to their responsibility.

ADA HULMES, serio-comic, is making quite a hit in W. H. Rosenfeld's song, "Oscar Dear." In conjunction with Hulmes and Malcolm, gymnasts, she is this week at the Park Theatre, Detroit, Mich., and opens in Cincinnati, O., March 6, for two weeks.

LADY PERFORMERS are wanted at Concert Hall, Gloucester, Mass. Address Wm. Reilly, proprietor, or Edwd. Kennedy, business-manager.

SPECIALTY ARTISTS are wanted for his Harmonians by J. H. Sullivan, whose address is care of this office.

AT THE THEATRE COMIQUE, Butte City, M. T., Fred Ritchie, manager, the company at our latest advices included Harry Leavitt, Al. Lawrence, Kasure and Lamont, Charley Adams, Thomas Morris, Johnny Rial, Fanny Chaplin, May Oznalo, Zanfretta Sisters and Millie Lawrence.

AT THE TIVOLI THEATRE, Denver, Col., the company the past week included Jennie Engle, Minnie Loder, Minnie Dunne, Fannie Howland, Mamie Dampiere, Fred Roberts, John Pierce, Rody Cavanagh and James C. Mulligan.

NEGRO MINSTRELSY.

LEAVITT'S GIGANTEAN MINSTRELS closed a successful engagement in the Olympic Theatre, Chicago, Ill., Feb. 19. They played in Rockford, Ill., 20, Dubuque, Ia., 21, and are due in Cedar Rapids 22, Des Moines 23, Council Bluffs 24, Omaha, Neb., 25, San Francisco March 6.

HAVERLY'S MASTODON MINSTRELS commence an engagement at Ford's Opera-house, Washington, D. C., Feb. 27.

HAVERLY'S EUROPEAN MASTODONS played in Augusta, Ga., Feb. 20, Savannah 21, 22; thence to Charleston, S. C., 23, 24, 25, Washington, D. C., 27, Baltimore, Md., March 6, one week each.

FREMONT, female-impersonator and burlesque artist, who can be addressed in care of this office, would like to engage with a good minstrel company.

MINSTRELS' SONGS and wardrobe can be obtained of Charles Birch, as per card.

SAM HAGUE'S MINSTRELS are due in Cumberland, Md., Feb. 27, 28, Hagerstown March 1, Frederick 2, Chester 3, Westchester 4.

CAL. WAGNER'S MINSTRELS played in Bellefontaine, O., Feb. 16, Marion 17, Delaware 18, New London 20, Wellington 21.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, attractive minstrel performances will be the feature next season as during the present. A strongly organized company is promised. Several comedians "in cork" are wanted. See Gus. Moulton's card.

A. G. MARSHALL, bone and banjo player and endman, can be engaged as advertised.

THATCHER, PRIMROSE & WEST have secured for their new company Hughey Dougherty, comedian; Barney Fagan, clog dancer; Howe and Bell, double-pedestal clog artists; Frank Howard, J. J. Kelly and Raymond, popular vocalists; and several other prominent performers, well known in the minstrel business. Artists desiring engagements can address as per advertisement.

HAGUE'S EUROPEAN MINSTRELS opened at the Holliday-street Theatre, Baltimore, Md., Feb. 20.

CARNCROSS' MINSTRELS, Philadelphia, on Feb. 20 made no important change of bill from last report, save the production of a new extravaganza, "Germantown Tramps, or the Mounted Police." People were turned away on above date.

GEO. THATCHER'S MINSTRELS, Philadelphia, presented to excellent attendance, Feb. 20, the bill given in last week's CLIPPER.

WHITMORE & CLARK'S MINSTRELS are due in Great Falls, N. H., Feb. 25, Amesbury, Mass., 27, Newburyport 28, Beverly March 1, Gloucester 2, Salem 3, Peabody 4, Stoneham 6, Woburn 7, Waltham 8.

HUGHEY DOUGHERTY'S BENEFIT, with Geo. Thatcher's Minstrels, Philadelphia, Feb. 15, was a great success. The bill was the regular one for the week, supplemented by the beneficiary's drum-solo and his lecture on "Os-car Wild(e)."

BILLY SWEATNAM of Carncross' Minstrels, Philadelphia, took a benefit with that company Feb. 17. There was no change of bill, but the house was crowded to its utmost capacity, and Mr. Sweatnam received a number of handsome floral designs.

H. J. CLAPHAM, whose address find in our advertising department, is filling time for Thatcher, Primrose & West's Minstrels.

GUSTAVE BIDAUX is now in Montreal, P. Q., and known as "Dr." Bidaux.

MINSTRELS' COURTESIES.—Sam Hague, proprietor of the British Operatic Minstrels, paid a visit to Salem, Mass., Feb. 13, to see Barlow, Wilson, Primrose & West's Minstrels, who after their performance serenaded him, and subsequently entertained him as their guest. The following morning, upon asking for his hotel bill, he was told that it had been paid. The appended letter will be found self-explanatory:

FALL RIVER, Mass., Feb. 15, 1882.

TO THE EDITOR OF THE NEW YORK CLIPPER—*Sir:* I desire, through the valuable medium of your paper, to publicly express my acknowledgment of the courtesy and kind hospitality extended to me by Messrs. Barlow, Wilson, Primrose & West and the members of their troupe, on my recent visit to Salem. It was an example of that kind feeling and good-fellowship that should exist between all managers. I am, sir, yours faithfully, SAM HAGUE.

CIRCUSES.

THE LORBEYS, double horizontal-bar performers, can be engaged for the tenting season. Address care of this office. They are also good leapers and tumblers.

JOHN L. DAVENPORT and wife and their boys—Ed. and Leon—the Quinnett Family, R. H. Whittaker and George Charest and wife have been engaged for next season with the Interior Circus. A. A. Beckett advertises for a lady-rider for this show.

CIRCUS PEOPLE and others who sell photographs are referred to Jones' card elsewhere.

CHAS. WHITE, the veteran lion king, exhibited with his performing steers, Prince and Duke, at Waldman's Opera-house, Newark, N. J., Feb. 6 to 18, and performs at the Howard Athenæum, Boston, Mass., 27. He travels with Pat Ryan's Show next season.

For Continuation of Show News and Latest News by Telegraph see page 806.

A FAMOUS BRITISH ATHLETE

Mr. E. W. Johnston, the manager of the Toronto Gymnasium, is the most remarkable and best known athlete in the world. Mr. Johnston is but twenty-nine years of age, is six feet and one-half inch in height, weighs a hundred and eighty pounds, and is a Canadian by birth. Mr. Johnston, it will be remembered, published a challenge in THE NEW YORK CLIPPER and in *The Sporting Times*, to compete in all "round" exercises for a thousand a side. The challenge was issued last Summer, and as yet remains untaken. Later Mr. Johnston published a challenge through the columns of *The Toronto Mail*, offering to compete with Geo. C. Davison and several other champion European athletes, single-handed, which challenge still remains open at a thousand dollars a side. He is the most wonderful runner and heavy-weight thrower living, and has the best record in the world to-day. Mr. Johnston not only places himself in the field, but he is prepared to back anything that is good. See his hearty endorsement here appended: "I have great pleasure in announcing to the public that St. Jacob's Oil is a wonderful remedy, such knowledge having been gained through experience. I feel competent to judge, as I have the management of the Toronto Gymnasium, with some two hundred and fifty persons to instruct. I was seized with an attack of rheumatism in the shoulder, which completely used me up. Having tried every available remedy without success, I resolved to send for the world-renowned St. Jacob's Oil, and am pleased to observe that before the contents of one bottle were exhausted I was completely cured, and I now keep a supply on hand for the use of the members of the Gymnasium. It has proved satisfactory in every case, and no one should be without it."

The above letter, coming from a gentleman so well and widely known, should carry with it the necessary weight. That he ought to know a good remedy no one will deny. This letter is almost as bright an ornament to Mr. Johnston's full record as the twenty gold and silver medals won by him.

HAVERLY'S NIBLO'S GARDEN.
LAST WEEK OF LAST WEEK
Last Matinee A CELEBRATED CASE. Last night
Saturday, A CELEBRATED CASE. Saturday,
2 P. M. A CELEBRATED CASE. 8 P. M.
NEXT WEEK, MONDAY, FEB. 27, ONE WEEK ONLY,
MR. A. M. PALMER'S UNION-SQUARE THEATRE CO. in the charming play
THE TWO ORPHANS.
MATINEES WEDNESDAY AND SATURDAY. 49-1t

TONY PASTOR'S NEW 14TH-STREET THEATRE.
Three Matinees this week—Tuesday, Wednesday and Friday.
GRAND GALA PERFORMANCE AT ACADEMY OF MUSIC, WEDNESDAY, WASHINGTON'S BIRTHDAY.
The great burlesque opera
PATIENCE. PATIENCE.
MISS LILLIAN RUSSELL..................AS..................PATIENCE
MONSTER JUBILEE. ACADEMY OF MUSIC.
PATIENCE AND GRAND OLIO.
WASHINGTON'S BIRTHNIGHT. [49-1t] POPULAR PRICES.

HAVERLY'S FOURTEENTH-STREET THEATRE,
Corner Sixth avenue and Fourteenth street.
EVERY EVENING.
MATINEES WEDNESDAY AND SATURDAY.
M. B. CURTIS The Popular Comedian, M. B. CURTIS
M. B. CURTIS The Popular Comedian, M. B. CURTIS
M. B. CURTIS The Popular Comedian, M. B. CURTIS
In his Novel Life Picture,
SAM'L OF POSEN, Novel. The Commercial Drummer
SAM'L OF POSEN, Interesting. The Commercial Drummer
SAM'L OF POSEN, Popular. The Commercial Drummer
Supported by
A SPECIALLY SELECTED CAST.
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Box office open for the sale of seats three weeks in advance. 49-1t

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART..................Proprietors.
JOHN E. CANNON..................Manager.
EVERY EVENING,
HARRIGAN AND HART
HARRIGAN AND HART
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
EXTRA HOLIDAY MATINEE WASHINGTON'S BIRTHDAY.
MATINEES TUESDAY AND FRIDAY. 49-1t

BOOTH'S THEATRE. GERSTER.
STRAKOSCH GRAND ITALIAN OPERA.
STRAKOSCH GRAND ITALIAN OPERA.
Wednesday, LA SONNAMBULA.
Thursday, IL FLAUTO MAGICO.
Friday, UN BALLO IN MASCHERA.
Saturday, Grand Gerster Matinee, IL BARBIERE.
Saturday evening, FAUST.
Reserved seats, $2.50, $2, $1.50 and $1; Gallery, 50c.; Admission, $1. 49-1t

ABBEY'S PARK THEATRE.
(Broadway, corner of Twenty-second street.)
Positively Last Week of
"THE COLONEL."
Last week of the engagement of MR. LESTER WALLACK And ERIC BAYLEY'S COMEDY COMPANY.
EXTRA MATINEE, WEDNESDAY, FEB. 22.
FEB. 27, NAT C. GOODWIN and ELIZA WEATHERSBY GOODWIN in
"THE MEMBER FOR SLOCUM." 49-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..................Lessees and Managers
RESERVED SEATS (Orchestra-circle and Balcony), 50 cents.
LAST WEEK OF
DENMAN THOMPSON as JOSHUA WHITCOMB.
DENMAN THOMPSON as JOSHUA WHITCOMB.
DENMAN THOMPSON as JOSHUA WHITCOMB.
Hailed with Cheers by Crowded Houses.
MATINEES WEDNESDAY AND SATURDAY.
NEXT WEEK, MAGGIE MITCHELL—FANCHON. 49-1t

BIRCH & BACKUS' SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
THE WHIRLPOOL OF BUBBLING FUN.
Multitudes Clamoring for Standing-room.
PATIENTS! PATIENTS! PATIENTS!
Pugilists engaged to keep back surging crowds.
Perpetual laughter from beginning to end.
Grand Matinee Washington's Birthday, Feb. 22.
Mirth in exundation at 8 P. M.
Saturday Matinee at 2. Seats secured. 39-13t*

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Under the sole management of Mr. AUGUSTIN DALY.
ODETTE. ODETTE.
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SARDOU'S PARISIAN SUCCESS, EVERY NIGHT, 8.15.
SARDOU'S PARISIAN SUCCESS, EVERY NIGHT, 8.15.
49-1t ODETTE MATINEES, Wednesday and Saturday at 2.

HAVERLY'S FIFTH-AV. THEATRE.
EVERY EVENING AND SATURDAY MATINEE.
WEDNESDAY—WASHINGTON'S BIRTHDAY,
SPECIAL MATINEE AT 2 P. M.
The distinguished tragedian
MR. LAWRENCE BARRETT as KING ARTHUR
in a complete production of Wm. Young's tragedy,
PENDRAGON. PENDRAGON. PENDRAGON.
PENDRAGON. PENDRAGON. PENDRAGON.
Powerful cast of characters. 49-1t

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SIXTH MONTH. SIXTH MONTH.
R. D'OYLY CARTE'S OPERA COMPANY
IN GILBERT & SULLIVAN'S ÆSTHETIC OPERA,
PATIENCE. PATIENCE.
PATIENCE. SATURDAY PATIENCE.
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PATIENCE. AT 2.15. PATIENCE.
PATIENCE. [49-1t] PATIENCE.

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DANIEL FROHMAN..................Manager
FOURTH MONTH.
FOURTH MONTH.
ESMERALDA. The ESMERALDA.
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ESMERALDA. Hazel Kirke. ESMERALDA.
By Mrs. Frances Hodgson Burnett and W. H. Gillette. 49-1t

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443 AND 445 THIRD AVENUE.
RICHARD PARKER..................Proprietor and Manager
Matinees Tuesday, Thursday and Saturday.
Combinations, Specialty Artists and Dramatic Stars wanted at all times. Address by letter, DICK PARKER,
34-tf Manager and Proprietor.

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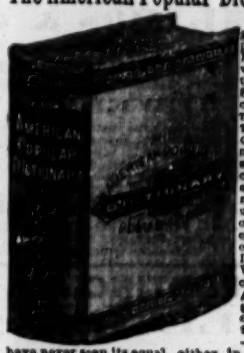

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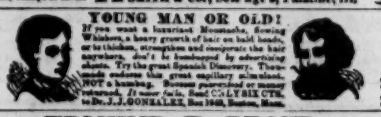

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